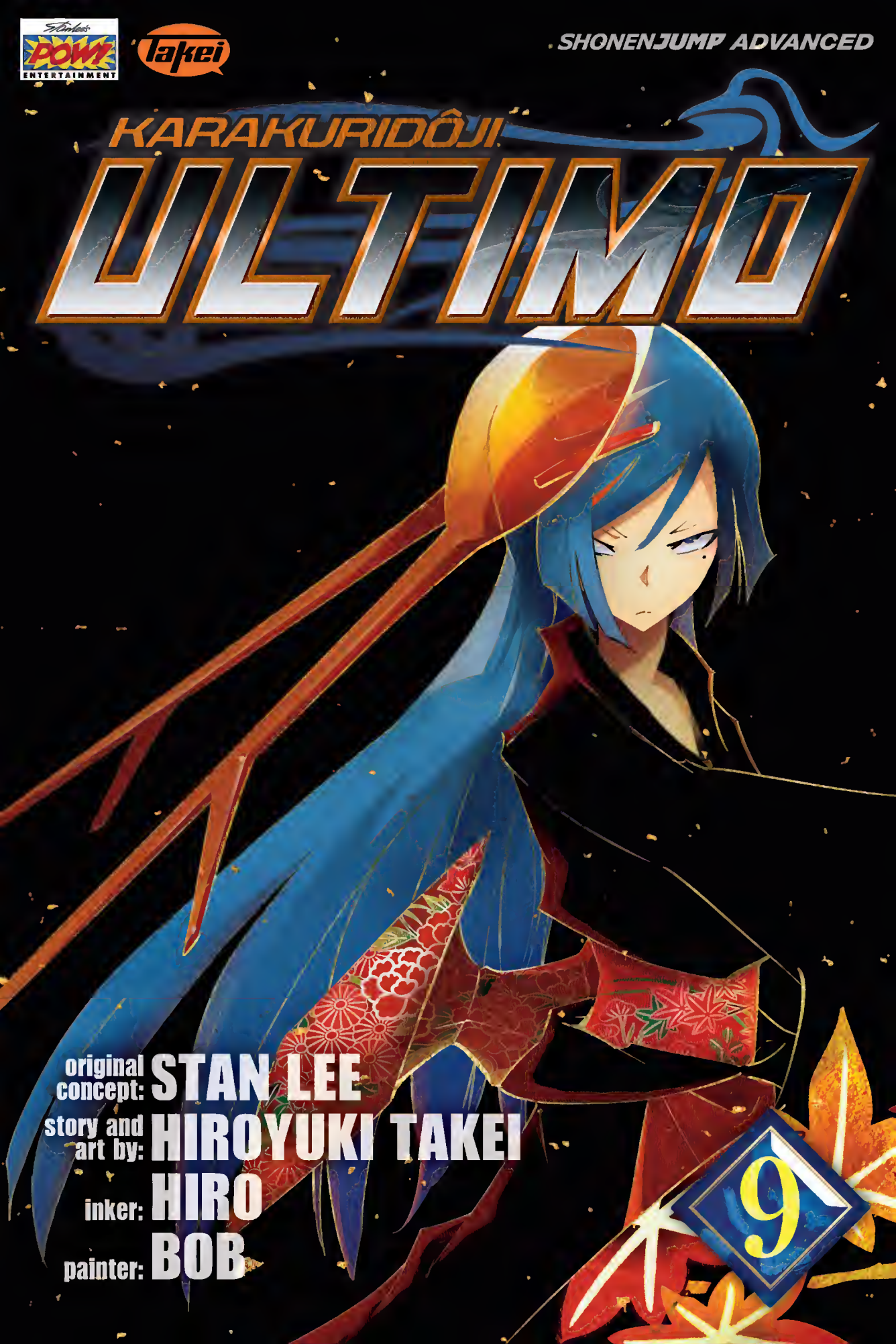
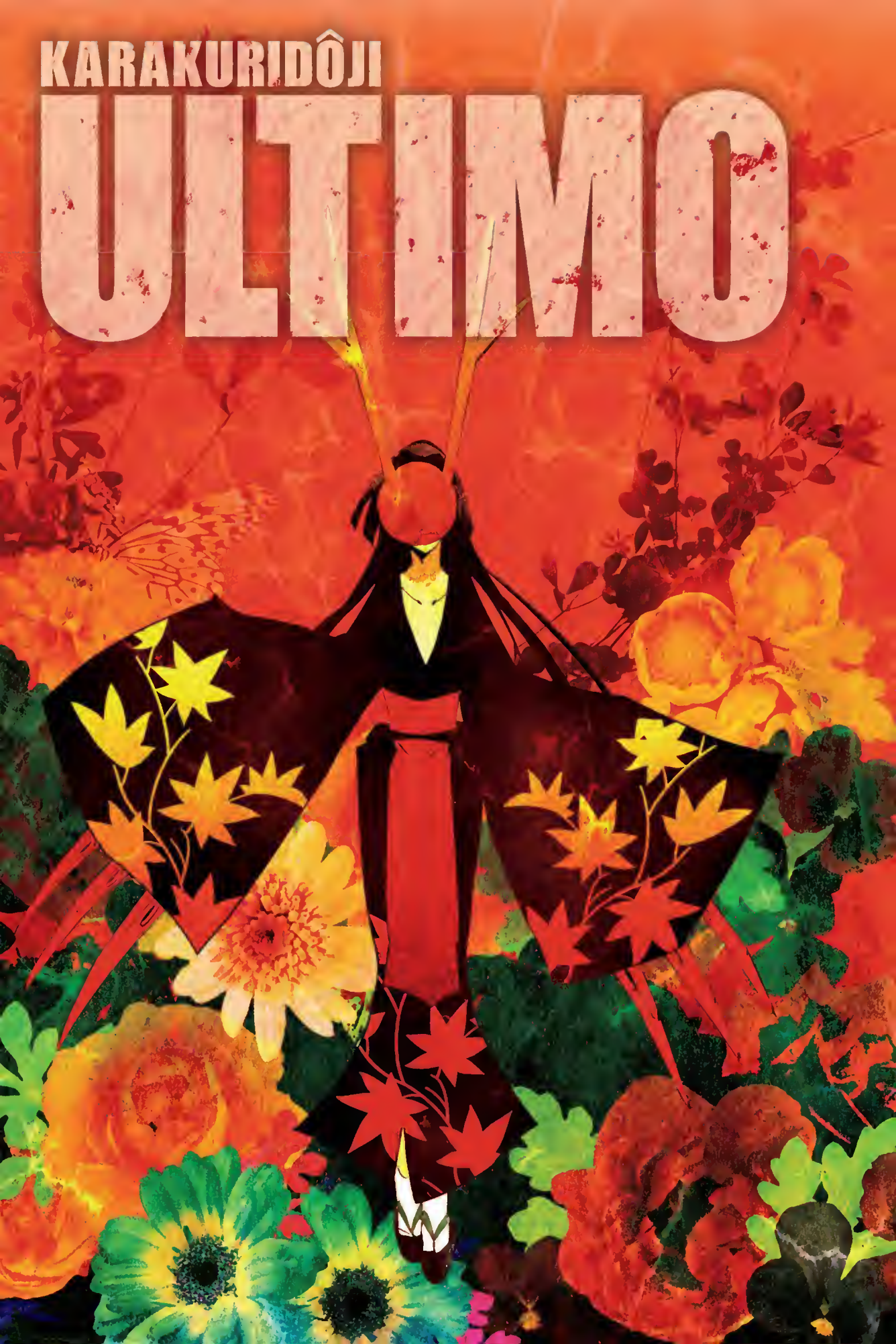
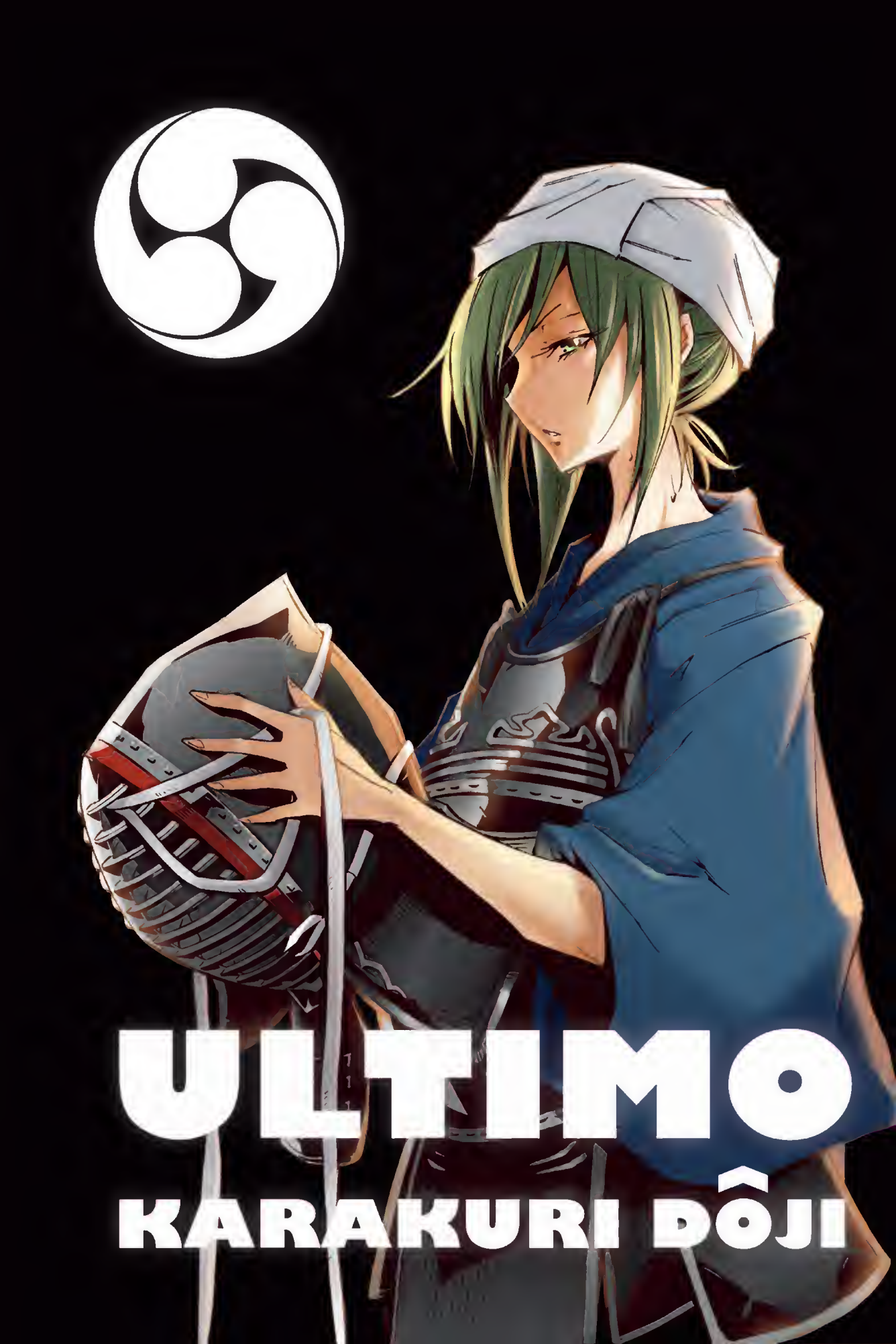
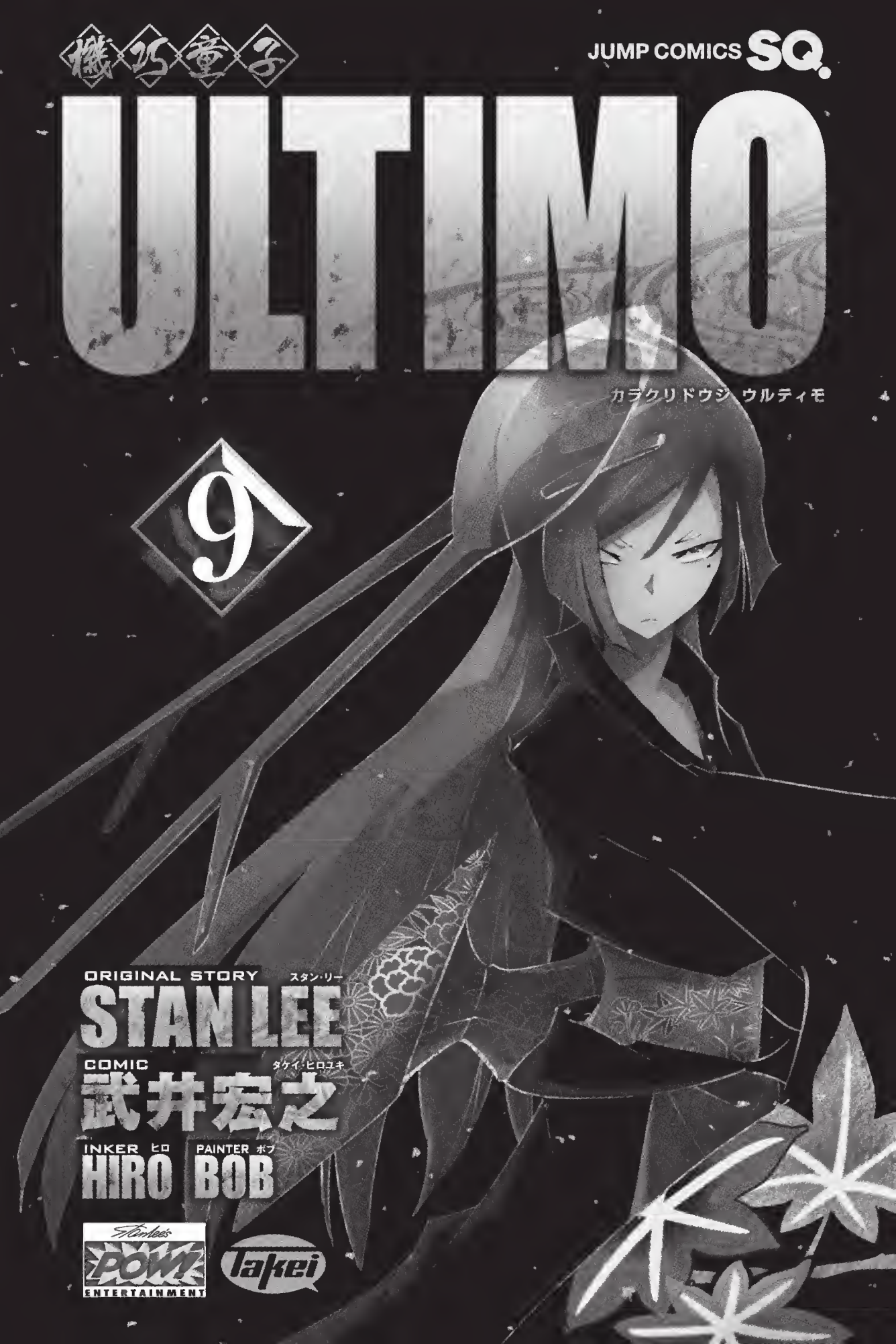

Stan Lee's POW! ENTERTAINMENT
Takei
SHONENJUMP ADVANCED
KARAKURIDÔJI
ULTIMO
original concept: STAN LEE
story and art by: HIROYUKI TAKEI
inker: HIRO
painter: BOB
9

KARAKURIDÔJI

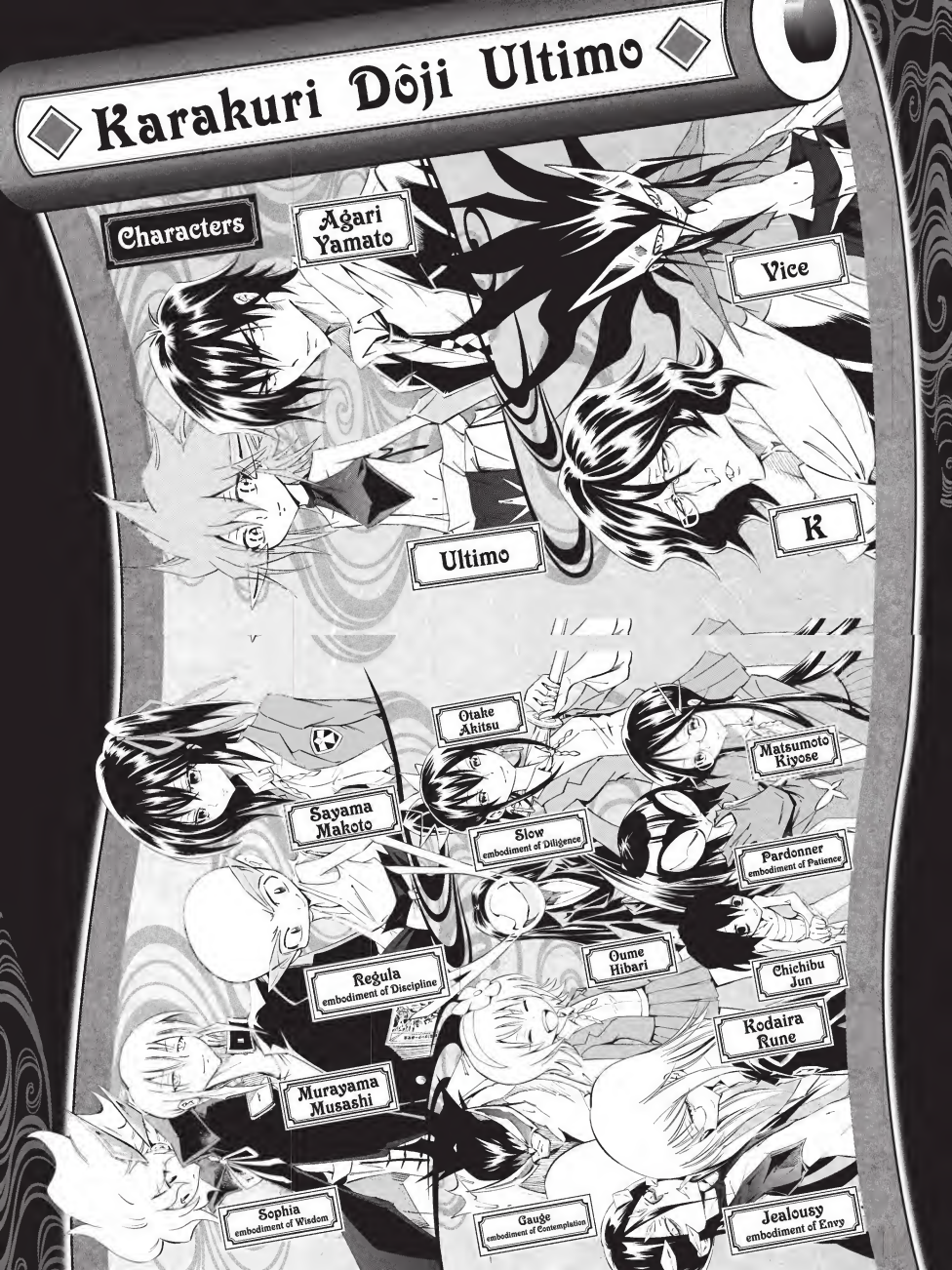
ULTIMO




ULTIMO
KARAKURI DÔJI


機巧童子
JUMP COMICS SQ.
ULTIMO
カラクリドウジ ウルティモ
9
ORIGINAL STORY スタン・リー
STAN LEE
COMIC タケイ・ヒロユキ
武井宏之
INKER ヒロ
HIRO
PAINTER ボブ
BOB
Stan Lee's POW! ENTERTAINMENT
Takei

Karakuri Dôji Ultimo



Chronicle

The Story Thus Far

Kyoto in the 12th Century. A bandit named Yamato encounters a mysterious man named Dunstan and two Karakuri Dôji who embody ultimate good and evil.

West Tokyo in the 21st Century. Yamato is reborn and reencounters the good dôji Ultimo, leading to the Hundred Machine Funeral—the ultimate battle between good and evil that Dunstan has been plotting. During the battle, Yamato goes out of control and turns back time. At last, the true Hundred Machine Funeral begins. In place of fallen comrades, Sayama and the other three girls join the fight. While Sayama operates behind the scenes and Matsumoto faces the crisis, Yamato attends Eco's funeral...

KARAKURIDÔJI

ULTIMO 9

CONTENTS

ACT 34 Smooth Wake 8

ACT 35 Slow Deer Confession 53

ACT 36 Super Medic Butterfly 95

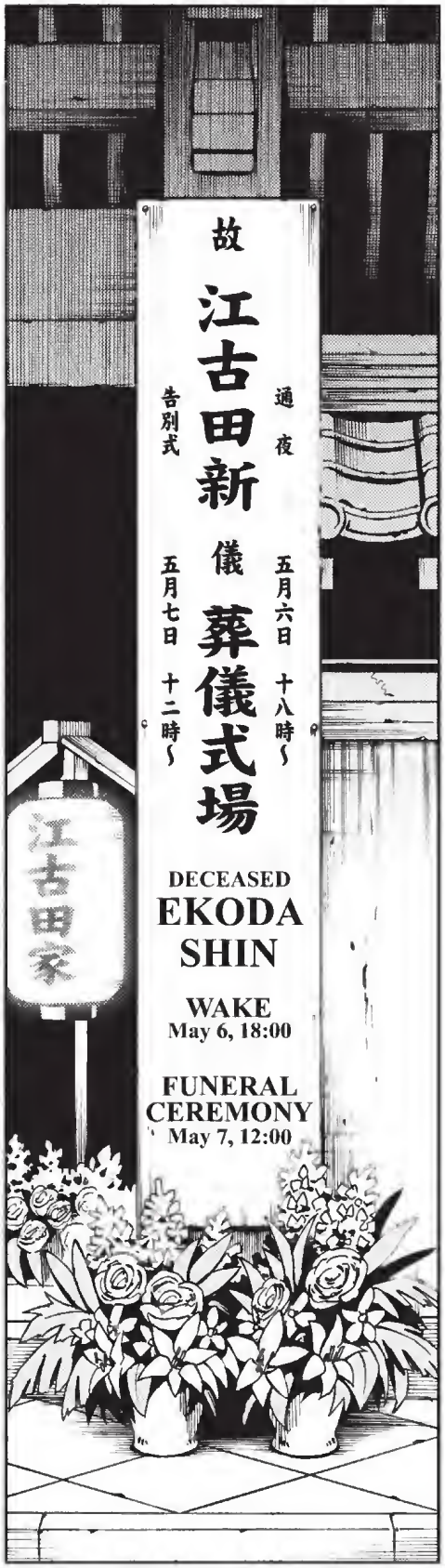
ACT 37 Underground Boar Bare-Handed 129

ACT 38 Absorption-Evolution Battle 171

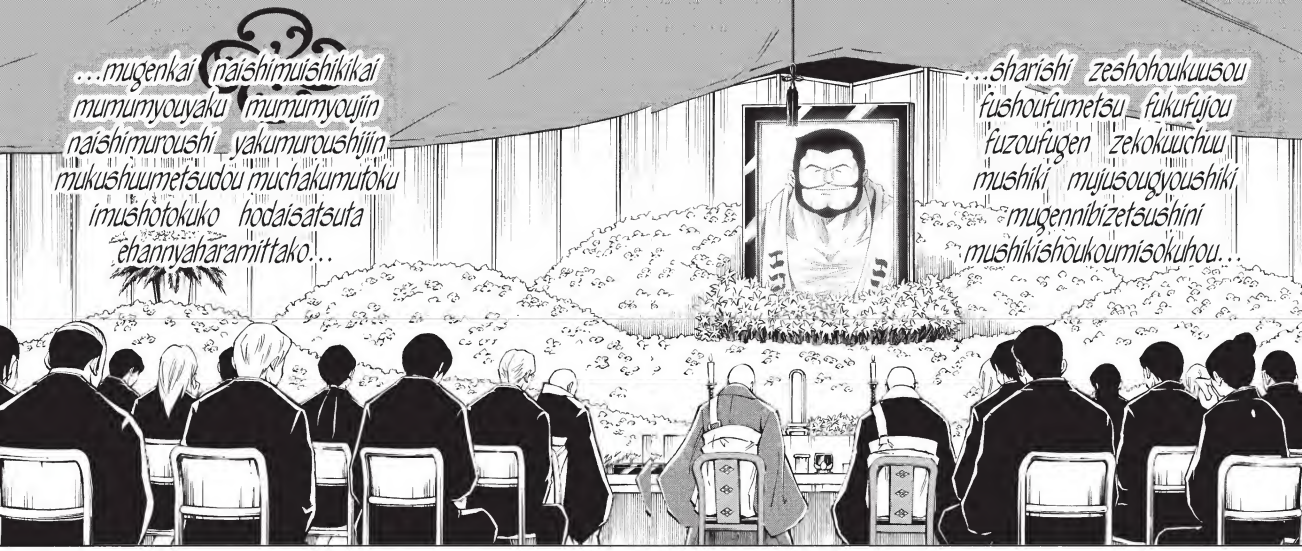
ACT 34
SMOOTH WAKE

KARAKURIDÔJI
ULTIMO

Kanjizaibosatsu
Gyoujinhannyaharamittaji
shoukengounkaikuu
doissaikuyaku sharishi
shikifuikuu kuufuishiki
shikisokuzekuu kuusokuzeshiki
jusougyoushikiyakubunyoze...



THIS FUNERAL CHANT IS THE ANCIENT BUDDHIST HEART SUTRA.—ED.

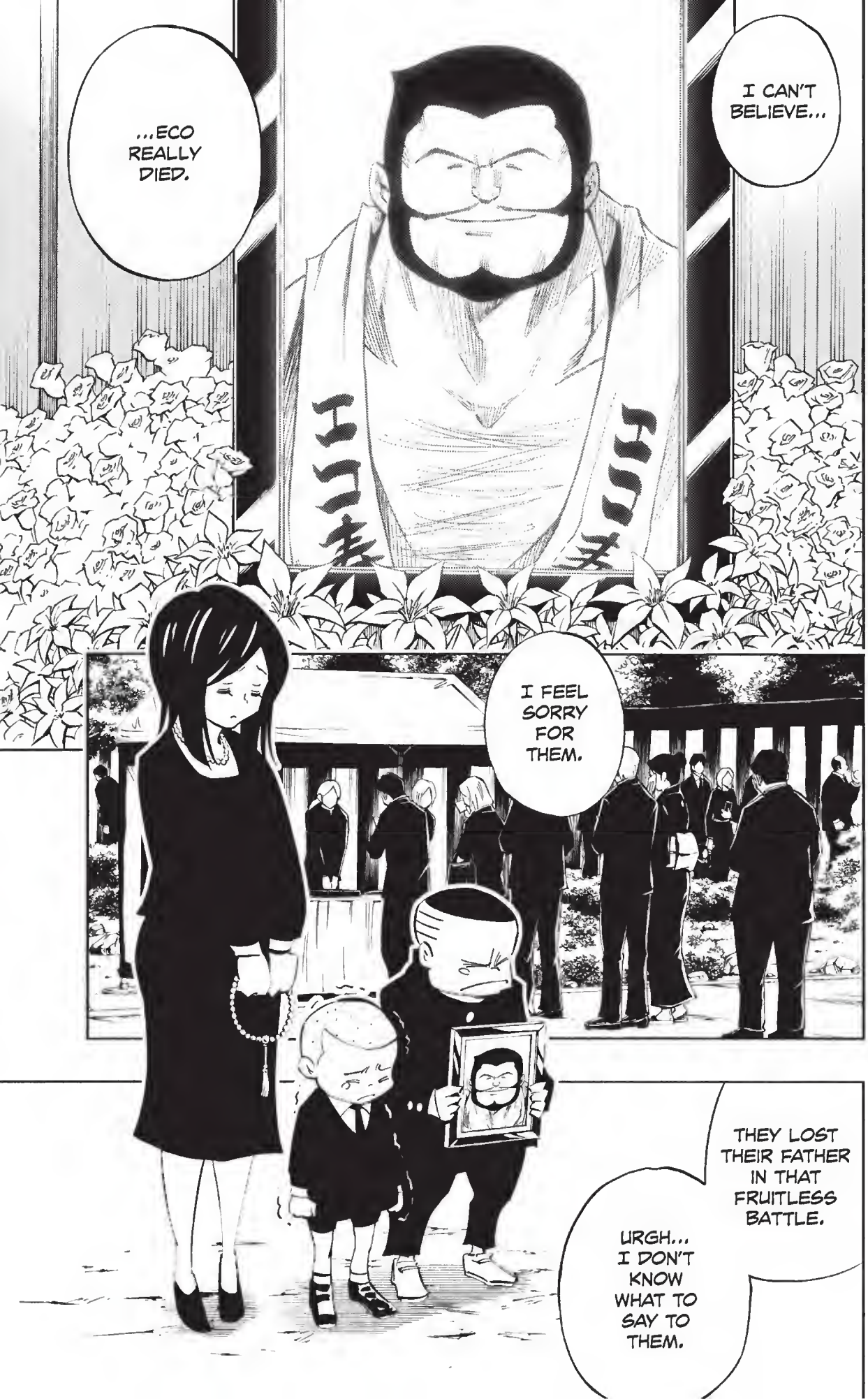

...mugenkai naishimuishikikai
mumumyouyaku mumumyoujin
naishimuroushi yakumuroushijin
mukushuumetsudou muchakumufoku
imushotokuko hodaisatsuta
ehannyaharamittako...
...sharishi zeshohoukuusou
fushoufumetsu fukufujou
fuzoufugen zekokuuchuu
mushiki mujusougyoushiki
mugennibizetsushini
mushikishoukoumisokuhou...

...noujoissaiku
shinjitsufuko
kosetsuhannya-
haramittashu
sokusetsushuwa
gyatei gyatei
haragyatei
harasougyatei
bojisowaka
hannyashingyou...

tokuanokutarasan-
myakusanbodai
kochihannya-
haramitta
zedaijinshu
zedaimyoushu
zemujoushu
zemutoudoushu...

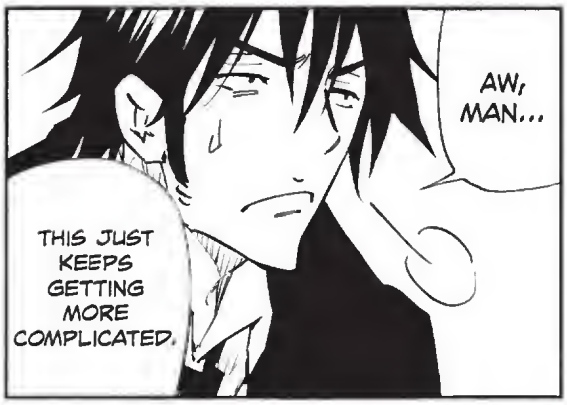
...shinmukeige
mukeigeko muukufu
onriissaitendoumusou
kuukyounehan
sanzeshobutsu
ehannyaharamittako...

GLOO—OOM
WHEW...
IT'S GOOD WE MADE IT TO THE WAKE ON TIME...
...BUT SEEING IT LIKE THIS DRIVES THE HORRIBLE TRUTH HOME.

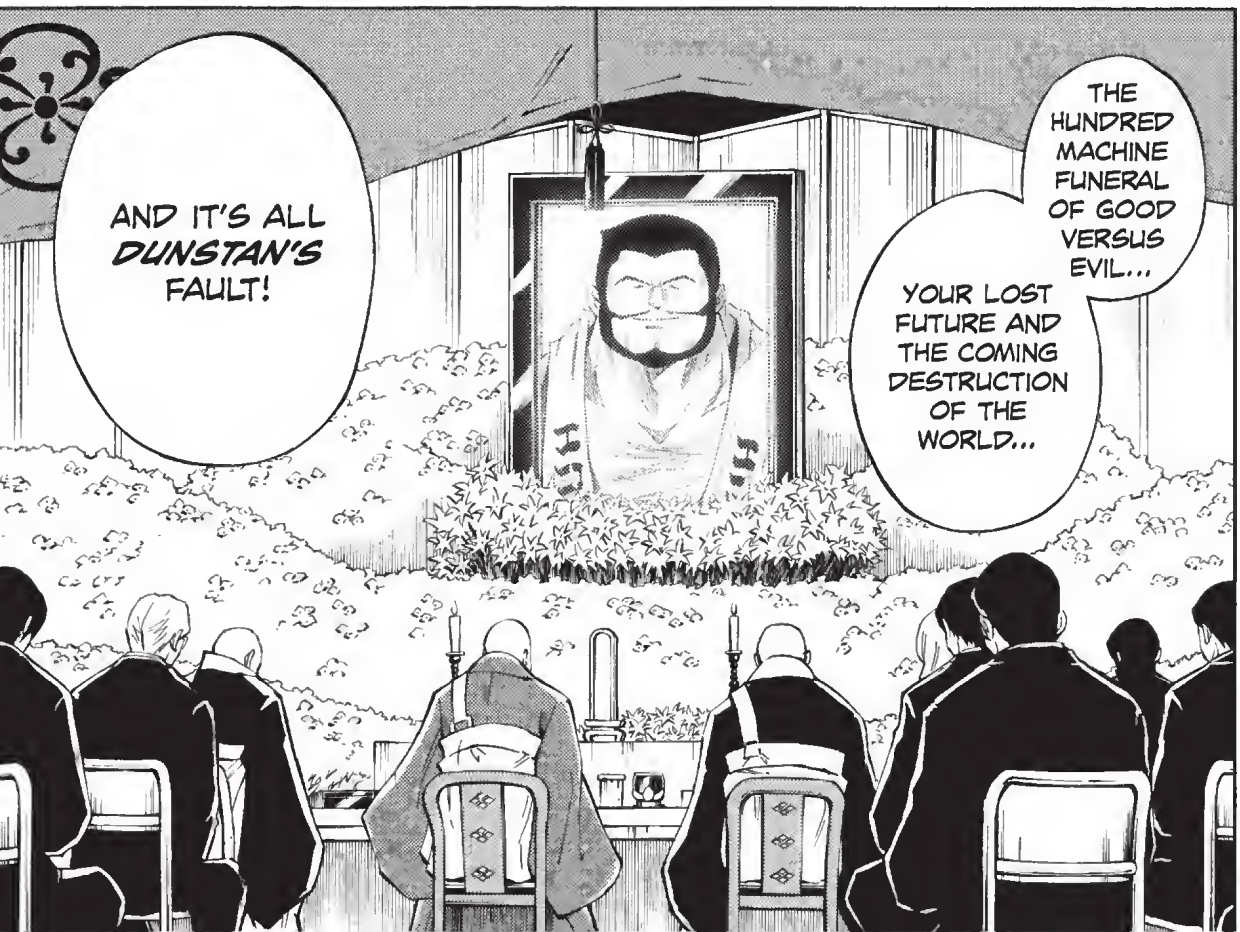

...ECO REALLY DIED.
I CAN'T BELIEVE...
I FEEL SORRY FOR THEM.
THEY LOST THEIR FATHER IN THAT FRUITLESS BATTLE.
URGH... I DON'T KNOW WHAT TO SAY TO THEM.

YOU DON'T NEED TO SAY ANYTHING, YAMATO.
WHEN THIS IS OVER, WE'LL RETURN EVERYTHING TO NORMAL. UNTIL THEN, YOU'LL JUST HAVE TO BEAR IT. DON'T UPSET THEM NEEDLESSLY.
YEAH...
YOU'RE AWFULLY LATE, THOUGH. WHERE'VE YOU BEEN, MUSAYAMA?
I HAD MATTERS TO ATTEND TO. UNLIKE YOU, I DON'T HAVE TIME ON MY HANDS.
JUST CALL ME MUSASHI.

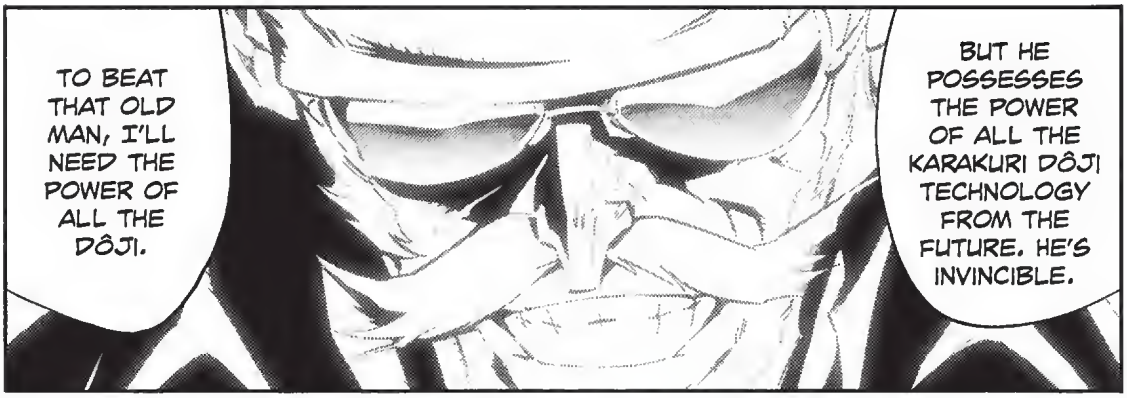
SAYAMA HASN'T COME YET EITHER, MUSAYAMA.
I WANTED TO SEE HER IN HEAVENLY MOURNING GARB...
YEAH...
HEAVENLY MOURNING GARB...?


AW, MAN...
THIS JUST KEEPS GETTING MORE COMPLICATED.

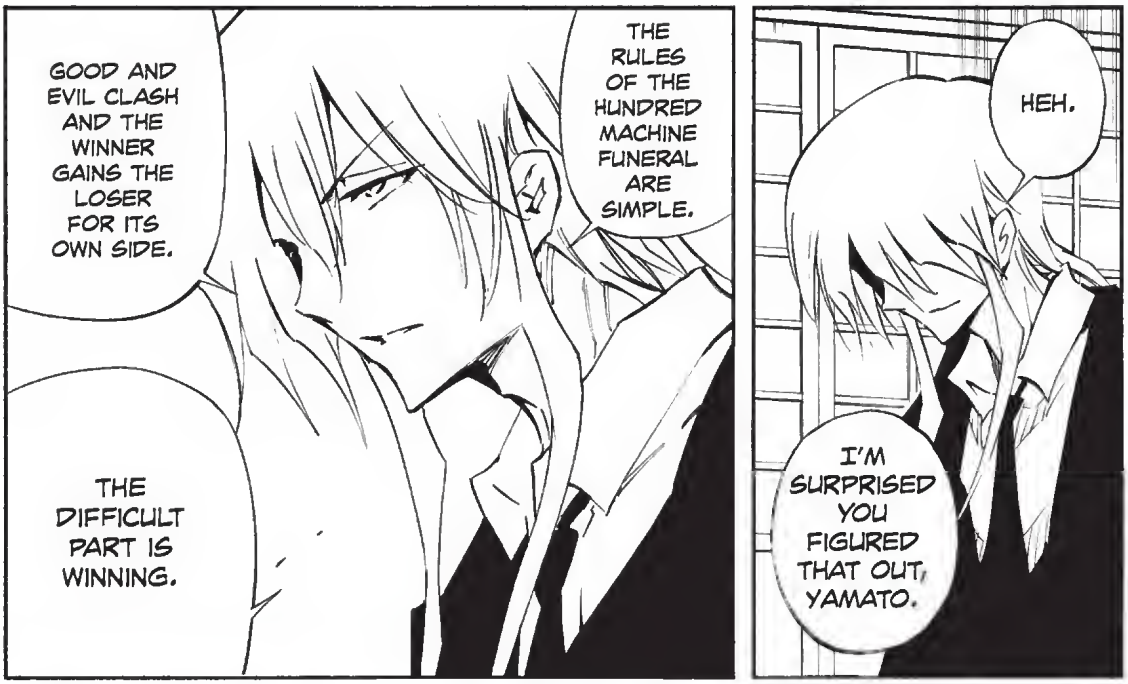
I SUPPOSE...
...SHE'S BUSY, TOO.

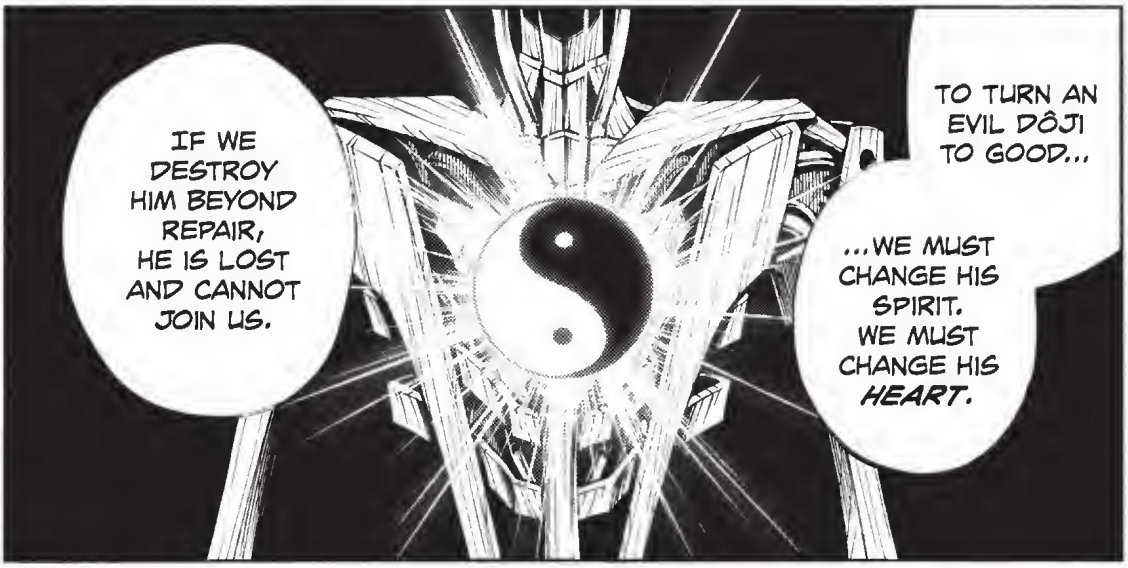

THE HUNDRED MACHINE FUNERAL OF GOOD VERSUS EVIL...
YOUR LOST FUTURE AND THE COMING DESTRUCTION OF THE WORLD...
AND IT'S ALL *DUNSTAN'S* FAULT!

...WE MUST DEFEAT THAT OLD MAN!
TO RETURN EVERYTHING TO NORMAL...
YEAH


TO BEAT THAT OLD MAN, I'LL NEED THE POWER OF ALL THE DÔJI.
BUT HE POSSESSES THE POWER OF ALL THE KARAKURI DÔJI TECHNOLOGY FROM THE FUTURE. HE'S INVINCIBLE.

IN OTHER WORDS...
...WE MUST WIN THE HUNDRED MACHINE FUNERAL AND BRING EVERY DÔJI TO OUR SIDE!


GOOD AND EVIL CLASH AND THE WINNER GAINS THE LOSER FOR ITS OWN SIDE.
THE RULES OF THE HUNDRED MACHINE FUNERAL ARE SIMPLE.
THE DIFFICULT PART IS WINNING.
HEH.
I'M SURPRISED YOU FIGURED THAT OUT, YAMATO.


IF WE DESTROY HIM BEYOND REPAIR, HE IS LOST AND CANNOT JOIN US.
TO TURN AN EVIL DÔJI TO GOOD...
...WE MUST CHANGE HIS SPIRIT. WE MUST CHANGE HIS *HEART*.

THAT TRUTH LIES BEHIND THE LAW THAT ECO CREATED.
SO WE CANNOT KILL.

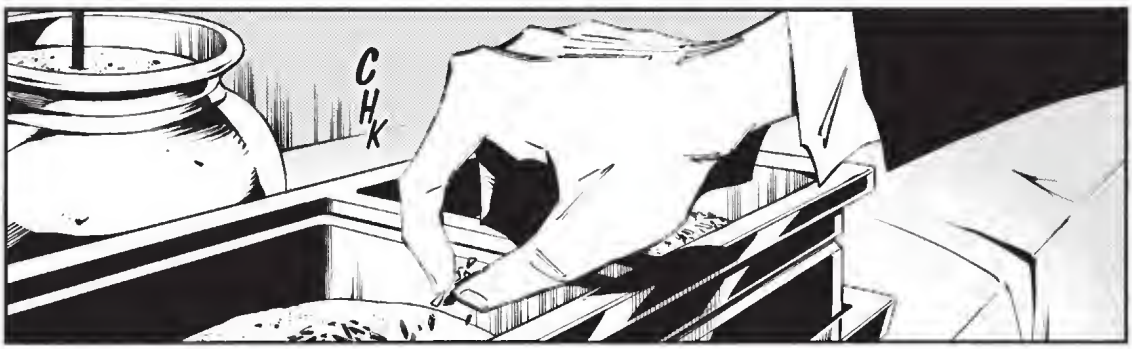
THE EVIL GUYS ARE SINISTERLY SINISTER, AND THEIR BOSS IS SO VIOLENTLY VIOLENT YOU CAN'T EVEN TALK TO HIM.
BUT THAT'S PRETTY HARD.
YEAH.
BUT THE BIGGEST PROBLEM...
...IS THAT I STILL DON'T HAVE ANY IDEA WHAT GOODNESS IS.

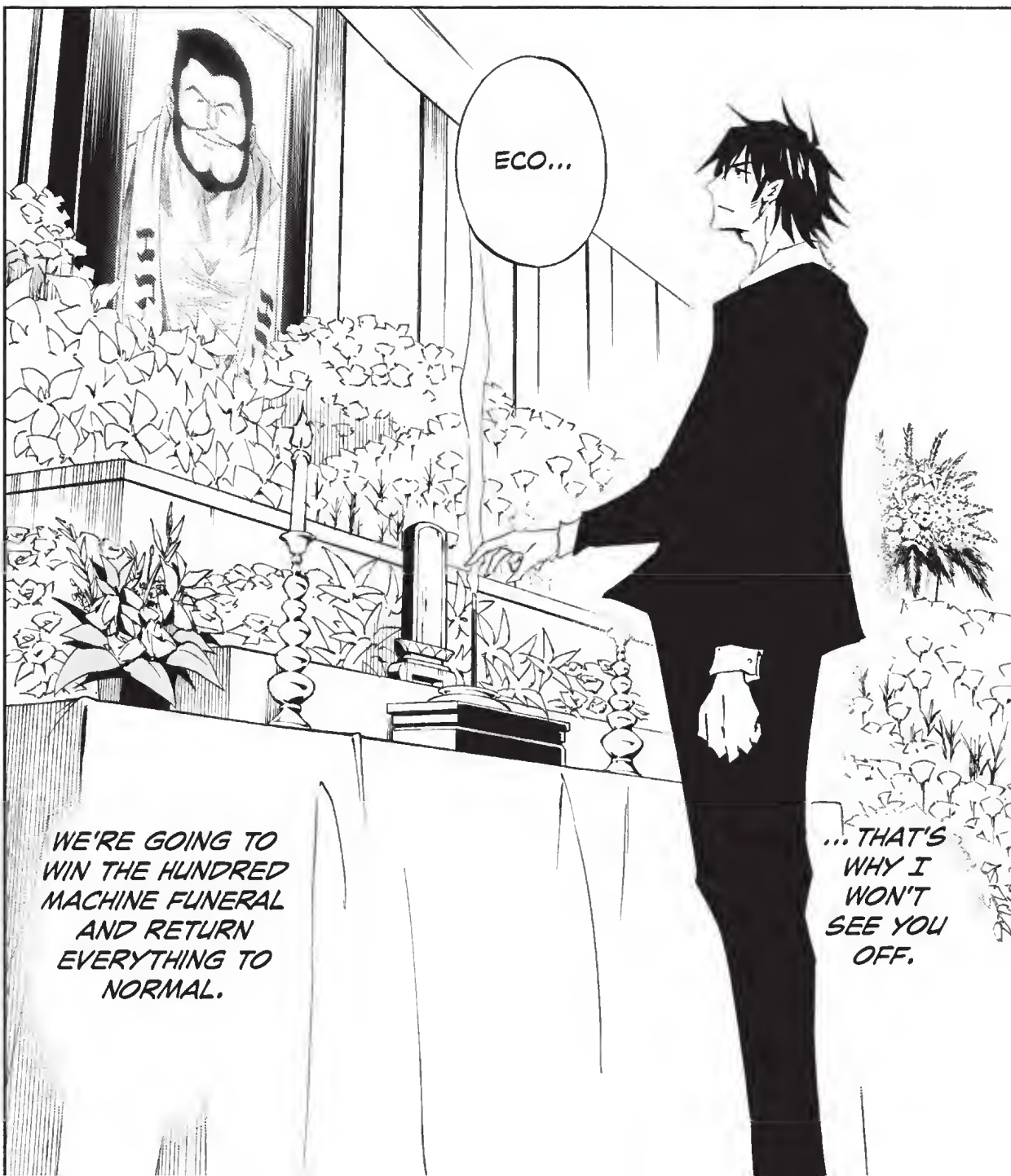
RIGHT NOW, I'M JUST CONFUSING ULTI.
WHAT IS *GOOD* AND WHAT IS *EVIL*?

NO. I'M SORRY, YAMATO-SAMA. ULTI DOESN'T DOUBT YOUR IDEA OF GOOD.
ECO DIED...
...BECAUSE I WASN'T STRONG ENOUGH.
NO ONE KNOWS FOR SURE WHAT GOOD IS.
IT'S NO ONE'S FAULT.
ULTI...

I THINK SO TOO, YAMATO.
...SO YOU MUST DO WHAT YOU BELIEVE IS GOOD.
BUT ULTIMO IS THE TOP GOOD DÔJI, AND DUNSTAN CHOSE YOU TO BE HIS MASTER...
TMP
I AGREE WITH REGULA.
HEY!
IT'S REALLY, REALLY SAYAMA! AND DRESSED IN BLACK!

YOU ARE GOOD'S LEADER...
...SO YOU MUST BE BOLD.
...
GOOD'S ...
... LEADER ...
TCH!
I SEE ...
THAT'S RIGHT. FRETTING SETS A BAD EXAMPLE ...


CHK


ECO...
WE'RE GOING TO WIN THE HUNDRED MACHINE FUNERAL AND RETURN EVERYTHING TO NORMAL.
...THAT'S WHY I WON'T SEE YOU OFF.

IF ALL ENDS WELL...
...I WILL TRY THE REAL *CHÔTORO* SOMETIME.

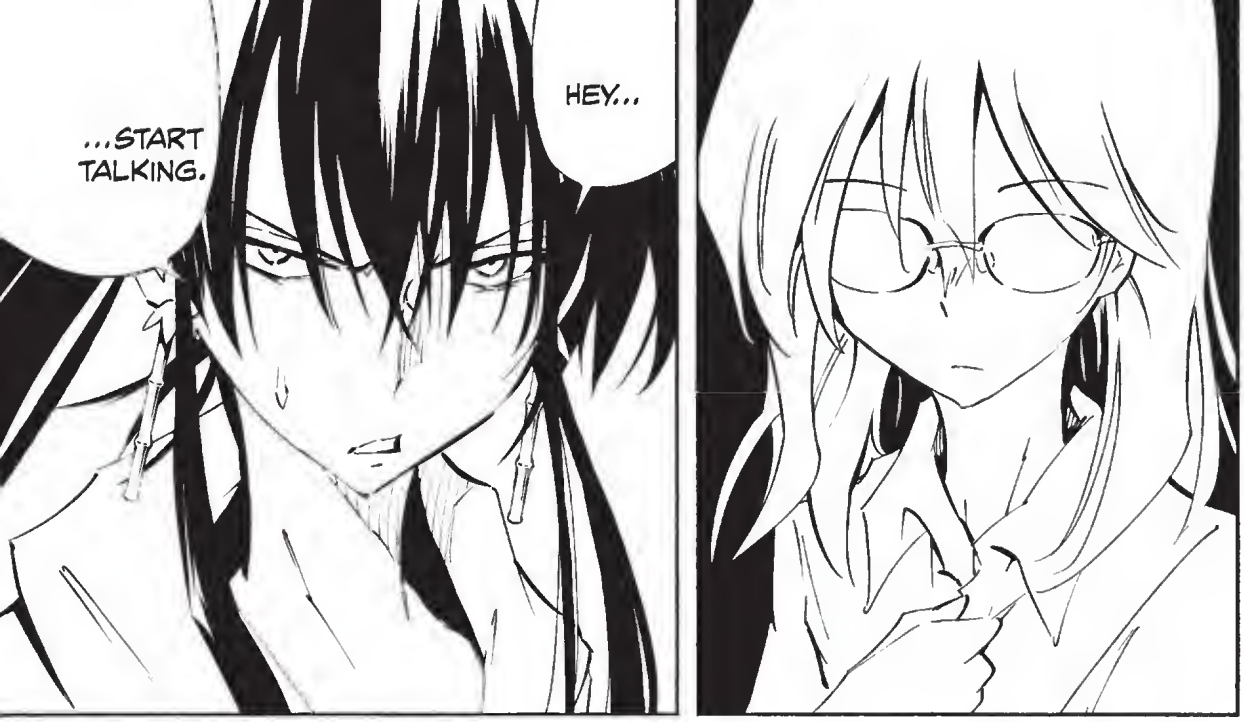
...ECO.
SO WATCH OVER ME...

GOOD THING YOU CALLED ME, MATSUMOTO.

WHAT ARE YOU GUYS *DOING*?

WHY IS AN ARROW STUCK IN PARDONNER?
...
WHO'S THE KID IN UNDER-PANTS?
...
I WANT AN EXPLANATION ...
... KODAIRA!

...I JUST MIGHT HAVE TO GET ROUGH WITH YOU.
DEPENDING ON WHAT I HEAR...
SHI SHI

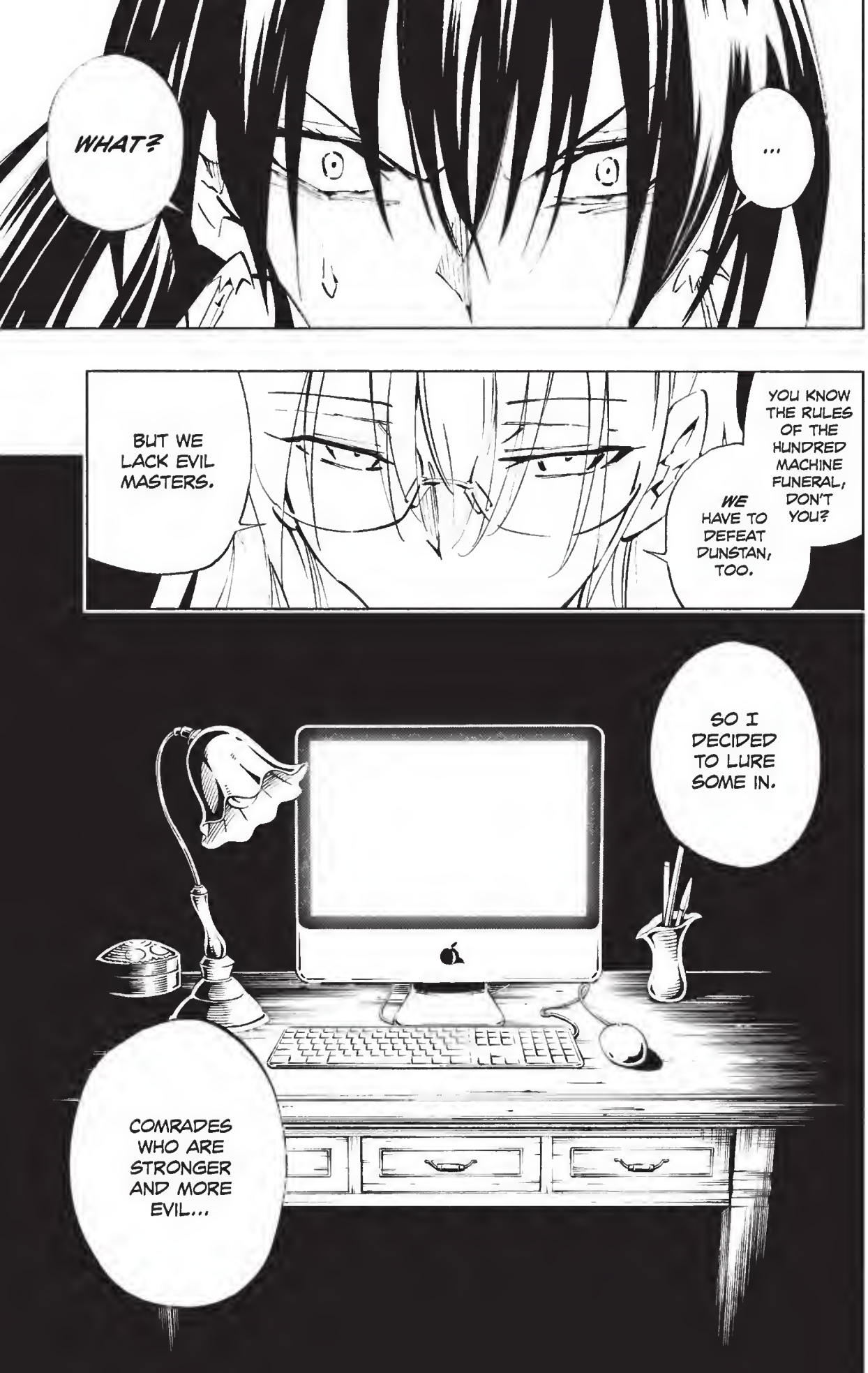

...START TALKING.
HEY...

THAT'S SLOW, WHO EMBODIES DILIGENCE, AND HIS MASTER AKITSU OTAKE...
WHOA ...

WOW...
THIS IS MY SECOND GOOD DÔJI-MASTER PAIR OF THE DAY!
SENJO HIGH SCHOOL, CLASS 2-B, KENDO CLUB. SLOW'S NOH IS FATE MANIPULATION.

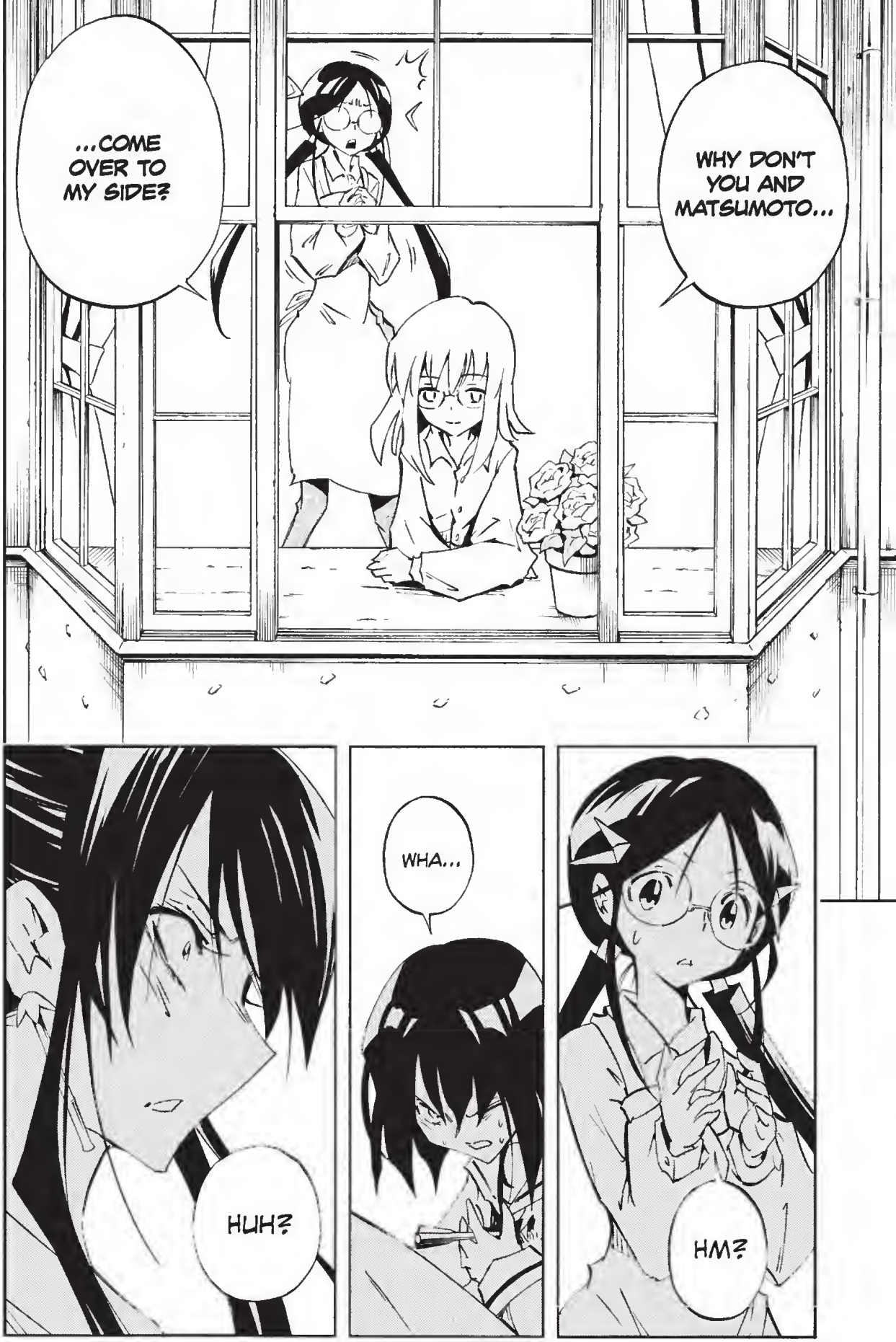
BUT HOW DO YOU KNOW ABOUT ME?
I DIDN'T ASK YOU, BRIEFS-BOY.

I EVEN UPLOADED INFORMATION AND IMAGES OF THE DÔJI...
...TO ATTRACT CANDIDATES TO BE DÔJI MASTERS.
HE'S NOT THE ONLY ONE.
MANY HAVE SEEN THE DÔJI OR HEARD RUMORS AND GATHERED ON THE NET.


WHAT?
...
BUT WE LACK EVIL MASTERS.
WE HAVE TO DEFEAT DUNSTAN, TOO.
YOU KNOW THE RULES OF THE HUNDRED MACHINE FUNERAL, DON'T YOU?
SO I DECIDED TO LURE SOME IN.
COMRADES WHO ARE STRONGER AND MORE EVIL...

...IT WILL TOTALLY DISRUPT OUR LIVES AND THE HUNDRED MACHINE FUNERAL.
YOU IDIOT! IF YOU DO THAT...
...!
AND THEN I...
...SHALL COMMAND THEM.
BUT THAT'S ALL RIGHT, OTAKE.
CHAOS IS ON EVIL'S SIDE.
BESIDES, JEALOUSY CAN SEIZE THE HEART OF ANYONE WHO COMES.

I DIDN'T EXPECT YOU TO SHOW UP, BUT YOU SHOULD HEAR THIS, TOO.
CLIK
BUT I CAME HERE TO DO MORE THAN HEAL JUN'S WOUNDS.
CLIK
YOU...
ALL RIGHT, OTAKE?
!


...COME OVER TO MY SIDE?
WHY DON'T YOU AND MATSUMOTO...
HUH?
WHA...
HM?

I WON'T ASK YOU TO ANSWER RIGHT AWAY.
TAKE SOME TIME TO THINK ABOUT IT.

I ACTUALLY WANT TO AVOID UNNECESSARY CONFLICT...
...SO I'M DOING THIS TO GET THINGS OVER WITH QUICKLY.
IF YOU JOIN ME, THEN MAYBE UME AND YAMATO WILL COOPERATE.

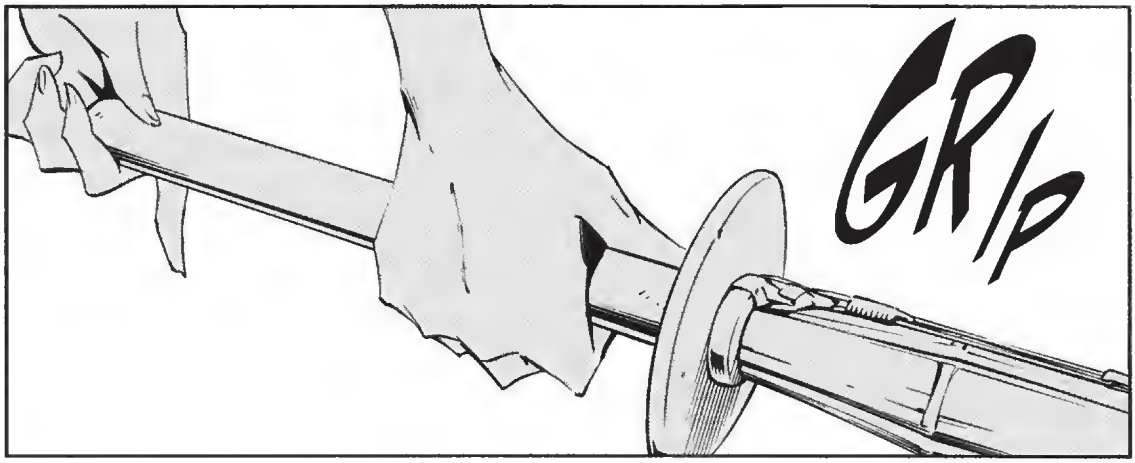
BUT IF THAT'S TRUE...
...WOULDN'T IT BE FASTER FOR *YOU* TO JOIN *US*?

IF I LEFT THE EVIL SIDE, THEN NO ONE WOULD BE ABLE TO CONTROL THEM.
I CANNOT DO THAT.

YEAH.
IF YOU'RE SERIOUS, THEN SAY IT IN FRONT OF EVERYONE!

DON'T LET HIM FOOL YOU, KIYOSE!
IT'S A TRAP!

I CAN'T BELIEVE ...
... YOU'RE INVITING ME TO BE EVIL.


GRIP

IF YOU'RE UP TO TROUBLE, I'LL TAKE HER BACK WITH *FORCE* IF I MUST!
I CAN'T STAND ALL THESE SUBTLETIES ANYWAY.

OH DEAR ...
...

CLANG!

IF THAT'S HOW YOU FEEL, THEN YOU LEAVE ME NO CHOICE.
KILL HER, JEALOUSY.

JEALOUSY, I KNEW YOU WERE HERE THE MOMENT PARDONNER COLLAPSED.
I WON'T HOLD BACK.
IF YOU WANT TO FIGHT, I'M MUCH MORE POWERFUL.
WHEN IT COMES TO MY NOH OF HEART READING AND YOUR NOH OF FATE MANIPULATION...
SLOW, POWER ISN'T WHAT DECIDES A CONTEST BETWEEN DÔJI.

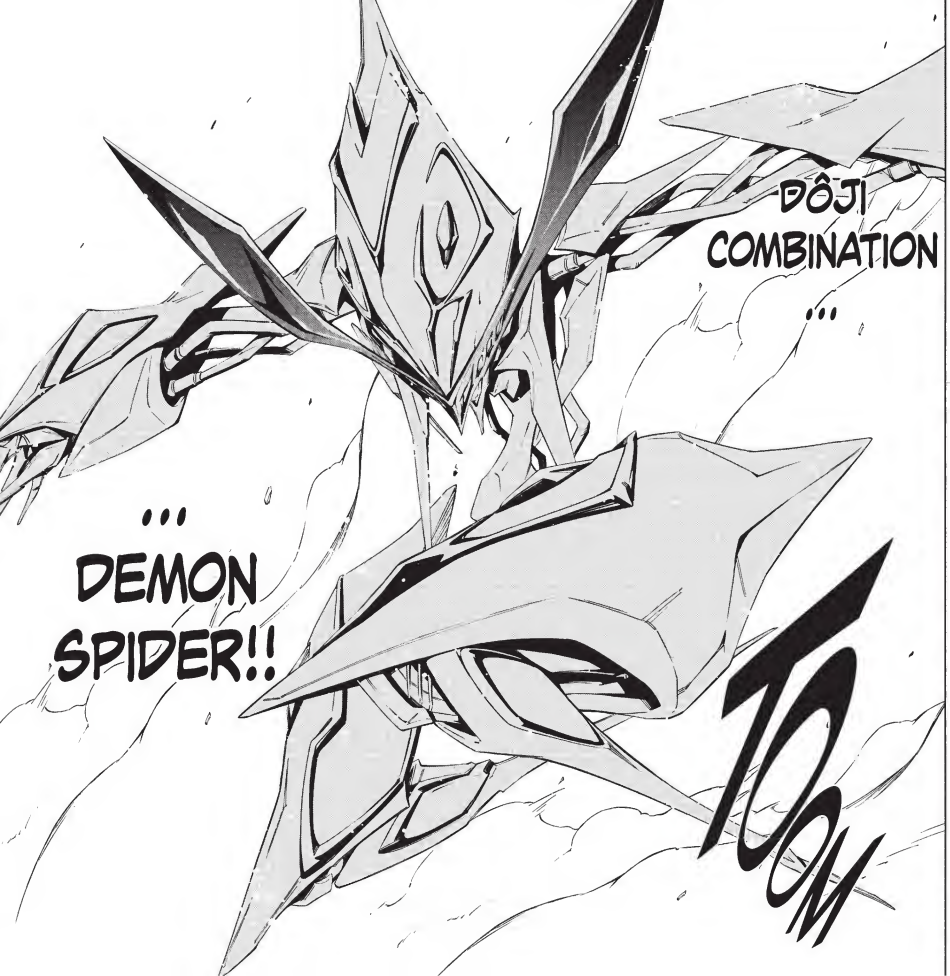
...I'LL PROVE RIGHT NOW WHICH IS SUPERIOR!
BRING IT ON!

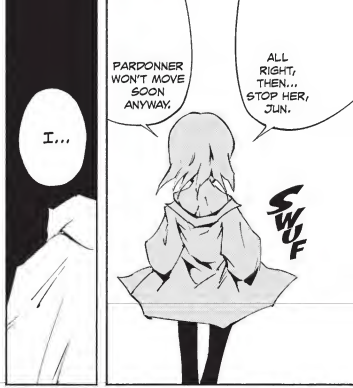
SLASH!
YOU'LL LEARN THAT FIGHTING ME WAS ILL-FATED!!!
!

TAKE PARDONNER TO ULTIMO!
YOU, IN THE GLASSES!
AND YOU CAN JUST CALL ME SLOW! GOT IT?!!

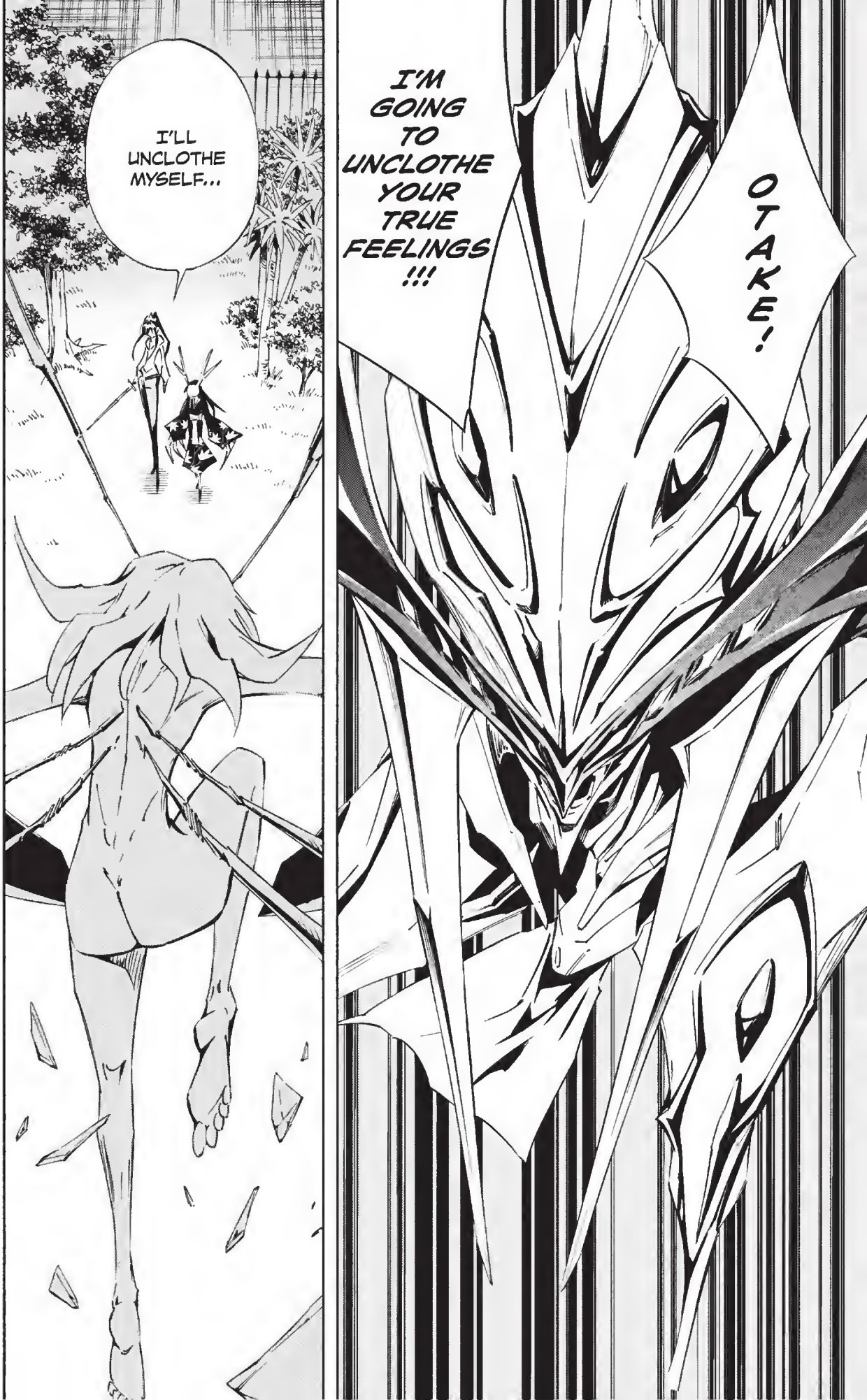
SLOW-CHAN BROKE JEAL-OUSY'S CLAWS!

NOT SO FAST...
SLAK
OKAY!
YOU GOT IT, SLOW-CHAN!!!
KODAIRA?!
WE FINALLY GET TO ENJOY A GOOD BATTLE, AND I WON'T LET YOU RUIN IT.
PARDONNER ...
UNGH! I'M SORRY, KIYOSE... I WAS CARELESS...
BESIDES ...
...I NEED YOU TO JOIN MY SIDE.


DÔJI COMBINATION ...
... DEMON SPIDER!!
TOOM


I...
PARDONNER WON'T MOVE SOON ANYWAY.
ALL RIGHT, THEN... STOP HER, JUN.
SWIF

...WILL ASSIST JEALOUSY.


I'LL UNCLOTHE MYSELF...
I'M GOING TO UNCLOTHE YOUR TRUE FEELINGS !!!
OTAKE!

...YOU'LL BE SUR-PRISED!
BUT WHEN I DO...
TADA!
CLOTHES ?!

HOW'S THIS...
...FOR TRUE FEELINGS?
...
AKITSU GOD SLOW!
DÔJI COMBINATION

KARAKURIDÔJI

ULTIMO

ACT 35
SLOW DEER CONFESSION

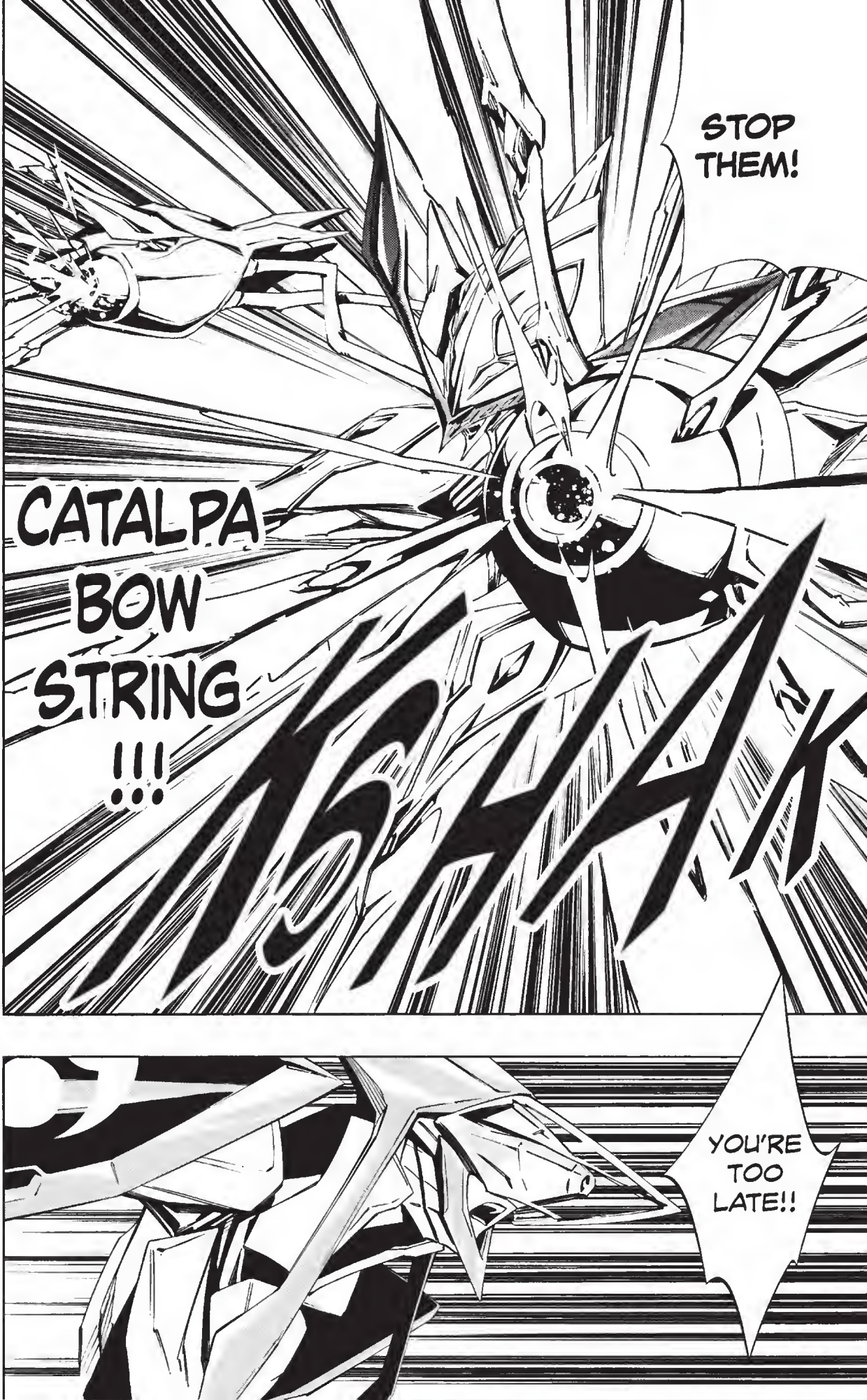
TAKE A PEEK, KODAIRA.

YOU CAN...
...READ HEARTS, RIGHT?

ACT 35 SLOW DEER CONFESSION

I KNOW THAT YOUR DÔJI'S NOH IS READING HEARTS.
AKITSU GOD STORM
SO I DON'T INTEND...
SWSH
...TO GIVE YOU THE CHANCE.

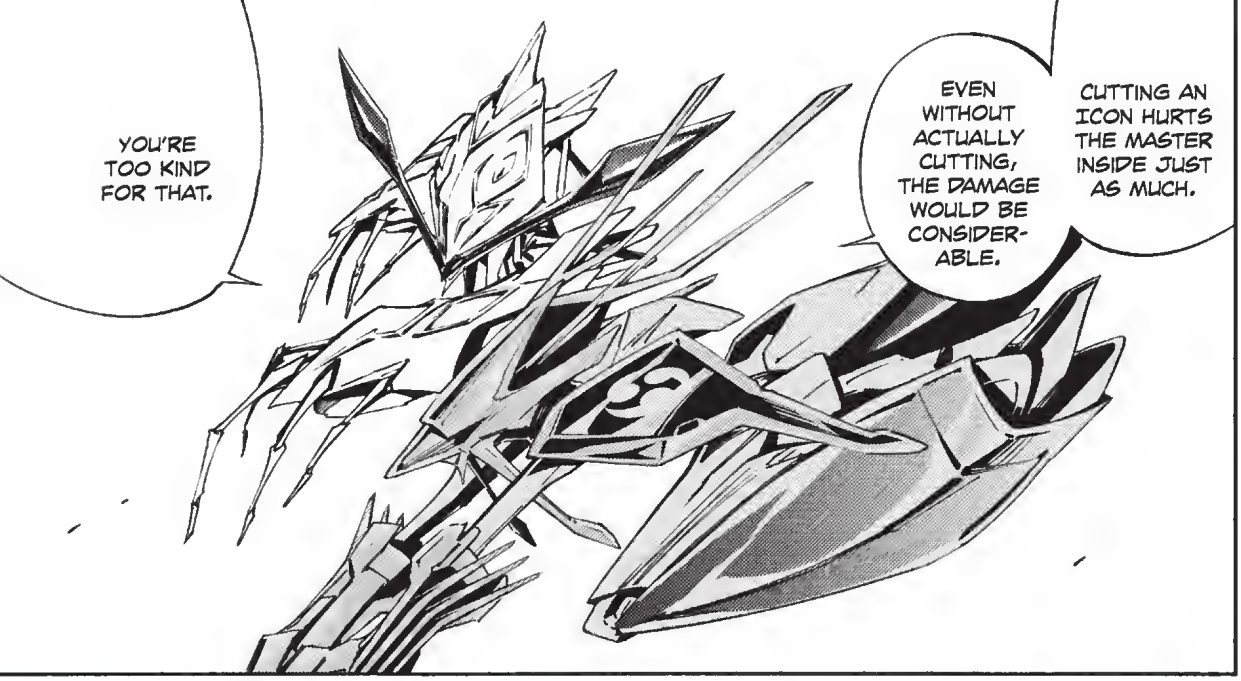
THEY'RE FAST!
...OH!
URGH! JEALOUSY !!
KLAK
WHOO
GO, SLOW!


STOP THEM!
CATALPA BOW STRING !!!
TWANG
YOU'RE TOO LATE!!

YOU TRULY HAVE GONE ROTTEN.
FIRST, I'LL DRAW YOU OUT...
WHOOP
!

SO THAT'S CALLED AN "ICON SUIT"?
...
HMM...
HAVE YOU GOT TIME FOR READING HEARTS?!
HUNH?
EASILY.
AFTER ALL...
...YOU DON'T REALLY INTEND TO CUT US.
...SO I CAN KNOCK SOME SENSE BACK INTO YOU!!!
CATALPA BOW STRING !!!
GWOOM

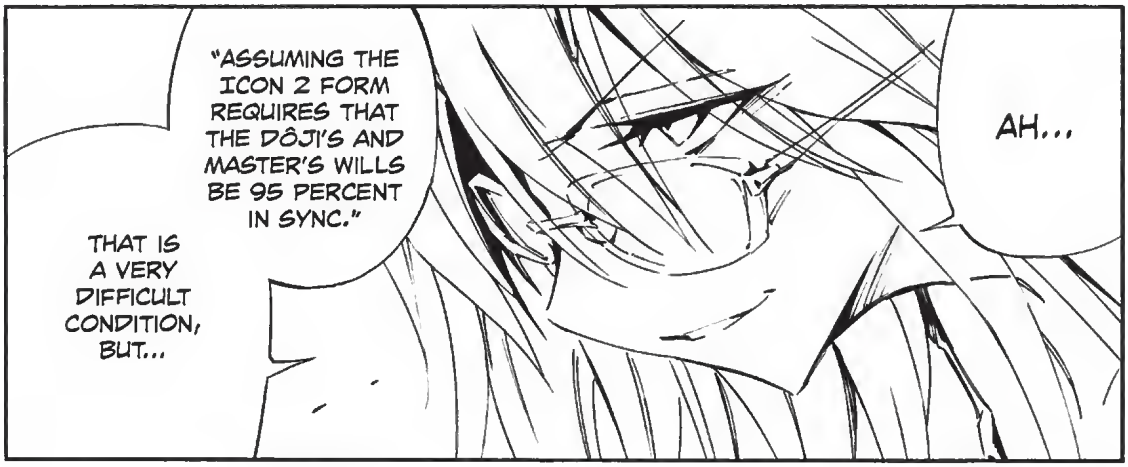
!!!
ITSU GOD SLOW
NO WAY! HE READ MY HEART BEFORE WE STARTED FIGHTING?!
BUT, WHEN?! I HADN'T EVEN ENCOUNTERED THEM BEFORE!
OH, PLEASE ...
I WOULD KNOW THAT EVEN WITHOUT JEALOUSY.


YOU'RE TOO KIND FOR THAT.
EVEN WITHOUT ACTUALLY CUTTING, THE DAMAGE WOULD BE CONSIDER-ABLE.
CUTTING AN ICON HURTS THE MASTER INSIDE JUST AS MUCH.

YOU DON'T WANT...
...ME TO *HATE* YOU, DO YOU?

GUAAAH!!
CATALPA BOW STRING !!!
SHING
RRIP
WHY, YOU ...!!
AH HA HA HA!
NOW YOU CAN'T MOVE!!
NOW I'LL READ YOUR HEART ALL I WANT!!

THESE STRINGS CAN'T HOLD ME!!
SNAP

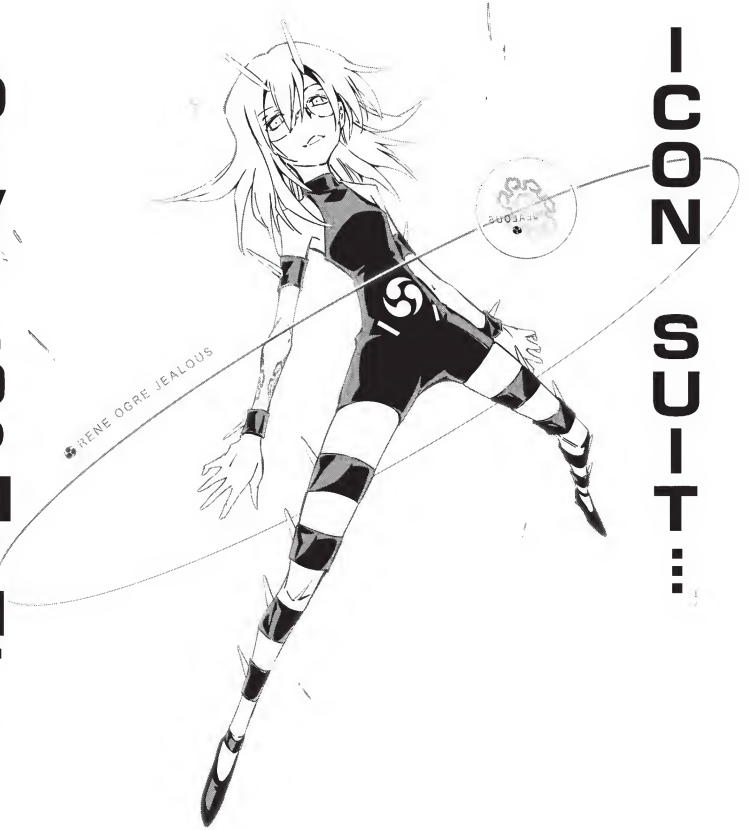

"ASSUMING THE ICON 2 FORM REQUIRES THAT THE DÔJI'S AND MASTER'S WILLS BE 95 PERCENT IN SYNC."
THAT IS A VERY DIFFICULT CONDITION, BUT...
AH...

AND THEN...
...ADJUST TO ME SO WE FULFILL THAT CONDITION.
READ MY HEART, JEALOUSY.
... MASTER.
JEALOUS
UNDER-STOOD ...

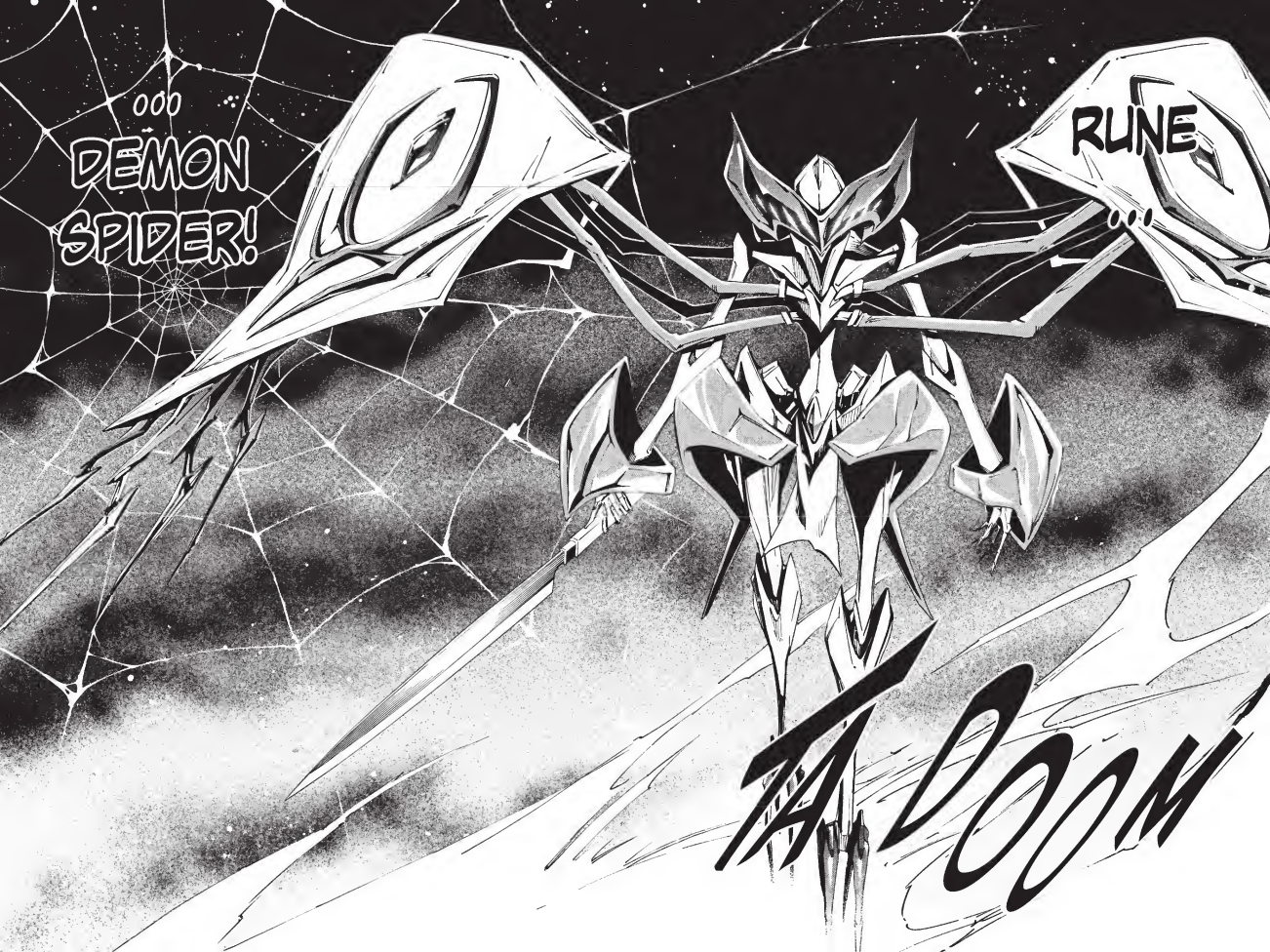
SYNCHRONI-ZATION RATE OVER 98 PERCENT...

UH-OH!

ICON SUIT...



...DEVELOPMENT!


...
DEMON SPIDER!
RUNE
...
KA-DOOM!

NIIICE
...
I CAN FEEL THE POWER SURGING UP!
IT'S TRULY COMFORT-ABLE.
GWOOOO
IT'S A PURE STANDOFF BETWEEN HEART READING AND FATE MANIPULATION!
NOW WE'RE EVEN.

IT'S FRIGHTENING HOW QUICKLY HE OBTAINED AN ICON 2...
RUNE: DEMON SPIDER...
WHAT A SINISTER FORM. IT SHOWS WHAT RUNE HAS BECOME.
BUT IF HE HAS EVOLVED TO AN ICON 2, THERE'S NO TIME TO HESITATE...
HOW SHOULD I FIGHT HIM?
I'LL OVERWHELM HIM WITH SPEED!!
WHSH
FASTER THAN THOUGHT!

DEER LEAP LOWER LEVEL !!!
HA HA! THAT LOOKS GOOD!
I SEE... AN ICON 2 IMPROVES SPEED AND DYNAMIC VISION.
BUT I'M MUCH FASTER!!
YOUR HEART IS INCREDIBLE.
IT'S JUST LIKE WHEN I GOT JEALOUSY.

WHAT?!

SHUT UP!!
YOUR KENDO TRAINING BETRAYS YOU. YOU'RE TOO STRAIGHT-FORWARD.
I'M GOING TO BE BUSY.
FIRST, I'LL BEAT YOU.
AND I MUST QUICKLY DETERMINE ...
...THE TRUE IDENTITY OF THE GIRL WHO TOLD YOU ABOUT THE ICON 2 FORM.

SAYAMA MAKOTO...
...IS A HINDRANCE TO ALL THAT I WOULD DO.
SORRY, BUT YOU'LL HAVE TO DIE.
...!

TAKE!!
STAB
SHNK

...
ROCK
FATE
TURN!
FATE
MANIPULATION
...
HUH?
A...
...S-
SWORD?

I SEE ...
SO THAT'S WHAT HAPPENED.
BUT IT COULDN'T BE HELPED ...

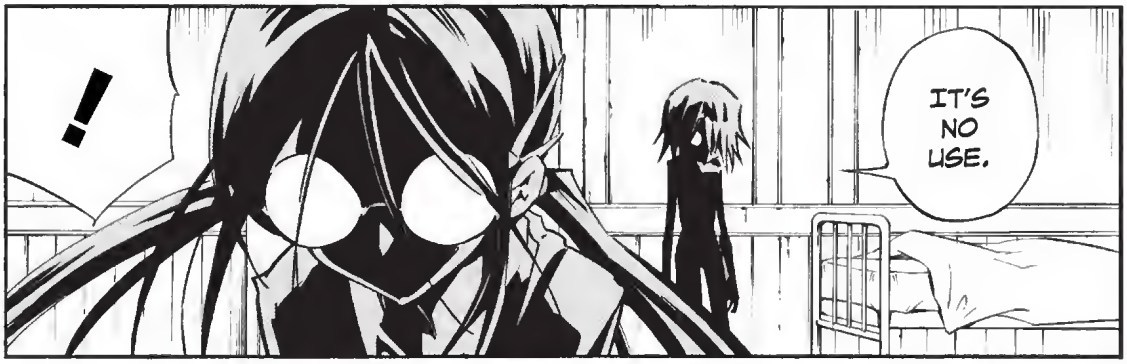
SLOW'S NOH OF FATE MANIPULATION ALLOWS FOR AVOIDING CALAMITY BY SELECTING THE MOST OPTIMAL OF INFINITE WORLD LINES.
...
SINCE YOU'RE AN ICON 2 AND OUR TWO MASSIVE FORCES COLLIDED, ESCAPING WITHOUT SERIOUS INJURY SIMPLY WASN'T A POSSIBILITY.

EVER SINCE...

...I HAVE LIKED YOU.
...I NOTICED YOU WERE MY EXACT OPPOSITE THAT DAY...

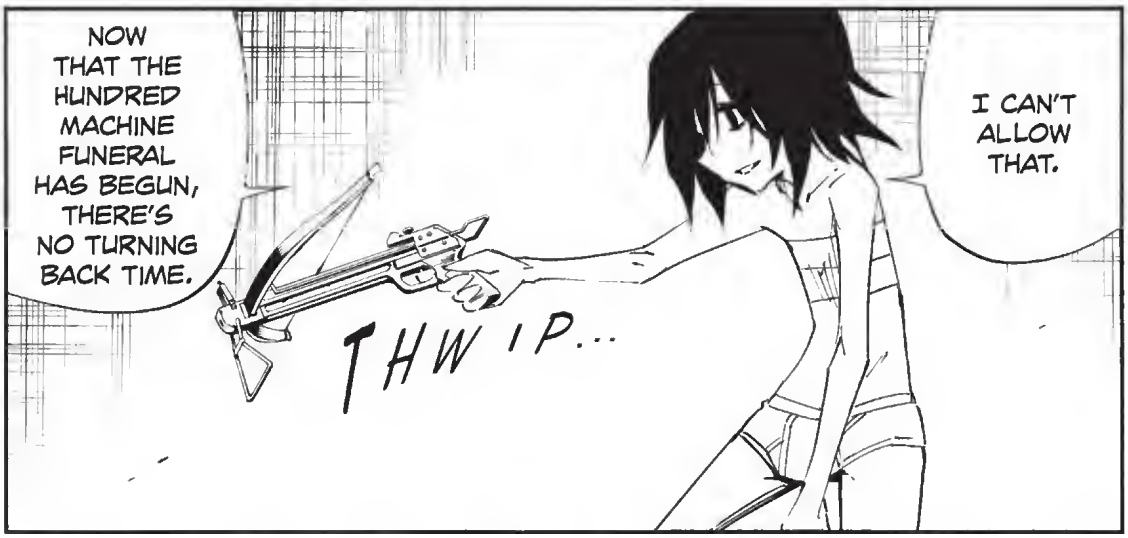
...AND NOW WE MUST PART LIKE THIS.
IT'S TOO BAD, KODAIRA.
I NEVER TOLD YOU...
AKITSU GOD SLOW
TAKE! IT CAN'T END LIKE THIS!
NO...
THEY HIT EACH OTHER?

WAKE UP AND HELP THEM!
ONLY YOUR NOH CAN HELP THEM NOW!
PLEASE! WAKE UP, PARDONNER!


!
IT'S NO USE.

I MEAN... LOOK.
TRY ALL YOU WANT, BUT PARDONNER WILL NEVER WAKE UP.

NOTHING WOULD WORK BUT TURNING BACK TIME.
I HIT HIS SPIRIT, A DÔJI'S GREATEST WEAKNESS. THE CROSSBOW ARROW PIERCED RIGHT THROUGH IT.
WHIP
RIGHT! I'LL CALL YAMATO AND...!
FUK
!


NOW THAT THE HUNDRED MACHINE FUNERAL HAS BEGUN, THERE'S NO TURNING BACK TIME.
THWIP...
I CAN'T ALLOW THAT.

HE'S ON YOUR SIDE!! HE HELPED YOU!!
KODAIRA WILL DIE!!
WHAT ARE YOU THINKING?!

LIKE I CARE.

HE SHOULD DIE.

I NEVER ASKED FOR ANY-ONE'S HELP.
BESIDES, HE WANTS TO CONTROL EVIL AND PREY ON VICE!
!

YOU...
JUN...
UNGH...
RUN, MATSU-MOTO...
YOU LIVE ON AND GO TO YAMATO!
I'LL STOP HIM...
UNGH

HE'S USUALLY JUST A PITIFUL PERV...
...BUT HE COMES THROUGH IN A PINCH.
TAKE...
LIKE I SAID... I CAN'T ALLOW THAT.

I'M AFRAID...
...I CAN'T ALLOW THAT.
KNOCK IT OFF OR I'LL ADD YOU TO MY VICTORIES!!
THEN MAYBE VICE WOULD LIKE ME!!

DO YOU KNOW WHY I AM PARDONNER'S MASTER?
YOUR NAME IS JUN?

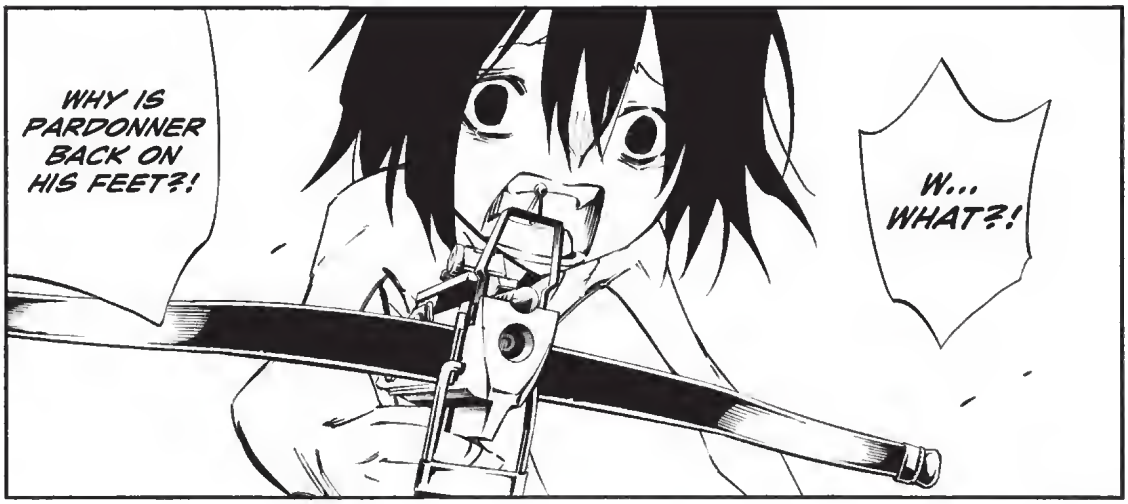
I KNOW, BECAUSE I HAD A DÔJI IN THE PAST.
TUMP
TUMP
WHY IS PARDONNER BACK ON HIS FEET?!
W... WHAT ?!
A DÔJI'S SOURCE OF POWER IS LOVE.
AND I'LL SHOW YOU MY LOVE, JUN CHICHIBU.

KARAKURIDÔJI

ULTIMO

ACT 36
SUPER MEDIC BUTTERFLY

KARAKURIDÔJI
ULTIMO

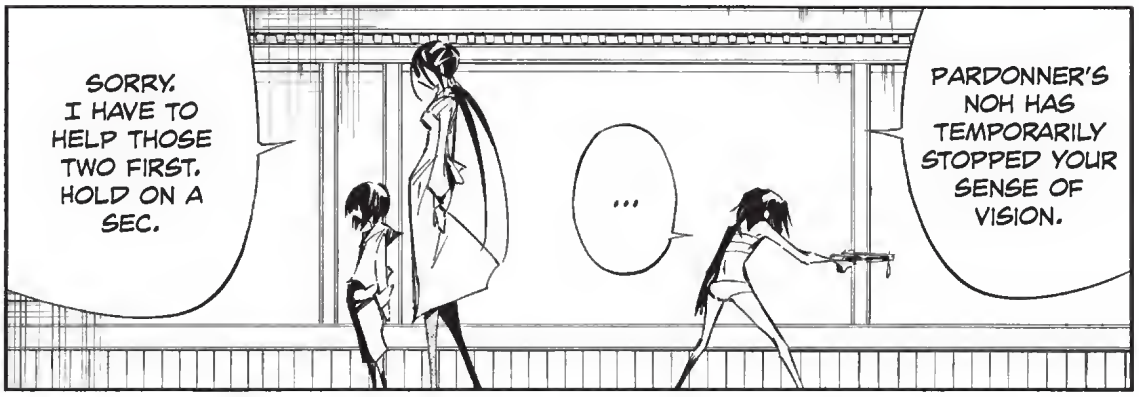

WHY IS PARDONNER BACK ON HIS FEET?!
W... WHAT?!

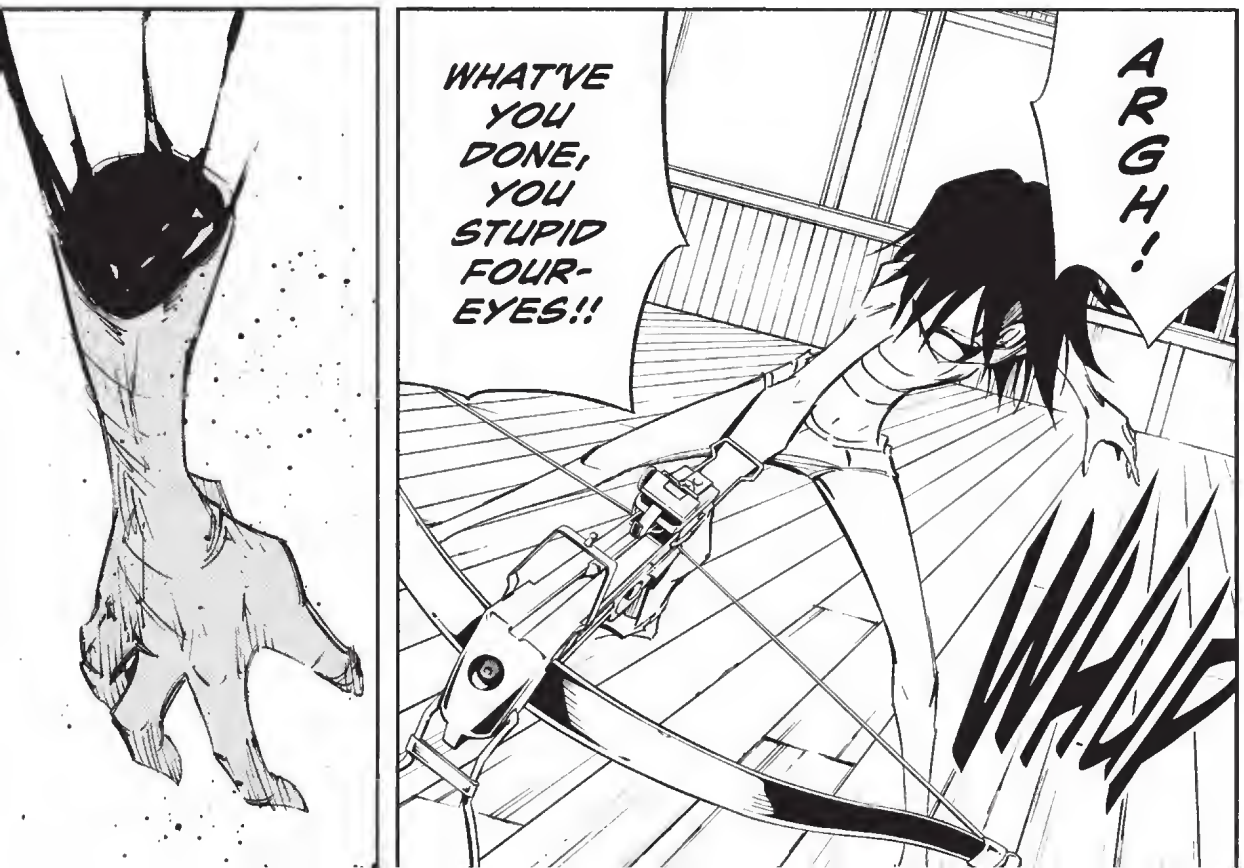
!
I KNOW, BECAUSE I HAD A DÔJI IN THE PAST.

I'VE OPENED PARDONNER UP AND SEEN WHAT'S INSIDE.
!!!
A DÔJI'S SOURCE OF POWER IS *LOVE.*
AND I'LL SHOW YOU MY LOVE, JUN CHICHIBU.

...FIRST HEAL KODAIRA AND TAKE.
PARDONNER ...
HE MAY BE THE ENEMY, BUT WE MUSTN'T LET HIM DIE.
MATSU-MOTO ...?
YOUR... PAST?
... MASTER.
AS YOU WISH...
YOU WANT ME TO SHOOT ?!!
I SAID I WON'T ALLOW IT!!

CORPOREAL CONTROL.
I CAN'T SEE ANYTHING... WHAT IS...
HUH?


SORRY. I HAVE TO HELP THOSE TWO FIRST. HOLD ON A SEC.
...
PARDONNER'S NOH HAS TEMPORARILY STOPPED YOUR SENSE OF VISION.


WHAT'VE YOU DONE, YOU STUPID FOUR-EYES!!
ARGH!
WHUP

PLAATA

A HAND?
WHERE AM I...?
?!

!
RSL
RSL
RSL

FIRE! FIRE! FIRE!
KSHAK
KSHAK
THERE HE IS!

BUDDA
BUDDA
BUDDA
BUDDA
BUDDA

SOLDIERS ?!!

GAH!
BUNABUNABUNABUNA

HUH?!
BLAM
BLAM
BLAM
WHOA!
WHAT THE...?!

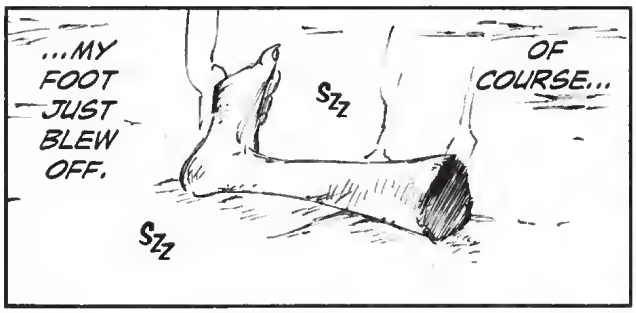
FWEEEE
!

FLASH
BOOM

FSSHHH

A...
BOMB?

FSSHHHH
SZZ
UNGH...
SZZ
SZZ


...MY FOOT JUST BLEW OFF.
SZZ
OF COURSE...
SZZ

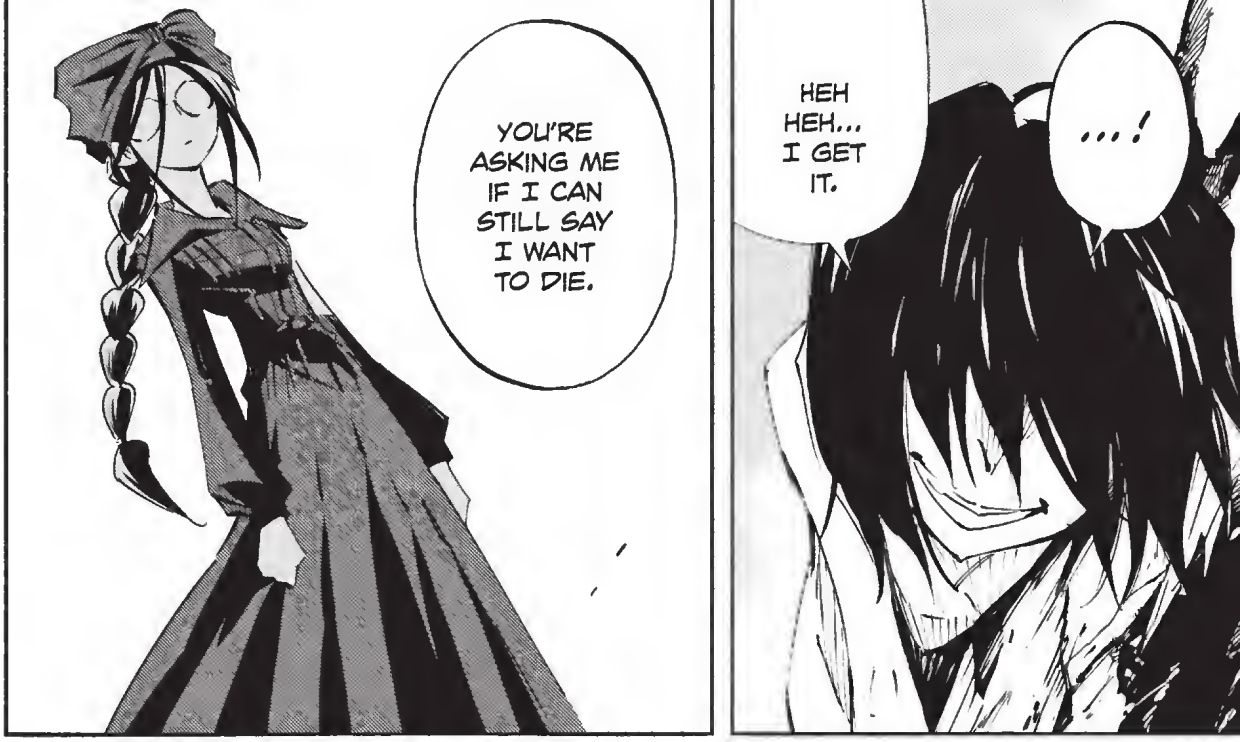
I CAN'T MOVE MY BODY.
IT'S SO HOT...

IS THIS PART OF PARDONNER'S NOH POWER?
A PILE OF BODIES... WHY AM I ON A BATTLEFIELD?
WHAT'S GOING ON?

THAT'S RIGHT.
CORPOREAL CONTROL: ILLUSIONARY FIVEFOLD BUTTERFLY.

YOU ARE SEEING SOMEONE'S MEMORIES FROM 70 YEARS AGO.
I SAY *MEMORIES*, BUT THIS ISN'T LIKE WHAT REGULA DOES.
HOWEVER, IT IS A COMPLETELY TRUE MEMORY, INCLUDING THE PAIN AND THE SMELLS— ALL FIVE SENSES.
PARDONNER IS FEEDING DATA FROM THAT PERSON DIRECTLY INTO YOUR HIPPOCAMPUS TO SHOW YOU THE EXACT SAME IMAGES.

HOW DO YOU FEEL NOW, JUN?
HAVE YOU NOTICED ANYTHING?
FROM 70 YEARS AGO?
THEN WHY ARE YOU HERE?
AND WHY'RE YOU DRESSED LIKE THAT?
"TO KNOW LOVE IS TO KNOW PAIN."
HUH?!
WHAT?! ANSWER MY QUES-
IN OTHER WORDS...
HOW'S IT FEEL TO KNOW REAL DEATH AND PAIN?


YOU'RE ASKING ME IF I CAN STILL SAY I WANT TO DIE.
HEH HEH... I GET IT.
...!

MUCH BETTER TO DIE THAN GET CAUGHT UP IN THE FARCICAL COMPETITION OF THIS RIDICULOUS WORLD!
NOW I JUST WANT TO DIE *FASTER*!
HOW STUPID. DID YOU THINK THIS WOULD SCARE ME?

ALL RIGHT.
THEN I'LL TELL YOU.

IT IS 1942...
...AND THIS IS GUADALCANAL IN THE MIDST OF WORLD WAR II.
YOU ARE A DESERTER FROM THE ENEMY NATION WHO BECAME PRISONER TO OUR IMPERIAL ARMY.
YOU ESCAPED, AND NOW YOU WILL DIE.
...
YOU ONLY BECAME A SOLDIER BECAUSE YOU HATED TO WORK. THIS IS HOW A LIFE SPENT RUNNING AWAY WILL END.
HUH...?
ZING
SLICE

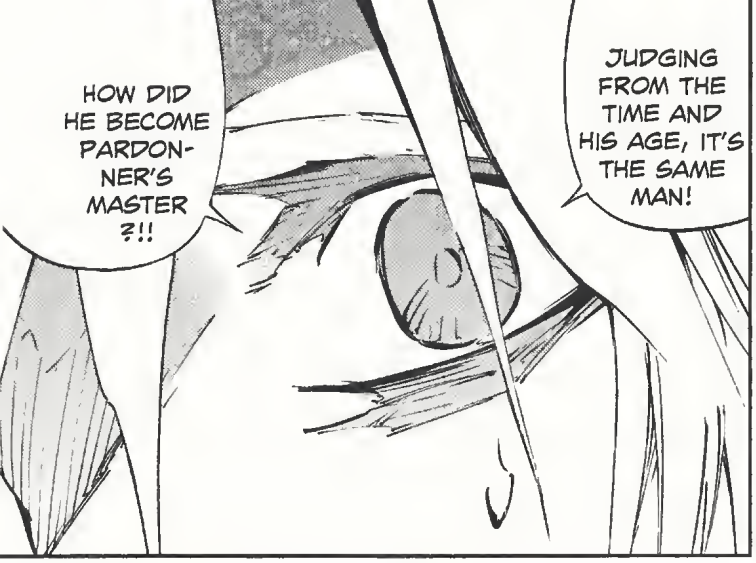
!
CLOMP CLOMP CLOMP CLOMP CLOMP
THERE HE IS!!
HE PLANS TO TAKE OUR ARMY'S SECRETS TO THE ENEMY!!
HUH?
WHUH?
THAT SCUM! HE'S STILL ALIVE!
KILL HIM NOW!
GYAAAAH!!!
AGH!
KSHAK
KSHING

STOP.
HE CAN'T RUN ANYMORE, OR EVEN PULL A TRIGGER.
WHY BOTHER KILLING HIM? DO YOU WANT TO WASTE OUR ARMY'S PRECIOUS BULLETS?
TUMP

SHAKUJII...?

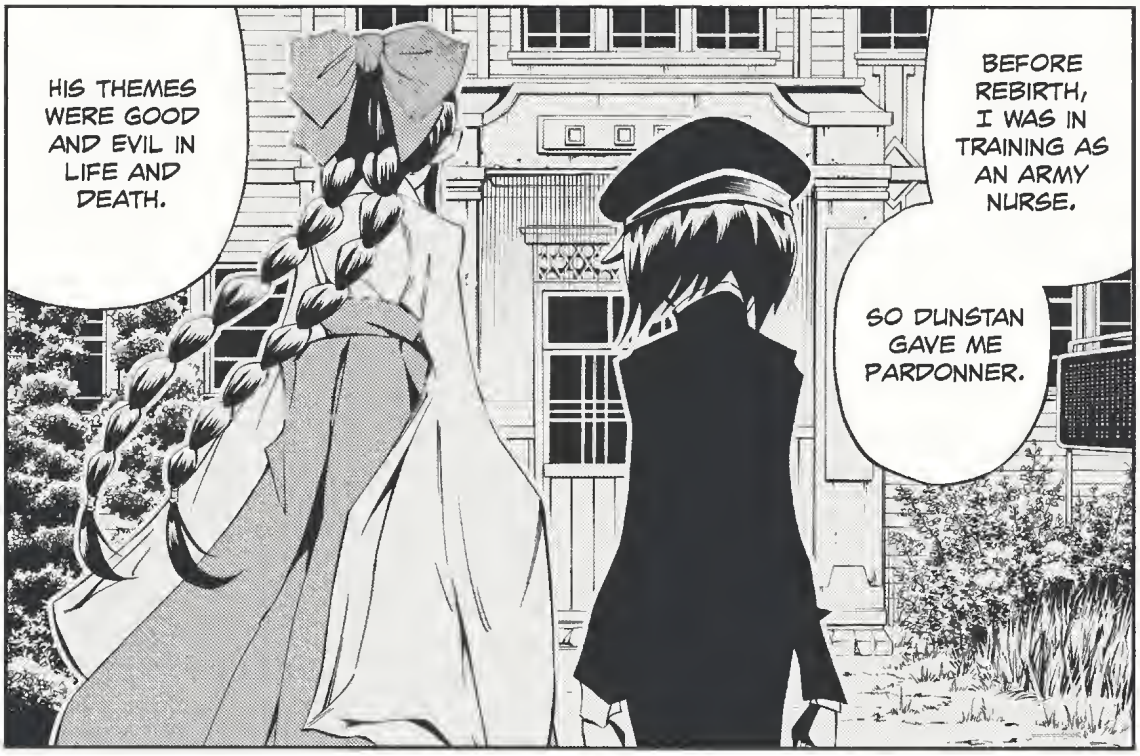
SORRY, SECOND LIEUTENANT MEDIC SHAKUJII!
NO, SIR!

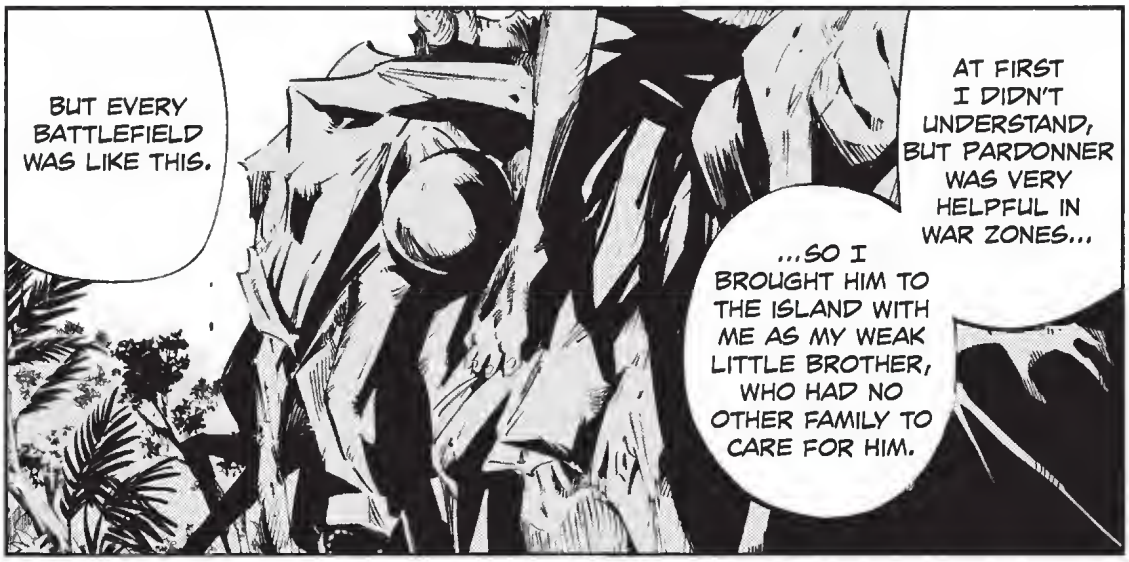
AS MY ASSISTANT, YOU SHOULDN'T BE WANDERING AROUND...
OH? THERE YOU ARE, KIYOSE.
I APOLOGIZE, DR. SHAKUJII.
OR SHOULD I SAY SECOND LIEUTENANT MEDIC KOUN SHAKUJII, DIVISION 38, FIELD ARMY 8 OF THE JAPANESE IMPERIAL ARMY?
...WITH YOUR FRAIL LITTLE BROTHER IN TOW.
YOU MAY HAVE GRADUATED IN THE 51ST CLASS OF THE HONORABLE NURSES' TRAINING SCHOOL, BUT THIS IS A WAR ZONE, NOT SCHOOL.


HOW DID HE BECOME PARDONNER'S MASTER ?!!
JUDGING FROM THE TIME AND HIS AGE, IT'S THE SAME MAN!

NURSE...? LITTLE BROTHER ...?
ISN'T THAT MEDIC PARDONNER'S FORMER MASTER?

!
YOU'RE RIGHT.


HIS THEMES WERE GOOD AND EVIL IN LIFE AND DEATH.
BEFORE REBIRTH, I WAS IN TRAINING AS AN ARMY NURSE.
SO DUNSTAN GAVE ME PARDONNER.


BUT EVERY BATTLEFIELD WAS LIKE THIS.
AT FIRST I DIDN'T UNDERSTAND, BUT PARDONNER WAS VERY HELPFUL IN WAR ZONES...
...SO I BROUGHT HIM TO THE ISLAND WITH ME AS MY WEAK LITTLE BROTHER, WHO HAD NO OTHER FAMILY TO CARE FOR HIM.

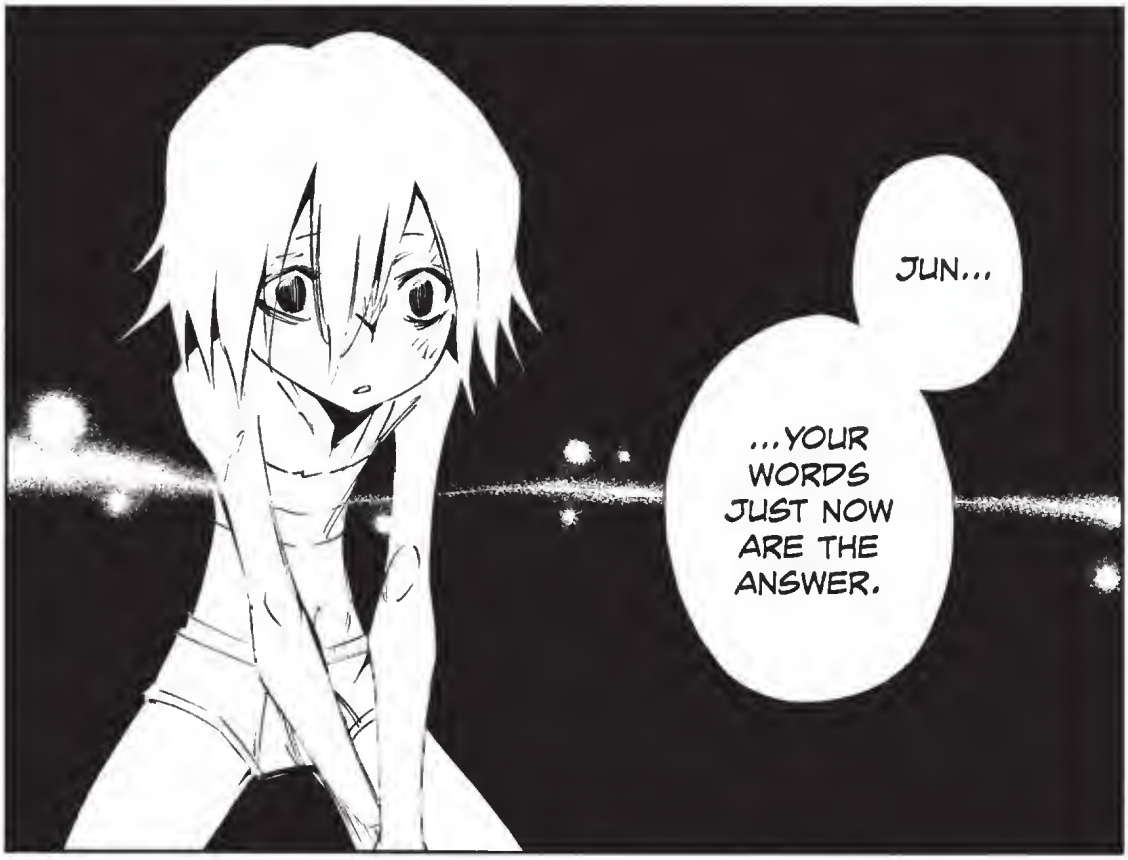
...I SAW DR. SHAKUJII AND CHANGED MY MIND.
BUT THAT WAS WHEN...
IT WAS SO HARSH THAT I, LIKE YOU, CAME TO DESPAIR OF EVERYTHING.

HE KNEW THEY WOULD GO BACK TO THE FRONT, BUT HE KEPT HELPING THEM.
...NO MATTER HOW MANY HE SAVED, MANY TIMES MORE DIED.
WHATEVER HAPPENED, HE CONTINUED TO HELP PEOPLE.
AMIDST ALL THE KILLING...

IT WAS BECAUSE HE KNEW THAT DESPITE IT ALL, LIVING WAS MORE IMPORTANT.
WHY DO YOU THINK THAT WAS?

I THINK YOU ALREADY KNOW.

WHY IS DYING WRONG?
HMPH. I'M NOT SO SURE.

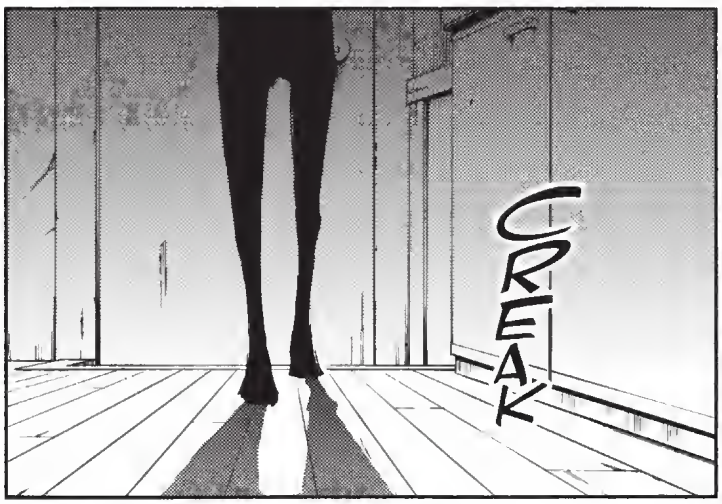

JUN...
...YOUR WORDS JUST NOW ARE THE ANSWER.

?!
HUH? I DON'T GET IT AT ALL!
WHO ARE YOU TO LECTURE ME?!!
NOT LONG AFTER, I DIED AND PARDONNER WAS ENTRUSTED TO DR. SHAKUJII FOR 70 YEARS.
...
I WENT FOR A WALK WITHOUT PARDONNER...
...AND THROUGH PURE CHANCE STEPPED ON A LAND MINE IN THE MIDDLE OF NOWHERE.
I'M A KLUTZ AND I HATE REALITY.
NONETHELESS, IN THE PRESENT AT LEAST, I INTEND TO CARRY ON DR. SHAKUJII'S WILL.

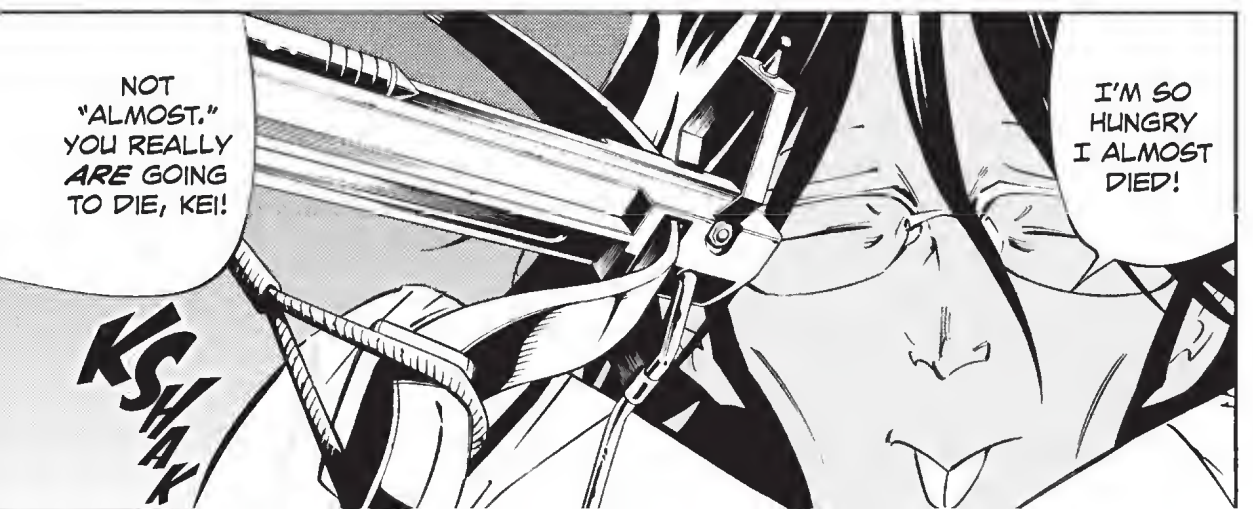
SO, JUN...
...GO HOME AND THINK IT OVER.

...YOU WERE SCARED OF DYING, WEREN'T YOU?
IN ALL HONESTY ...

(SPARROW PLACE)



2nd Album- BEST
Dec. 24 ON SALE
JORDAN
GREAT...
YOU FINALLY CAME BACK, VICE...


NOT "ALMOST." YOU REALLY *ARE* GOING TO DIE, KEI!
I'M SO HUNGRY I ALMOST DIED!
KSHAK

THEN I'M GOING TO BE VICE'S NEW MASTER!!

DIE.
KA CHAK

MUMBL MUMBL
THAT FOUR-EYED GIRL WAS SO ARRO-GANT.
DID SHE THINK THAT WOULD BREAK ME?
MUMBL
MUMBL
MUMBL

狭山
SAYAMA
I THOUGHT HIS REGRET WOULD RAISE DIFFICULTIES...
...BUT, FOR A CHANGE, HE KNEW WHEN TO QUIT TODAY.
IT WAS EKOBO'S FUNERAL, SO EVEN YAMATO WAS SUBDUED.
KACHAK
I GUESS SO...

WELCOME HOME, MAKOTO.
HOW WAS THE FUNERAL?

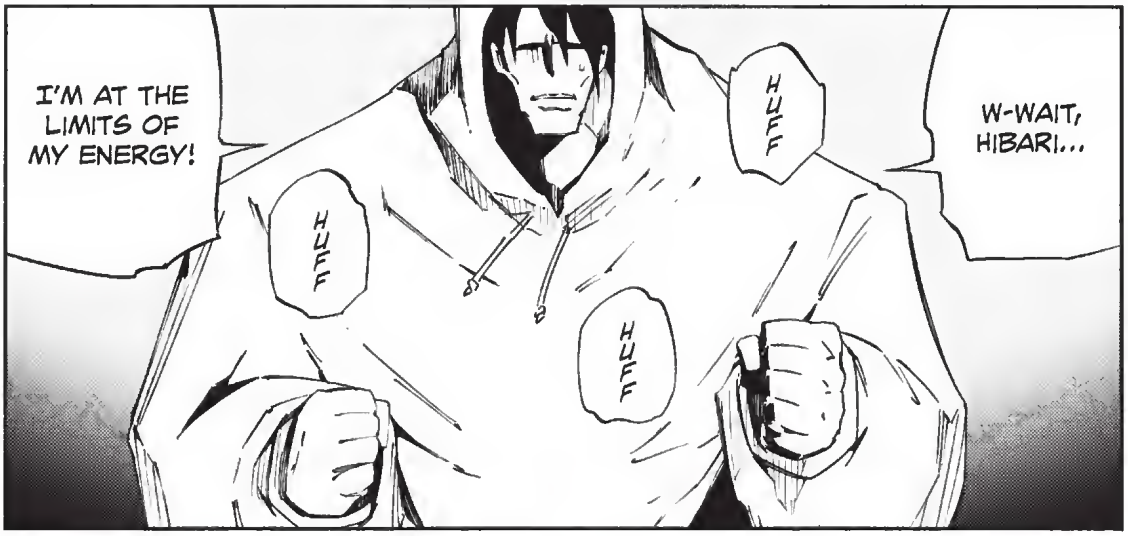
WILL YOU BE HERE LONG?
IT'S UNUSUAL FOR YOU TO BE HOME.
I'M SURE YOU SAW IT ALL, DADDY.
HOW WAS IT?
YES, I WILL. ALL THE PIECES ARE FINALLY IN PLACE.
HA HA HA!
SHE'S GOT ME THERE, MILIEU!
WELL, THEN...
NOW I JUST NEED TO WATCH AS EVERYONE'S FIGHTING SPIRIT GROWS.

...VERSUS OUME KAIZO AND AVARO WHO EMBODIES AVARICE!
OUME HIBARI AND GAUGE WHO EMBODIES CONTEMPLATION ...
...IT'S ABOUT TIME I HAD *THEM* MAKE A MOVE.
THE THEMES ARE MONEY AND A FATHER-DAUGHTER FEUD.

KARAKURIDÔJI

ULTIMO

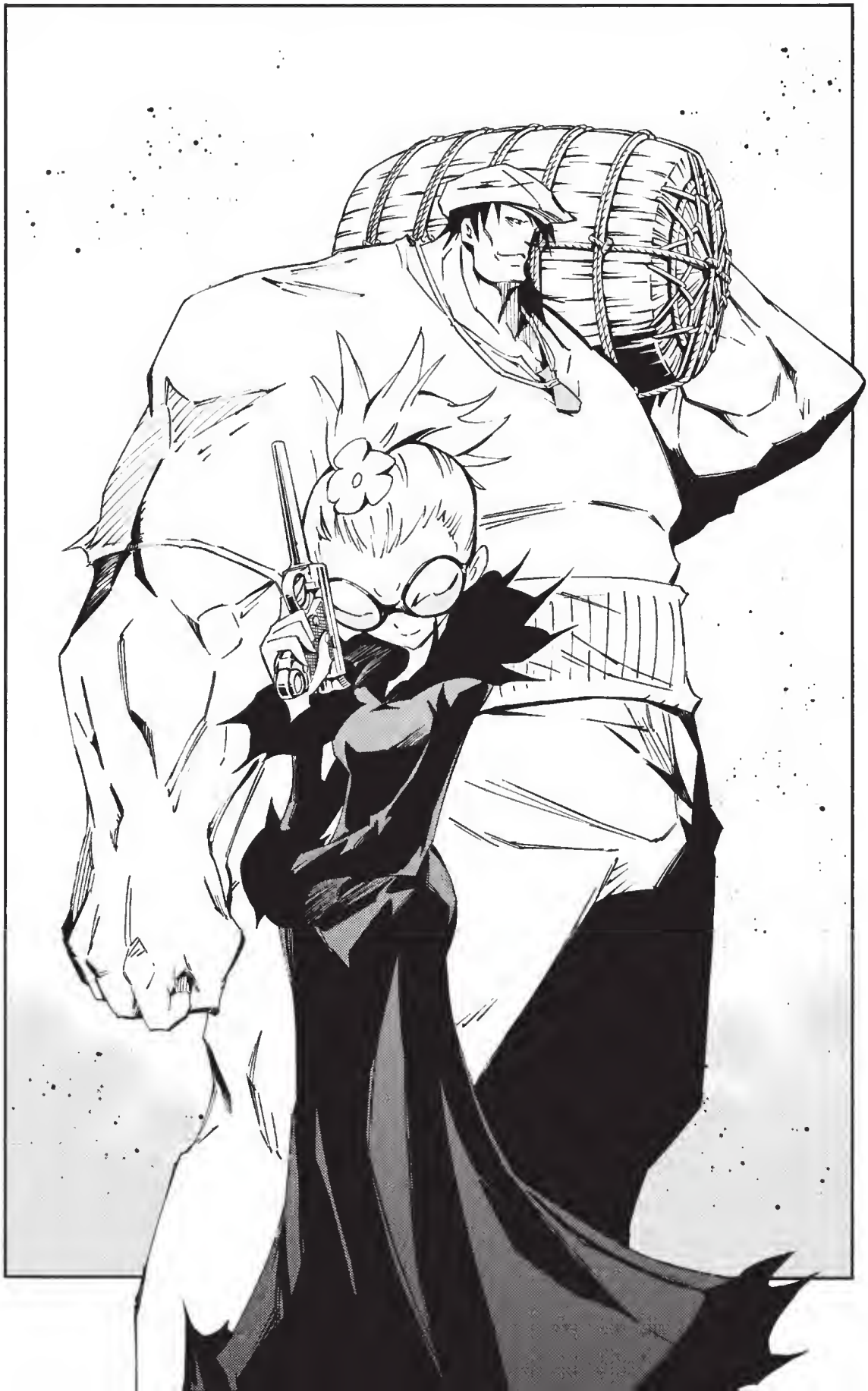
ACT 37 UNDERGROUND BOAR BARE-HANDED



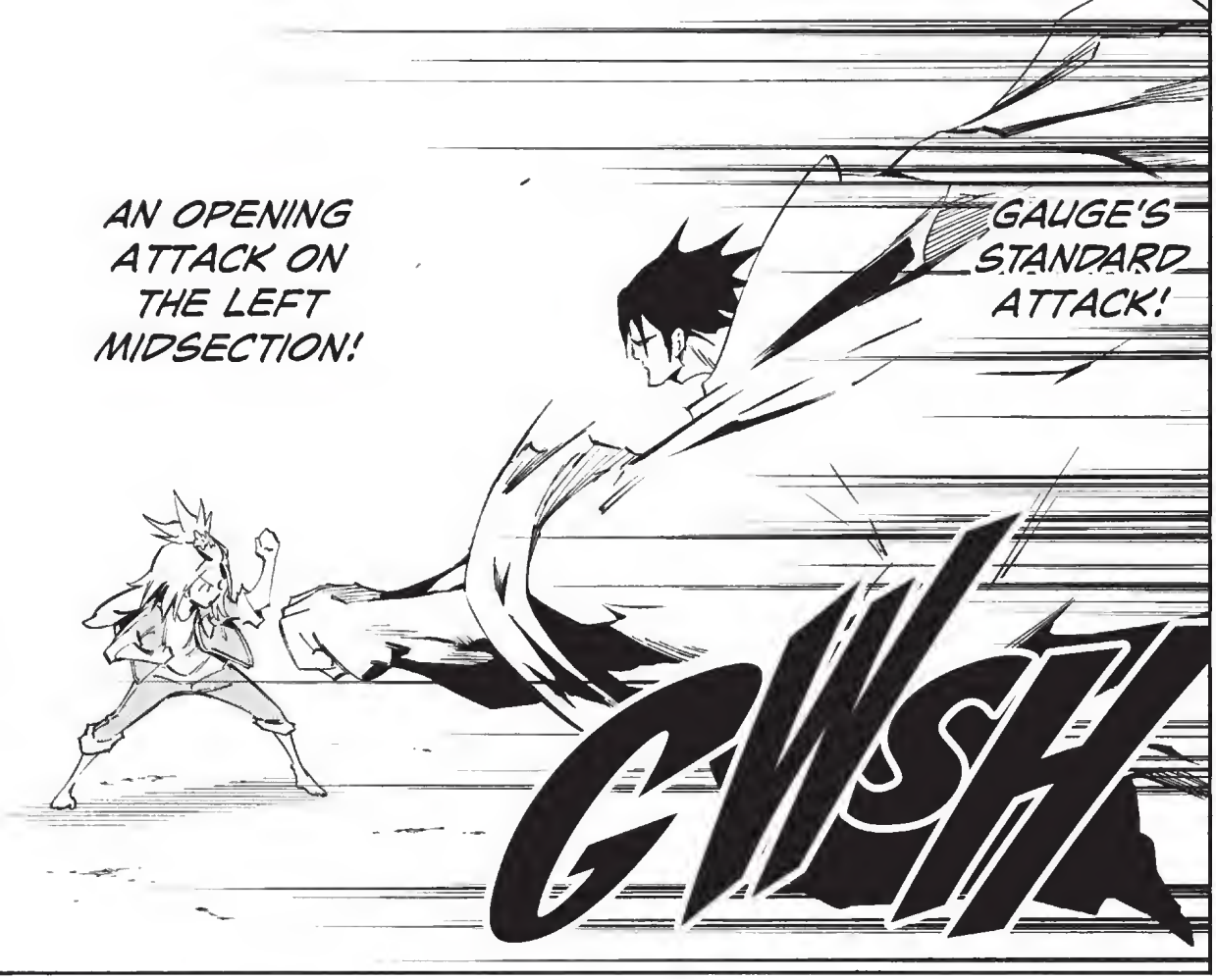
(HIKARIGOKE, KYOHEI CITY)

TADUM
...IF YOU HOLD BACK, YOU HAVE TO DO TEN ADDITIONAL LAPS AROUND TOWN!
BUT...

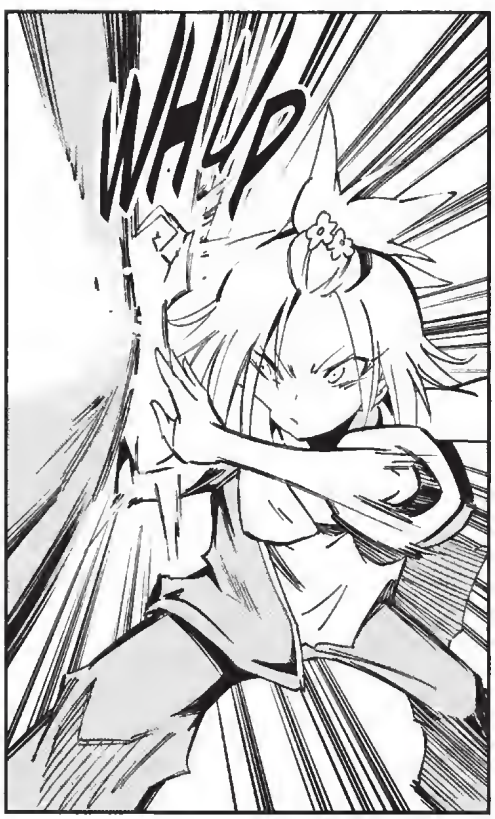
ACT 37 UNDERGROUND BOAR BARE-HANDED



FWSH
HERE HE COMES!
HFF
TOMP
UNDER-STOOD.


AN OPENING ATTACK ON THE LEFT MIDSECTION!
GAUGE'S STANDARD ATTACK!
CLASH

...AND USE HIS MOMENTUM FOR...
I TURN IT ASIDE...
SWIP
!


WHUP

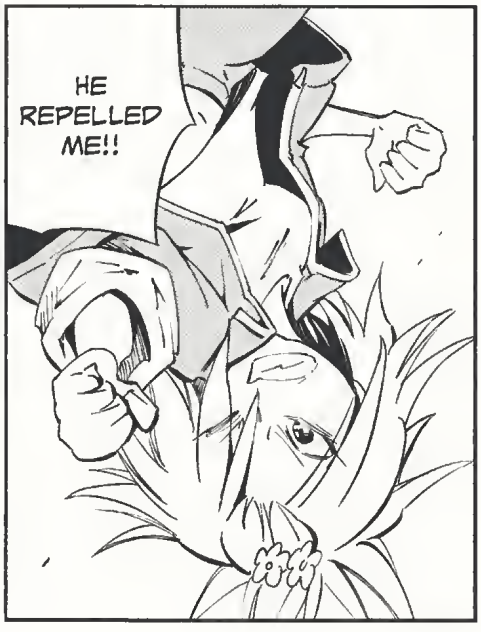
FOOTSWORD: MASSIVE SPIN!!!
WHACK
WHAM

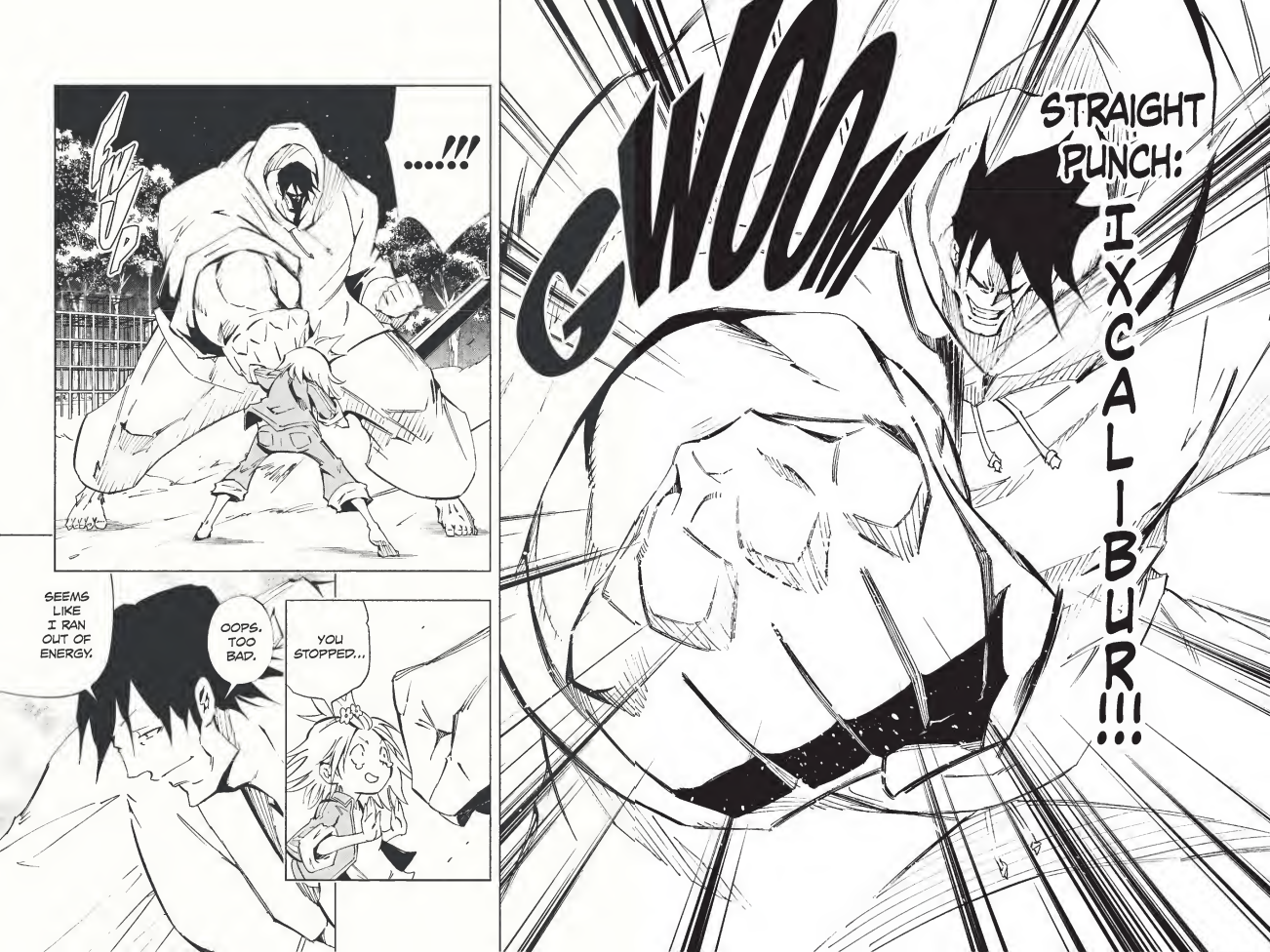
!!!
HE'S HEAVY...
TRMBL
TRMBL
BUT THIS IS NOTHING NEW!

HEH! A DIRECT MUSCLE ATTACK HURTS, DOESN'T IT?
GRB
SHE LATCHED ONTO ME!
LICK
IF I KNOW WHAT TO EXPECT, I CAN MAKE MY NEXT MOVE!!
CLAMP
THIGH PUNCH !!!
KILLER MOVE!!!
GWOOSH

!
WHOOF

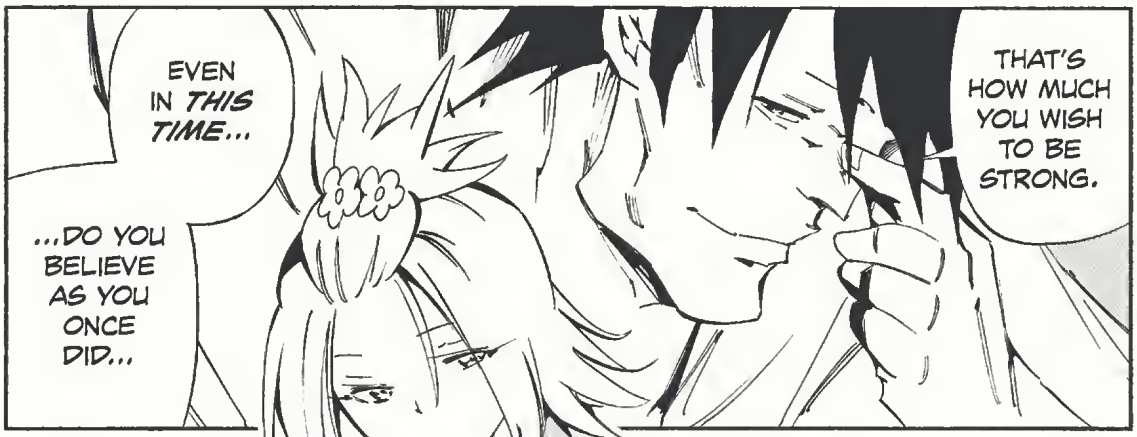
YOU'RE FAST, BUT YOU LACK POWER.
HEH HEH... YOU HAVE A WAYS TO GO, HIBARI.


HE REPELLED ME!!


GWOOM
STRAIGHT PUNCH: EXCALIBUR!!!
FWUP
.....!!!
YOU STOPPED...
OOPS. TOO BAD.
SEEMS LIKE I RAN OUT OF ENERGY.

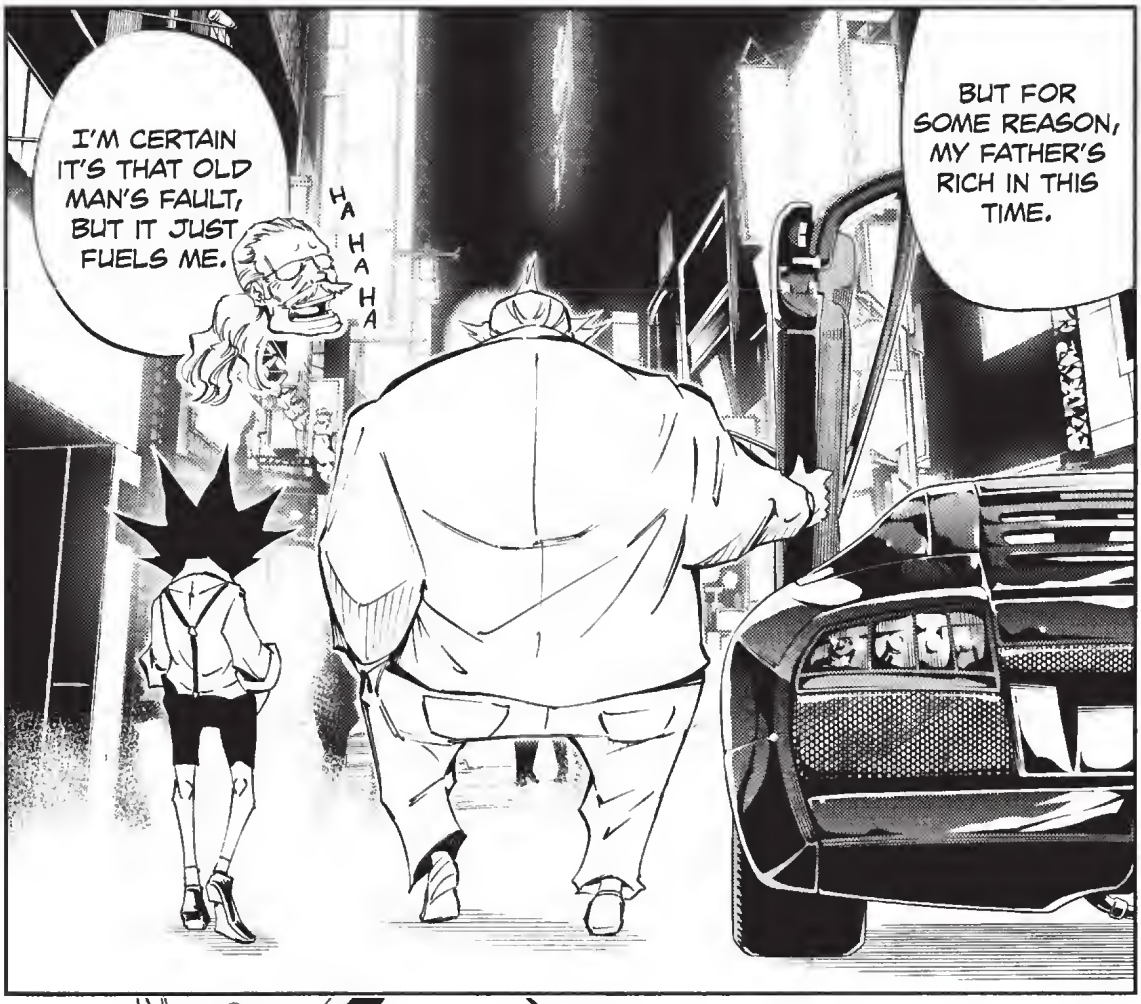
OUT OF ENERGY? WIPE THAT SMUG LOOK OFF YOUR FACE, GRODY-GAUGE!
NO WAY!
GRAAH
PLOK
I TOLD YOU TO FIGHT SERIOUS-LY!
THERE'S NO POINT IF YOU HOLD BACK!
TEN LAPS AROUND TOWN, GAUGE!
UNGH...
OH, QUIT YOUR SNIVELING!
BUT THE STRENGTH DIFFERENCE BETWEEN A DÔJI AND A HUMAN IS TOO-
ひかりごけ

!
YOUR WILL IS AS STRONG AS IT USED TO BE.
MAYBE EVEN STRONGER.


EVEN IN *THIS TIME*...
...DO YOU BELIEVE AS YOU ONCE DID...
THAT'S HOW MUCH YOU WISH TO BE STRONG.

...BOSS HIBARI?

...I'VE RESENTED BEING MANIPULATED BY THAT EMPTY, INSUBSTANTIAL CONCEPT.
EVER SINCE SELLING RICE ON THE BLACK MARKET TO SURVIVE IN POST-WAR JAPAN...
OF COURSE I DO.
JUST AS BEFORE, I HATE MONEY.


BUT FOR SOME REASON, MY FATHER'S RICH IN THIS TIME.
HA HA HA
I'M CERTAIN IT'S THAT OLD MAN'S FAULT, BUT IT JUST FUELS ME.

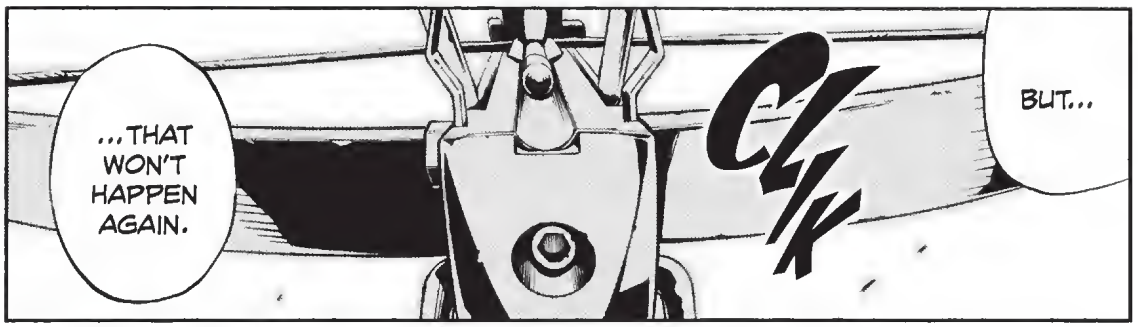
THAT'S WHY I SEEK ONLY *TRUE* STRENGTH, JUST LIKE I DID THEN.
EVEN IF I AM IN THE PALM OF HIS HAND.

HIBARI ...

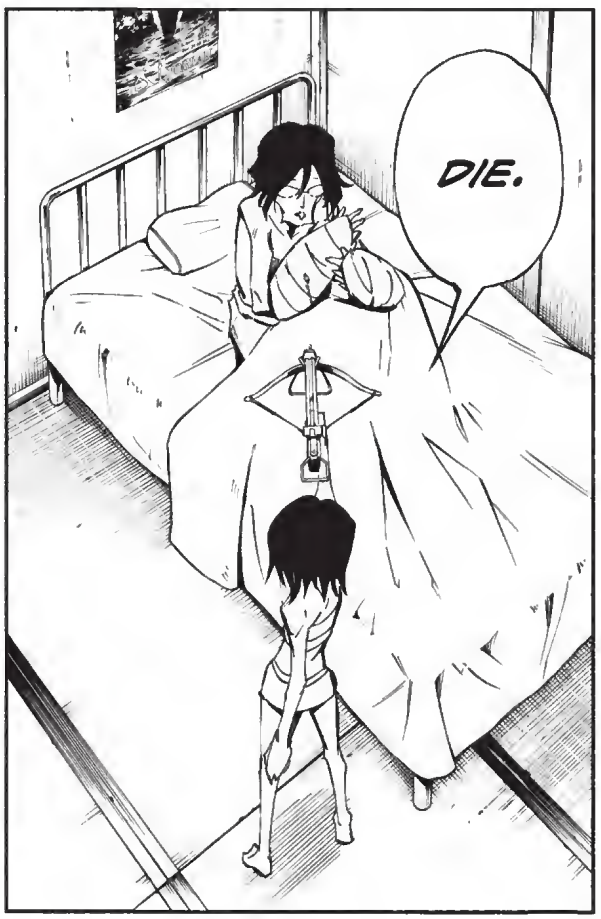
I DON'T KNOW! LET'S GO SEE.
GAUGE! WHAT WAS THAT SOUND?!
OKAY!
WHOOM
!
HUFF
HUFF
HUFF
HUFF
BINNG

...
HUFF
HUFF
AN ARROW?!
...
...IS SOME KID I DON'T KNOW STANDING BY MY BED?!
AND WHY...
HUFF
HUFF

YOU BLOCKED MY CROSSBOW ARROW WITH YOUR CAST. YOU'RE FAST, KAWAGOE KEI.
TCH!


...THAT WON'T HAPPEN AGAIN.
CLIK
BUT...

EEK!
TRMBL TRMBL
YIKES!
TRMBL
EEP!
TRMBL


DIE.

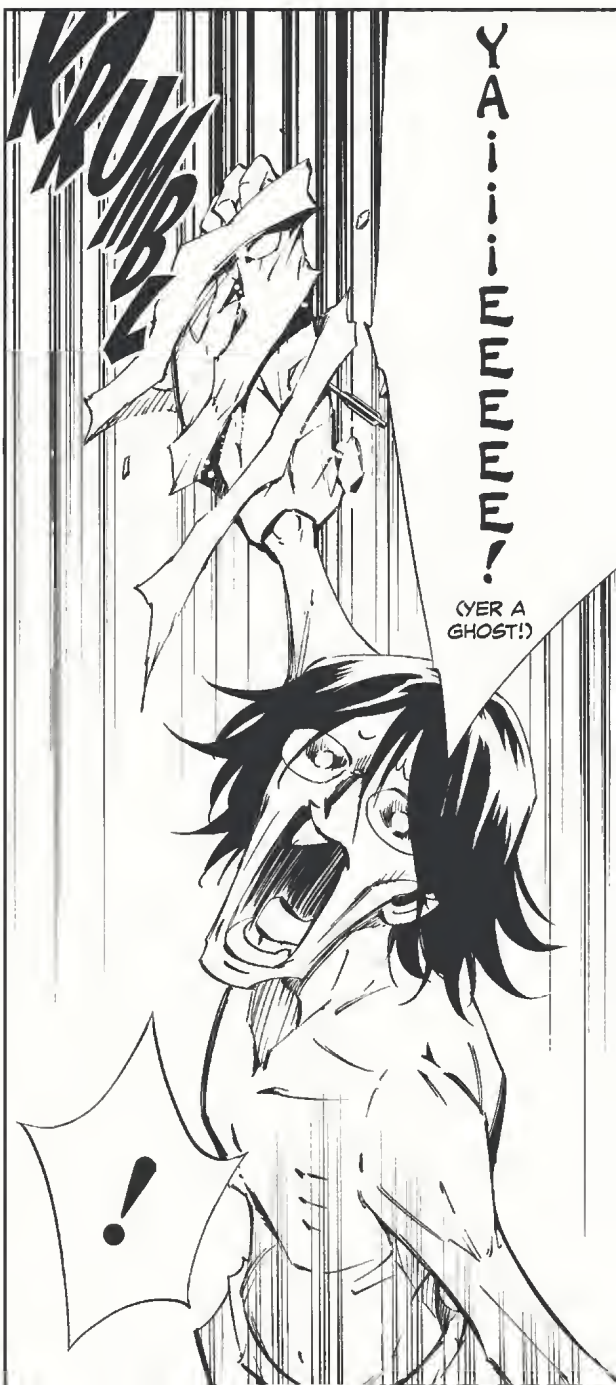
YAiiEEE!!!
THACK
?!

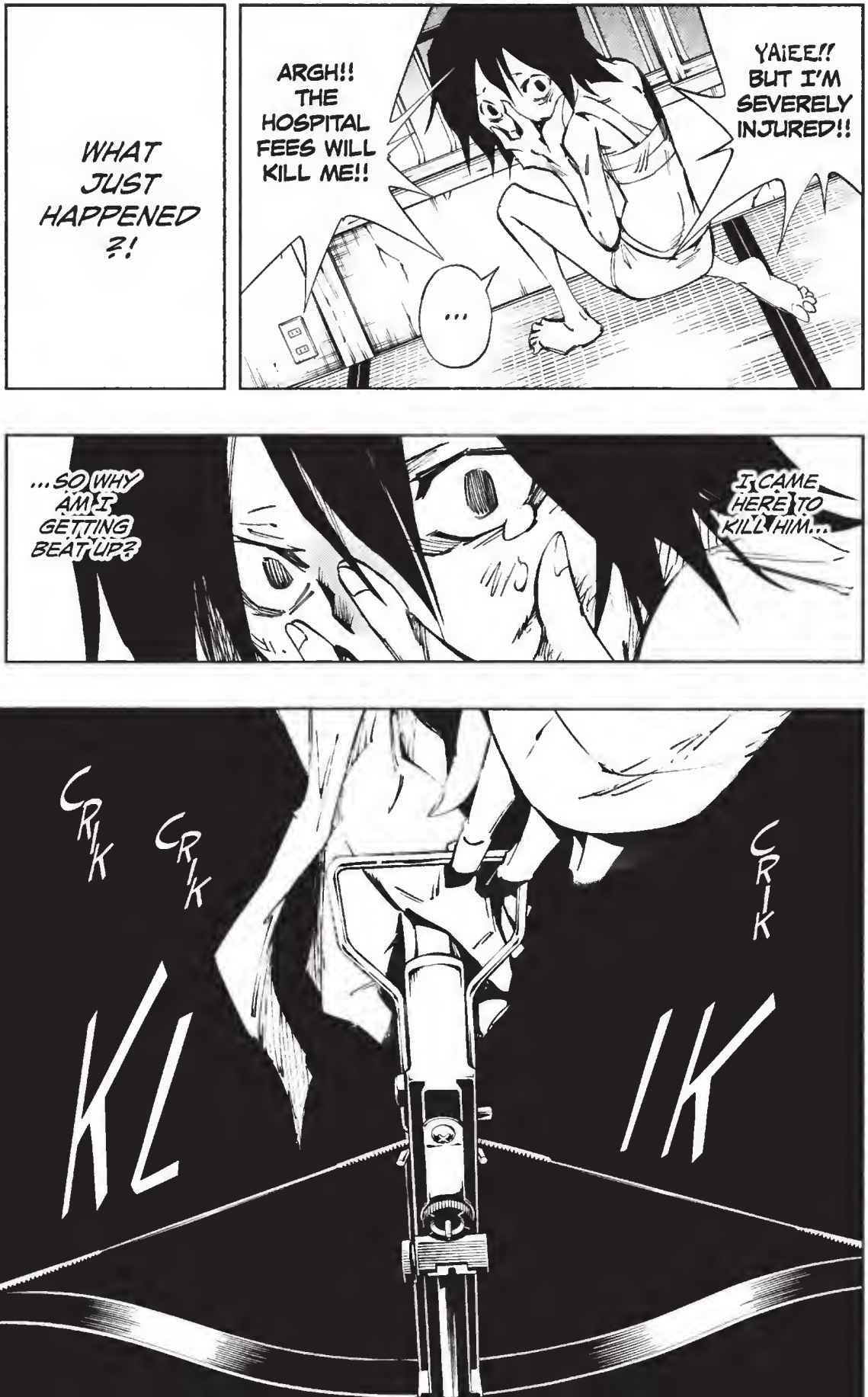
YAiiEEE!
HUH?!
YAiEE! (...SOMEONE...)
KRAK
POW
YAiEE! (...IS THERE...)
WHAM
YAiEE! (WHY...)
YAYAYAiEE!!! (I'M SO SURPRISED!)
KABAM
YAYA-YAiEE! (...IN MY ROOM?)

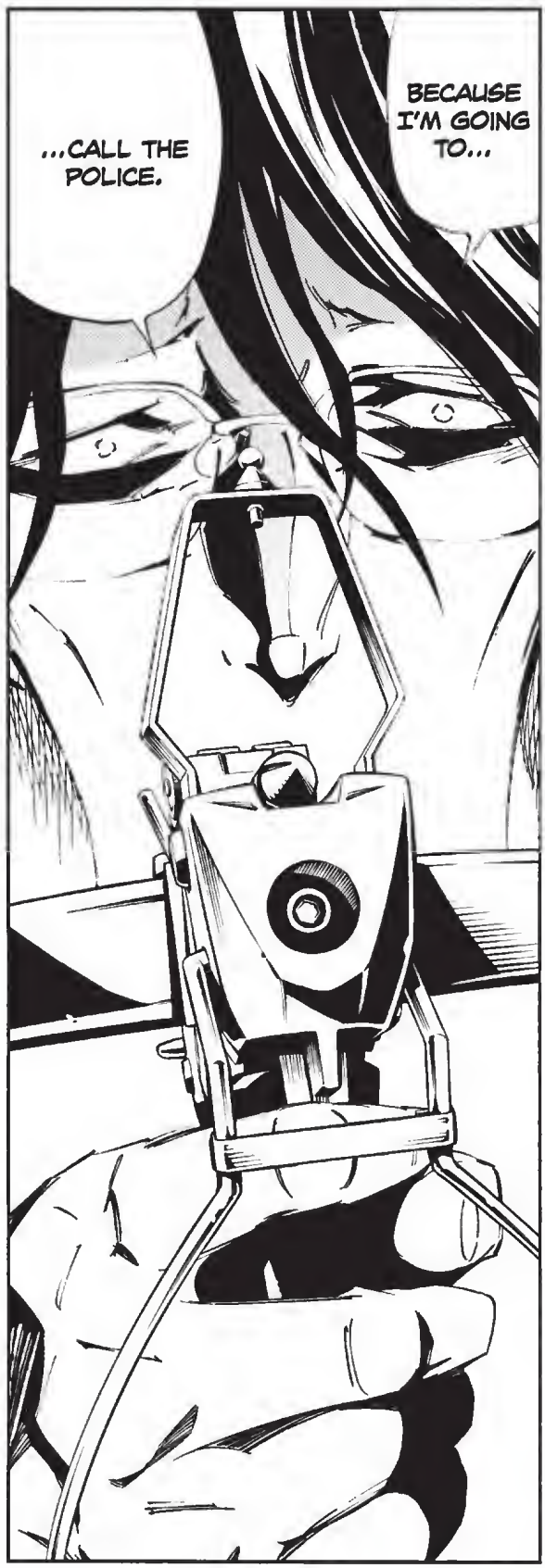
...

HUH ...?

YAOOOW?!!
MY CAST BROKE~~~~!!


KRUBL
YAiiiiEEEEE!
(YER A GHOST!)
!

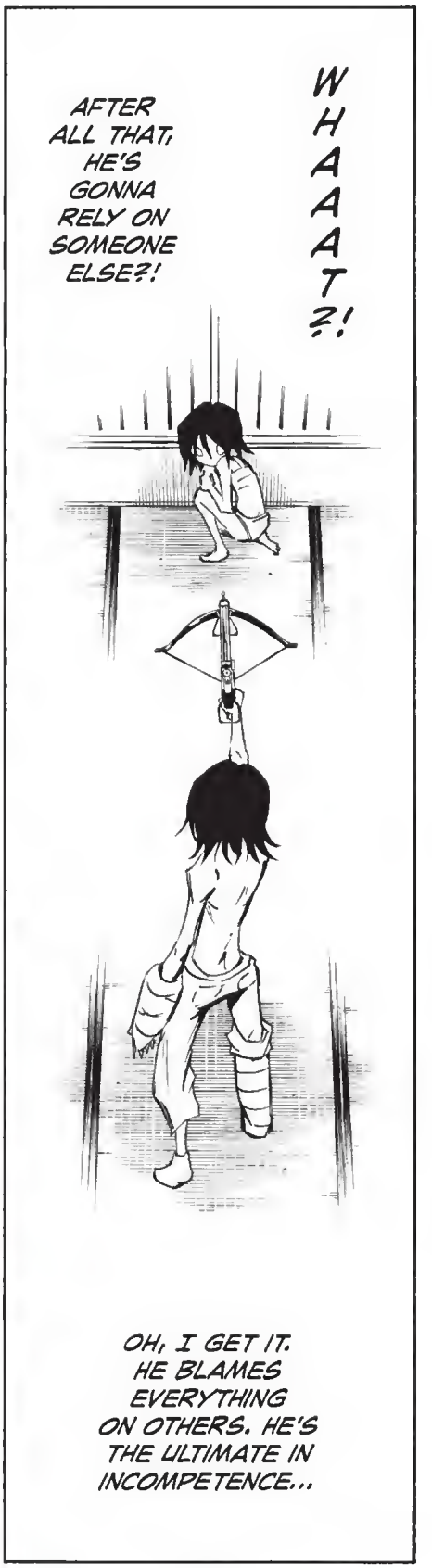

WHAT JUST HAPPENED ?!
ARGH!! THE HOSPITAL FEES WILL KILL ME!!
...
YAiEE!! BUT I'M SEVERELY INJURED!!
...SO WHY AM I GETTING BEAT UP?
I CAME HERE TO KILL HIM...
CRIK
CRIK
CRIK
KL
IK

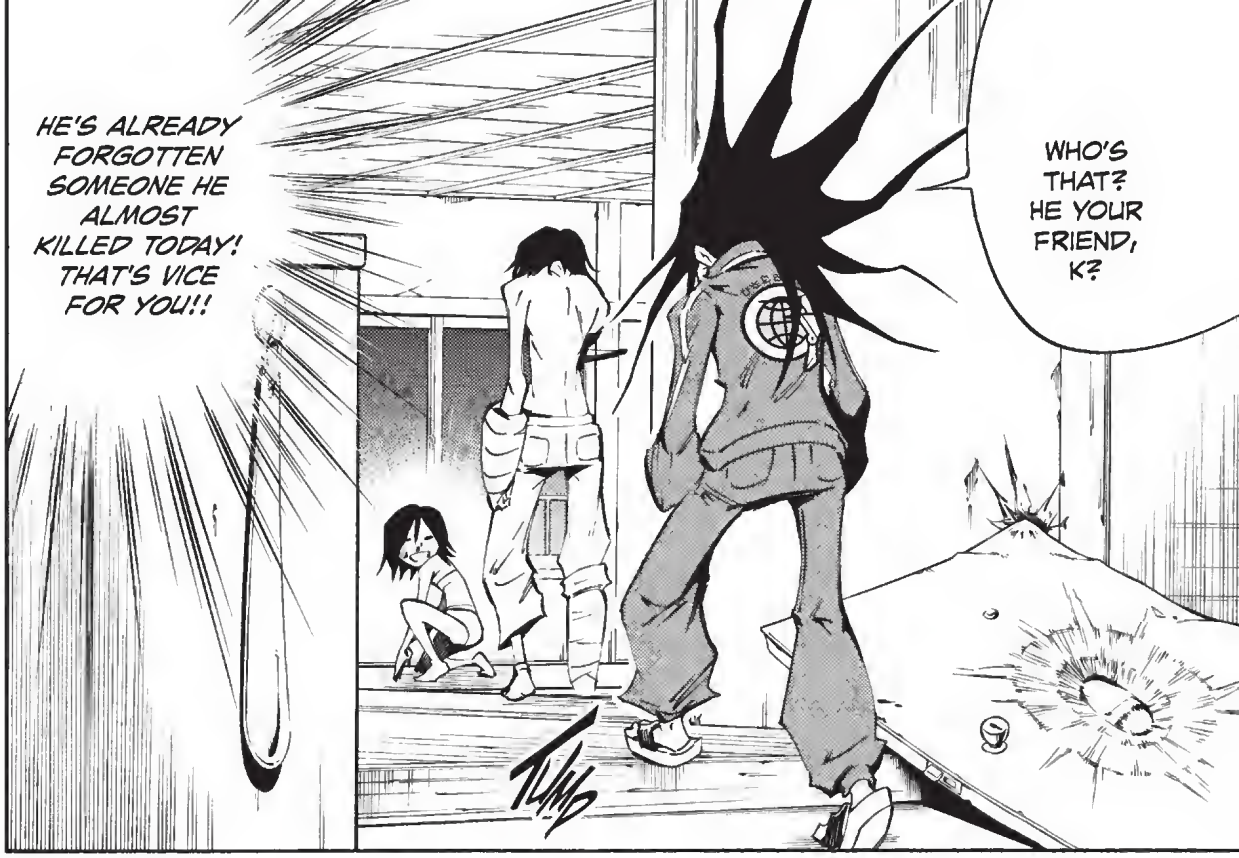

...CALL THE POLICE.
BECAUSE I'M GOING TO...

I DON'T WANNA DRAW IT AGAIN, SO HOLD STILL...
DRAWING THIS CROSSBOW HURTS LIKE CRAZY...
OW...

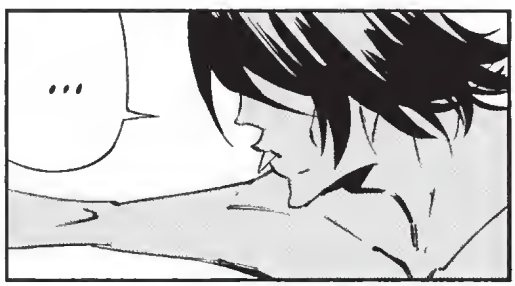
I SEE...
THAT'S WHY VICE, WHO EMBODIES ULTIMATE EVIL, ACCEPTS HIM.

...
HUNH...?

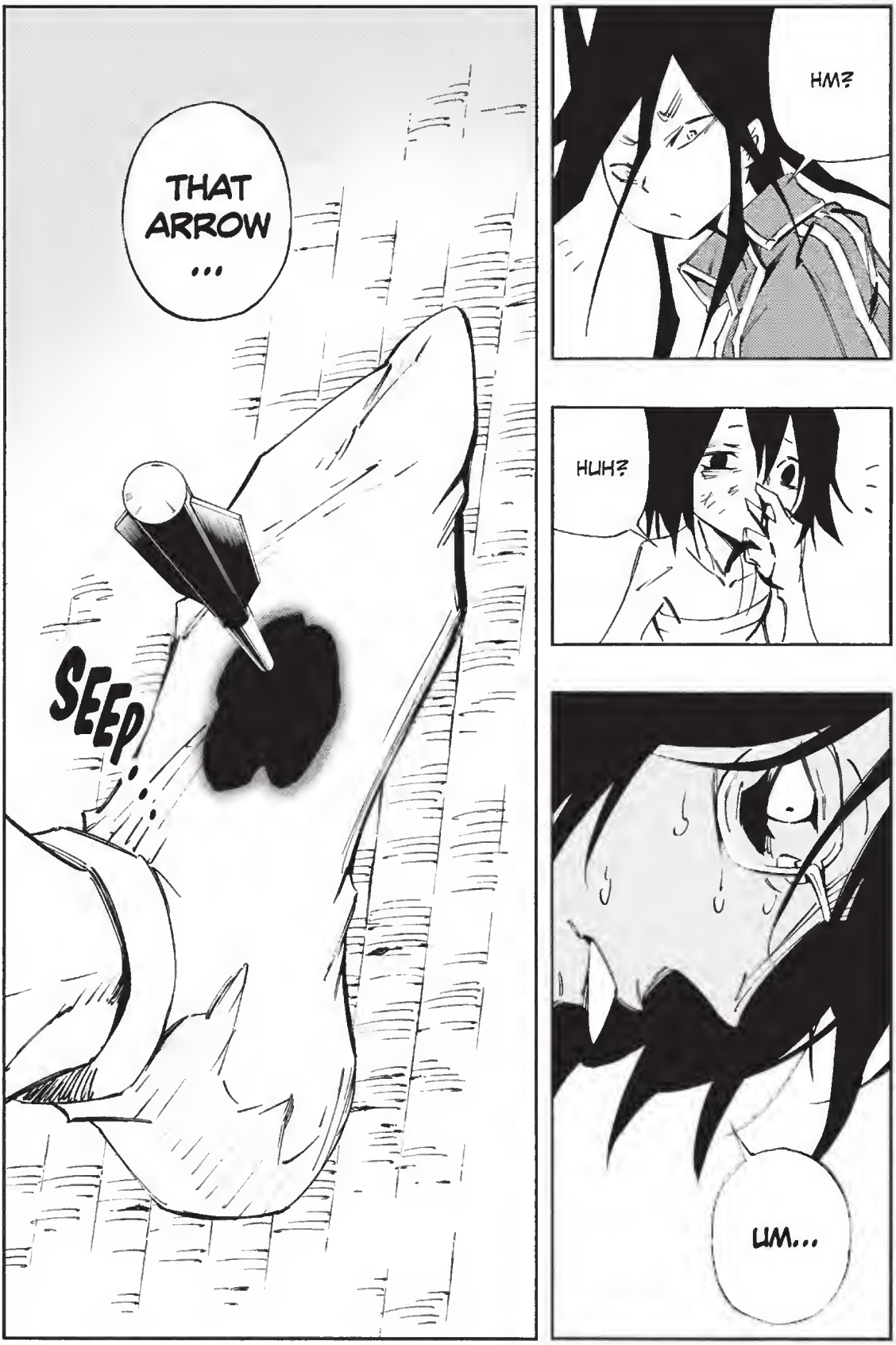

WHAAAAT?!
AFTER ALL THAT, HE'S GONNA RELY ON SOMEONE ELSE?!
OH, I GET IT. HE BLAMES EVERYTHING ON OTHERS. HE'S THE ULTIMATE IN INCOMPETENCE...


HE'S ALREADY FORGOTTEN SOMEONE HE ALMOST KILLED TODAY! THAT'S VICE FOR YOU!!
WHO'S THAT? HE YOUR FRIEND, K?
THUMP

I'VE BEEN WAITING! I'M SUPER HUNGRY!
VICE! WHAT ARE YOU TALKING ABOUT?! I DON'T HAVE ANY FRIENDS!
SHUNK


...

V...
PERK


THAT ARROW ...
SEEP!
HM?
HUH?
UM...

THIS IS NO TIME FOR JOKES, VICE! WHERE'S MY FRIED RICE?!
...
GYA HA HA! THAT'S FUNNY, K! IS THAT A NEW FIGHTING TECHNIQUE?
YAIEEE! THERE'S A CROSS-BOW ARROW THROUGH MY FOOT!
すずめ荘
HUH?
I ATE WHILE I WAS OUT.
...

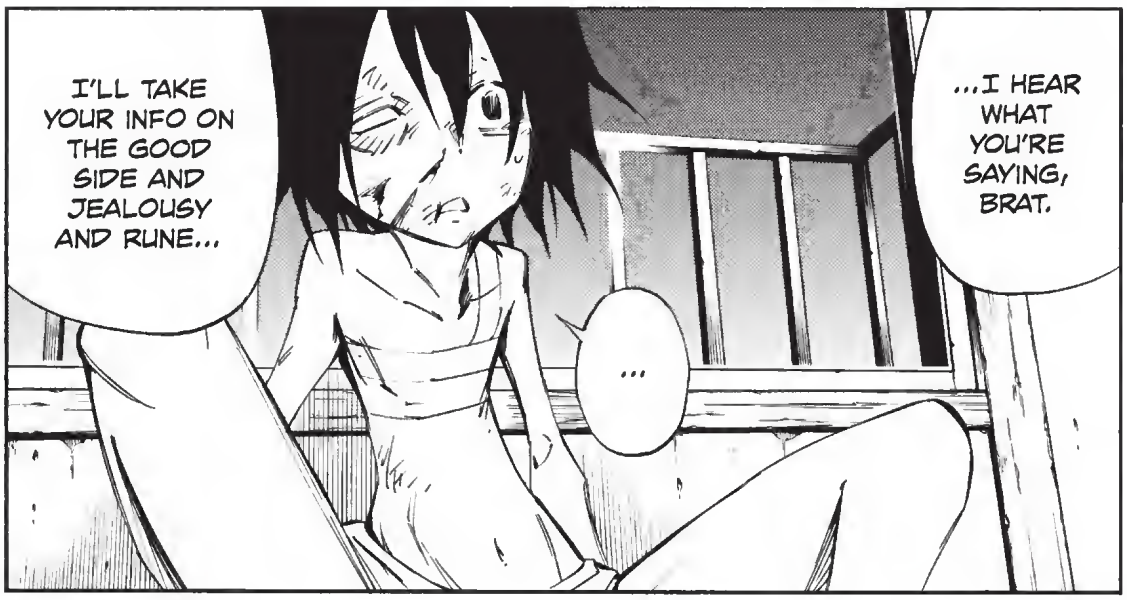
I CAN'T BELIEVE ...
...EVIL'S LEADER IS LIVING IN THIS RUN-DOWN APARTMENT.
YAIEE! HOW COULD YOU?!!

IT WOULDN'T DO ANY GOOD FOR US TO GO IN AND GET HURT NOW.
NOTHING. FOR NOW, WE IGNORE IT.
WHAT SHOULD WE DO, HIBARI?
I DON'T KNOW. AFTER ALL, HE CHOSE TO GET INVOLVED. IT CAN'T BE HELPED.
BUT CAN WE LEAVE THAT JUNIOR HIGH KID WITH THEM?
HE'S SO DUMB HE'D RUSH IN AND SEND THE PLACE UP IN FLAMES!
!
AND WE BETTER KEEP THIS A SECRET FROM YAMATO.

OUR GOAL IS STOPPING DUNSTAN.
TO DO THAT, WE HAVE TO WIN THIS GAME AND GET ALL THE DÔJI ON OUR SIDE.
SO WE MUSTN'T BE OVERLY DIRECT.
DO YOU THINK THAT'S TOO CALCULATING, GAUGE?
NO...
...I'LL OBEY, BOSS HIBARI.

I UNDERSTAND ...
... YOUR PAIN, BOSS.

OKAY...

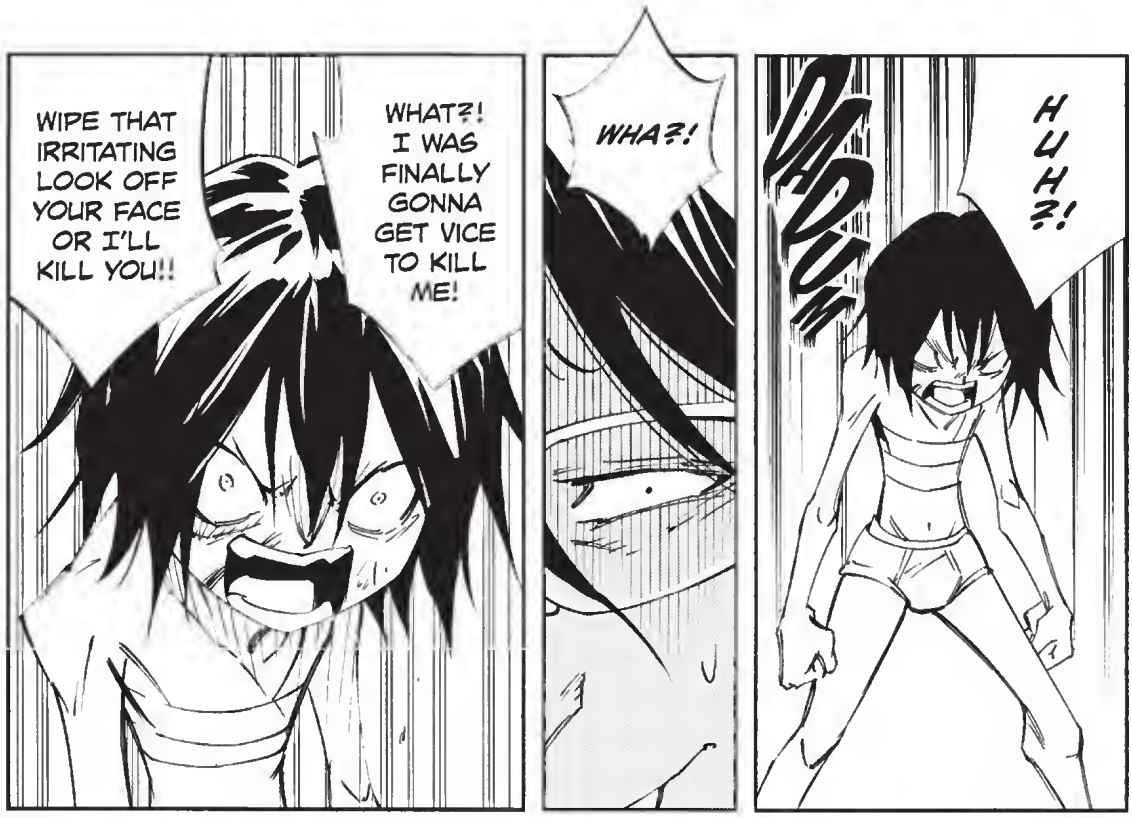

...I HEAR WHAT YOU'RE SAYING, BRAT.
...
I'LL TAKE YOUR INFO ON THE GOOD SIDE AND JEALOUSY AND RUNE...

...I'M NOT REALLY INTERESTED IN THAT.
...BUT...
SHING

AND I HATE PEOPLE WHO RESORT TO PETTY SCHEMES.
I DON'T CARE WHO I'M FACING, I JUST KILL.
NO, VICE!
DIE.

I'LL HAVE TO DISPOSE OF THE BODY AGAIN.
WHEN WILL YOU LEARN THAT KILLING CREATES DIFFICULTIES?
SIZZZ
WHAT HAPPENS WHEN IT'S FOUND OUT? WHEN THE POLICE COME, WILL YOU KILL THEM, TOO?
THEN MORE POLICE WILL COME, AND IN NO TIME, WE GOT A FIVE-STAR MESS!
SWUF
SWUF
HUNH?
YOU GIVIN' ME ORDERS, K?
I'M NOT MAD ABOUT THE FRIED RICE.
I'M JUST SAYING USE YOUR HEAD MORE!
I MEAN ...
SKRK
SKRK

...THERE COULD BE...
...SOME VALUE IN HAVING HIM.

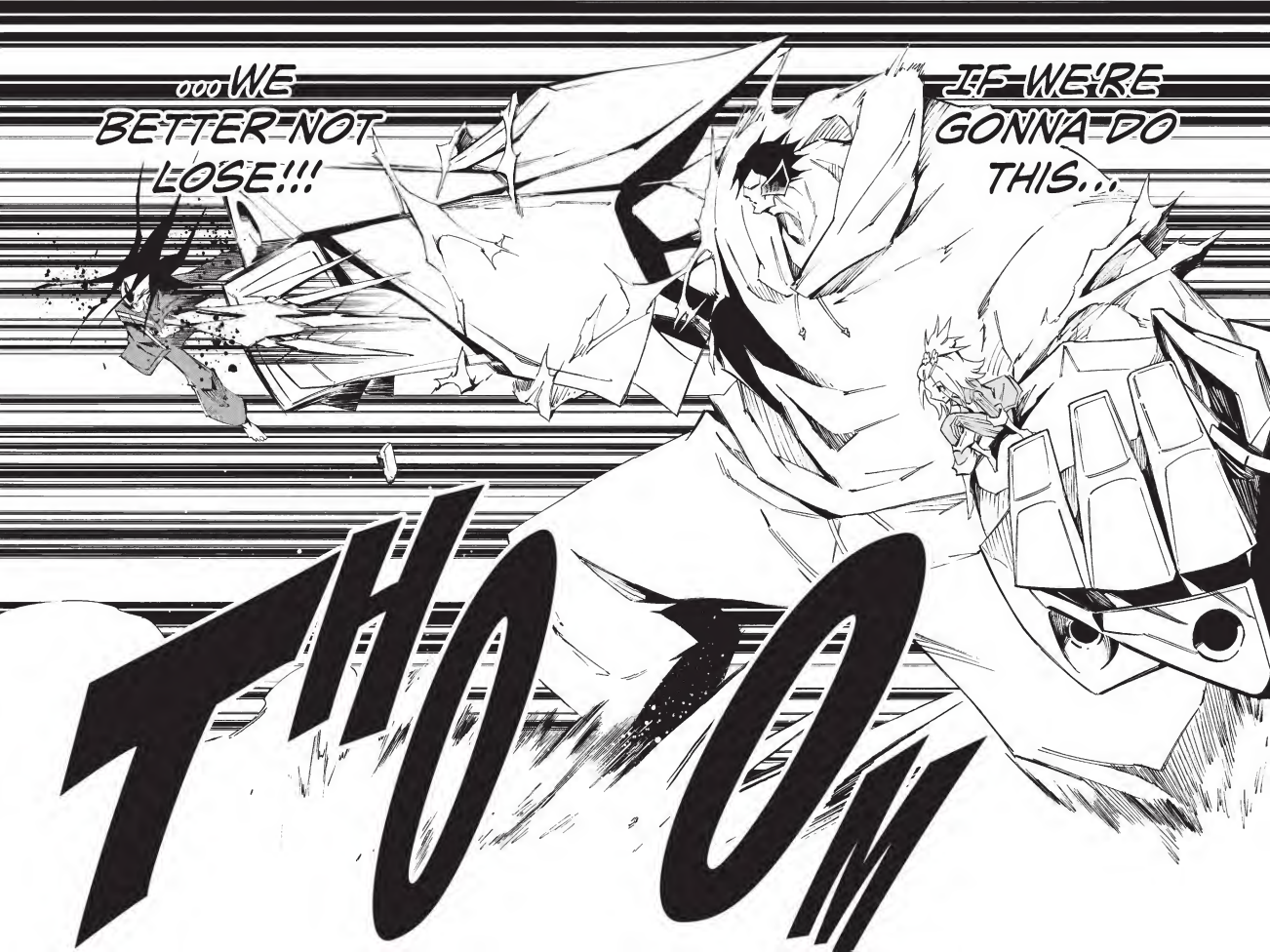

HUH?!
DADUN
WHA?!
WHAT?! I WAS FINALLY GONNA GET VICE TO KILL ME!
WIPE THAT IRRITATING LOOK OFF YOUR FACE OR I'LL KILL YOU!!

WHY ARE YOU ALWAYS LIKE THAT?!
DIEEEEE!
I KILL ANYTHING ANNOYING RIGHT AWAY!!
KA HA HA!
LOOK, I TOLD YOU.

SKRASH
IT'S SO ANNOYING...
HMF!

...TO BE GOOD AND HAVE TO GET INVOLVED ALL THE TIME!
TAD
UM
AND HIS MASTER, OUME HIBARI!
GAUGE, WHO EMBODIES CONTEM-PLATION IN THE SIX PERFECTIONS!
HUUH?
HUNH?
YOU!

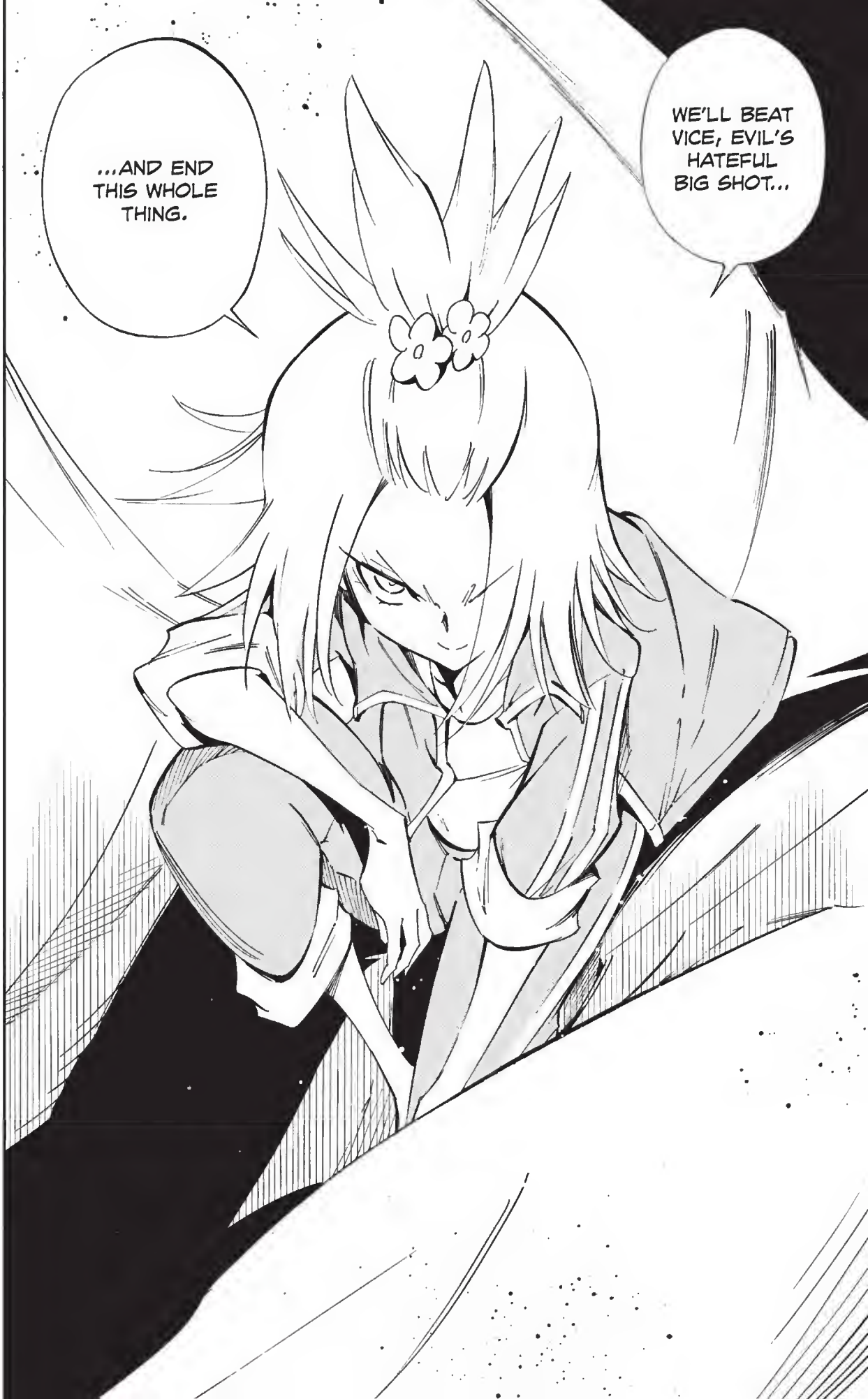
JUST WHEN I HAD TIME ON MY HANDS, A *PLAYTHING* SHOWS UP!!
GYA HA HA! AVARO'S OLD MAN'S DAUGHTER! COOL!
SHING
KLAK
KLAK
KLAK
...WITH ALL THE FRUITS OF OUR TRAINING AND OUR YEARS OF HATRED FOR EVIL!
OH, WELL...
LET'S FIGHT THEM, GAUGE...


...WE BETTER NOT LOSE!!!
IF WE'RE GONNA DO THIS...
THOOM

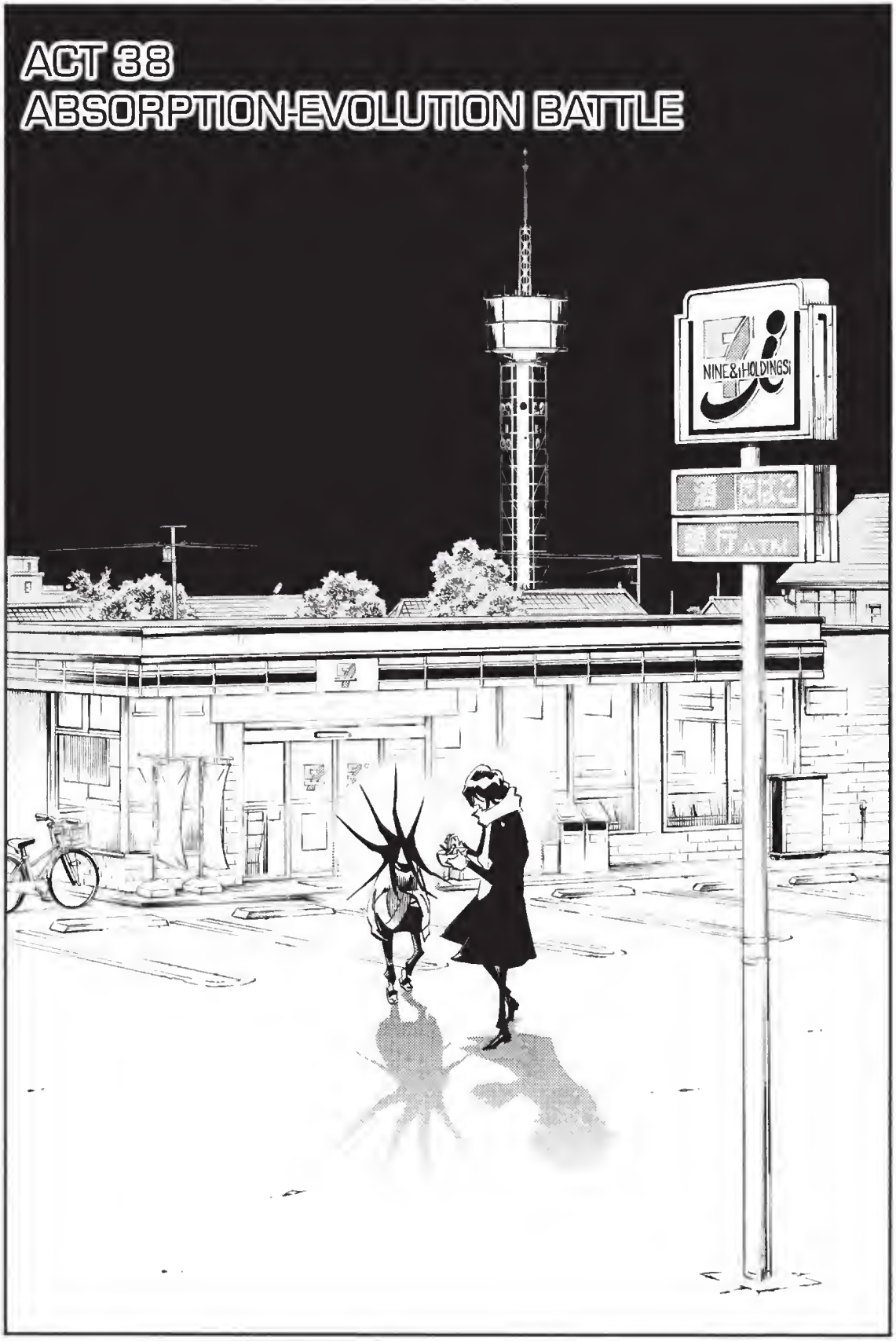
KARAKURIDÔJI

ULTIMO

ACT 38 ABSORPTION-EVOLUTION BATTLE


WE'LL BEAT VICE, EVIL'S HATEFUL BIG SHOT...
...AND END THIS WHOLE THING.

ACT 38
ABSORPTION-EVOLUTION BATTLE



WE SHOULDN'T...
NO, THERE'S STILL TIME, HIBARI.
WE CAN GRAB THE JUNIOR HIGH KID IN HIS UNDIES AND LEAVE AT FULL SPEED.

MEGANETH
...FIGHT VICE YET.

OH OH OH ...
OH...
...
...YOU GOT JAMMED INTO THE WALL!
VICE...
KRAK!!!
BUT IT'S TOO LATE...
PTOOEY
MUMBL...
GOOD DÔJI GAUGE, WHO EMBODIES CONTEM-PLATION...
ASIDE FROM YOUR NOH, YOU POSSESS INCREDIBLE STRENGTH.

YOU CAN'T TOUCH ME AND WALK AWAY ALIVE!!!
GRAH

HUH?
LOOKS LIKE TRAINING HAS RESULTS.
BECAUSE OF YOUR OVERBEARING CONFIDENCE, YOUR EXTREMELY DIRECT VIOLENCE IS EASY TO READ.
"I TURN IT ASIDE...
"...AND USE HIS MOMENTUM FOR..."
SMACK
?!

...IXCALIBUR!!!
BACKFIST...
WHAM!!

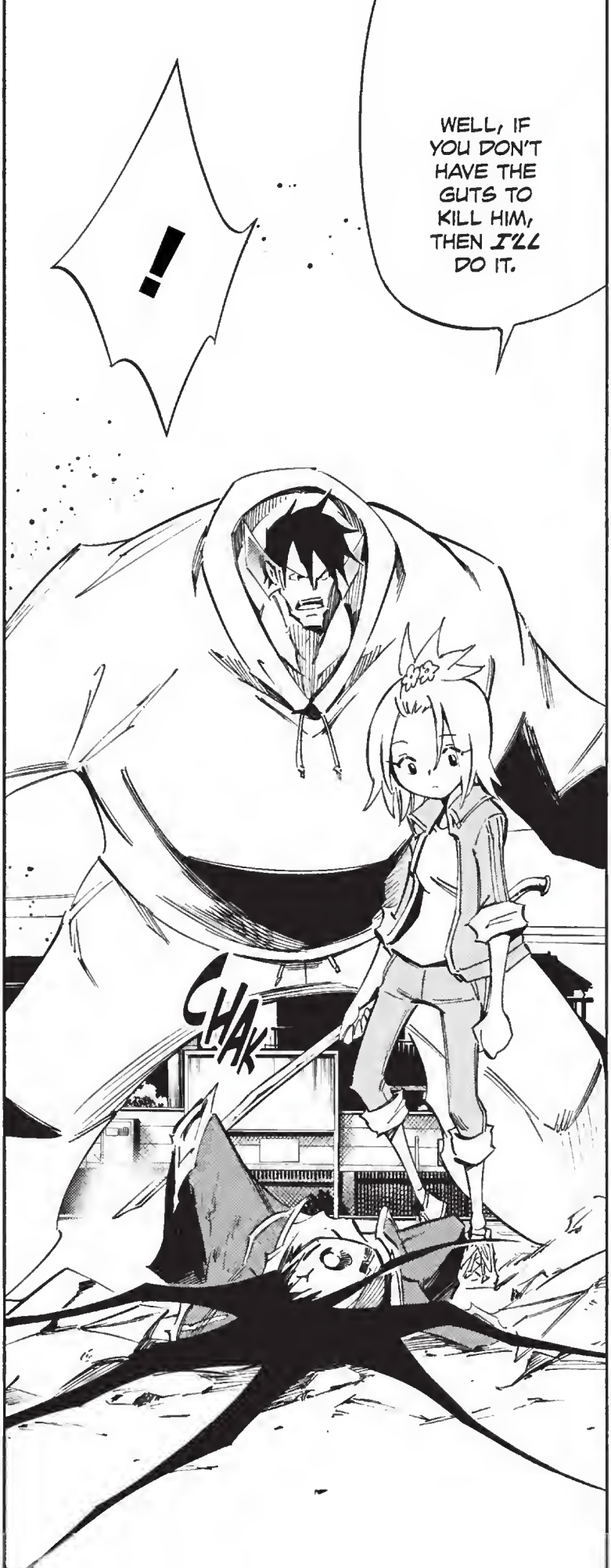
!!
KRAKOOM

GHSH
LOWER LEVEL!

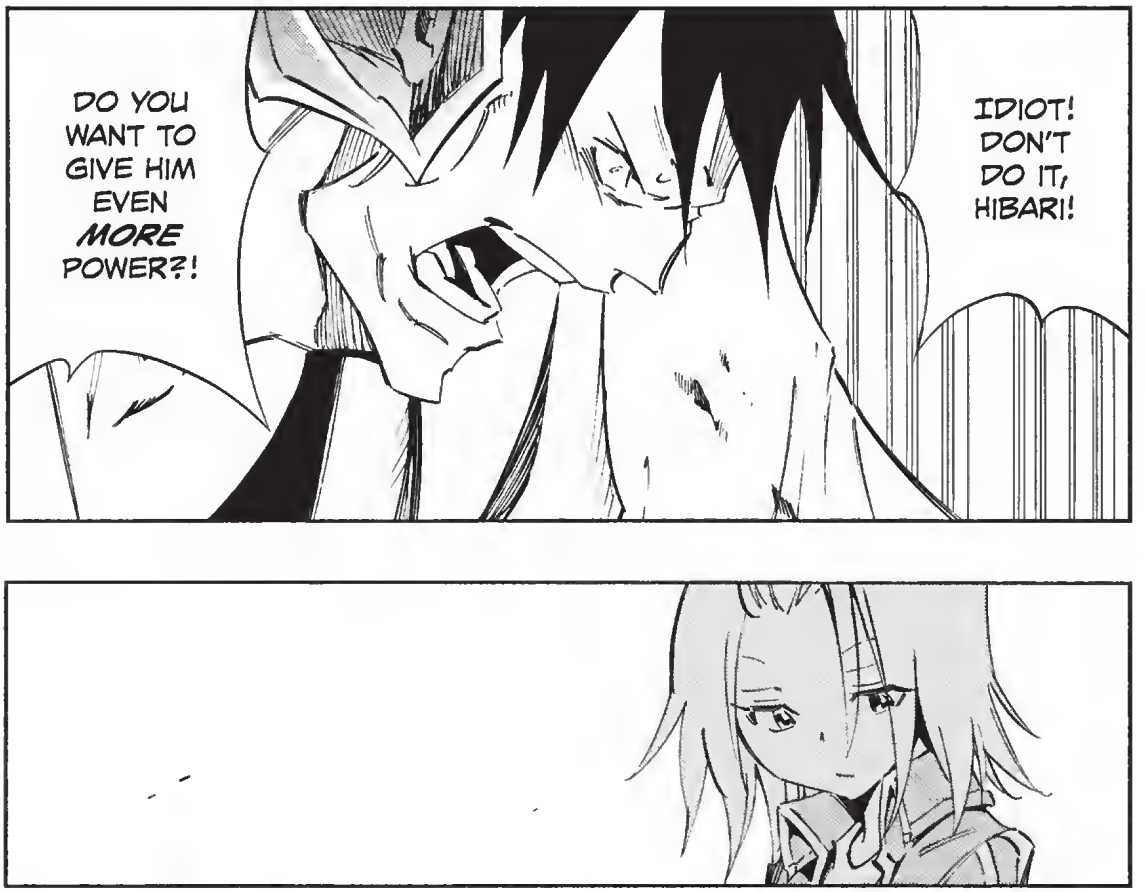
EXCALIBUR!!!
CRASH
SMASH
....!
A FOLLOW-UP ATTACK!
GRK
EXCALIBUR!
POOM

YOU'RE PRETTY GOOD WHEN YOU TRY!
FSSHH,HH
WOW.
WHEW!
HIS INSIDES ARE POKING OUT.
IS HE IMMOBILE?
HE HAS TEMPORARILY SHUT DOWN DUE TO TISSUE DESTRUCTION.
AS LONG AS WE'RE FIGHTING, I FIGURED IT WAS SAFEST TO BE THOROUGH.
HUH
HUH
HUH
TOKYO
RKING
24
TMP

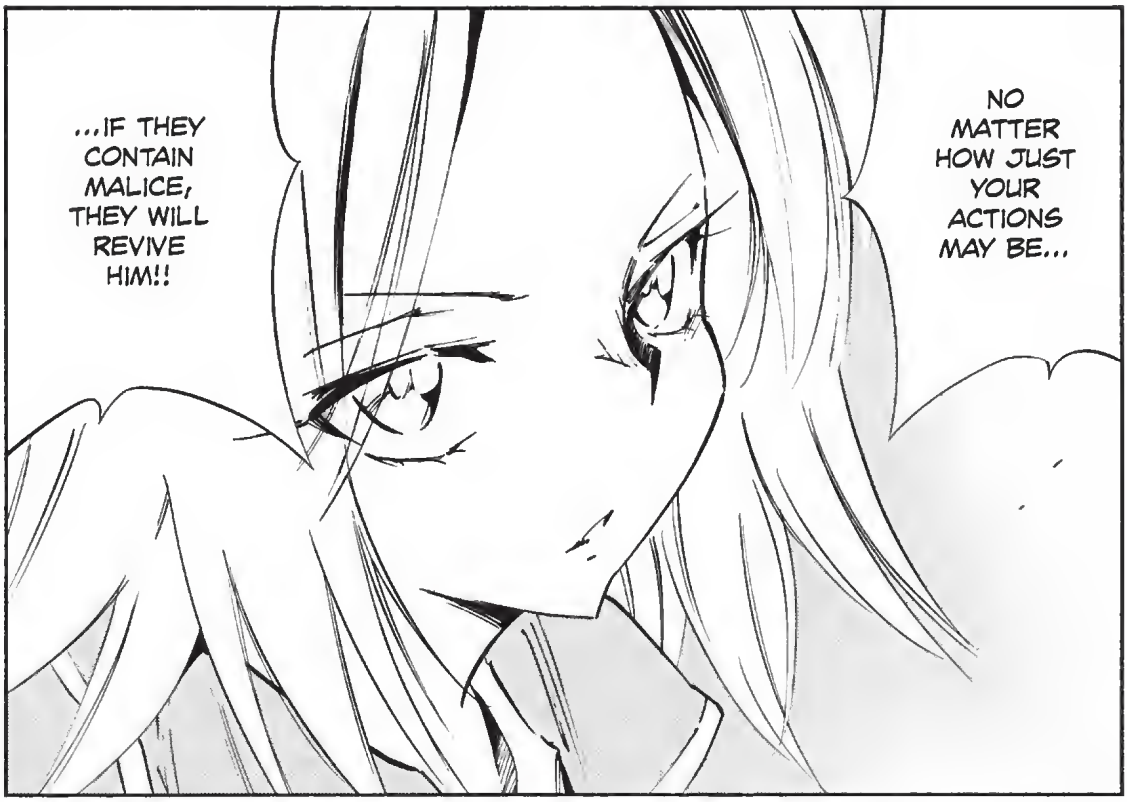
HE CAN'T MOVE, SO LET'S FINISH HIM OFF.
WHY?
NOW'S OUR ONLY TIME TO RUN.
I'LL SAY IT AGAIN, THOUGH.
HUH
HUH
HUH
GRAB THE JUNIOR HIGH KID IN BRIEFS AND LET'S GO TO YAMATO.
I *CANNOT* FORGIVE EVIL.
I TOLD YOU.
IF HE'S THEIR LEADER...
...WE SHOULD SETTLE THIS NOW.


!
WELL, IF YOU DON'T HAVE THE GUTS TO KILL HIM, THEN I'LL DO IT.
CHAK

THIS SPIRIT IS HIS WEAKNESS, RIGHT?


DO YOU WANT TO GIVE HIM EVEN *MORE* POWER?!
IDIOT! DON'T DO IT, HIBARI!

...THE EVIL DŌJI CAN CHANGE ALL FORMS OF MALICE INTO SUSTENANCE !!!
THE SAME WAY WE GOOD DŌJI FEED ON LOVE...

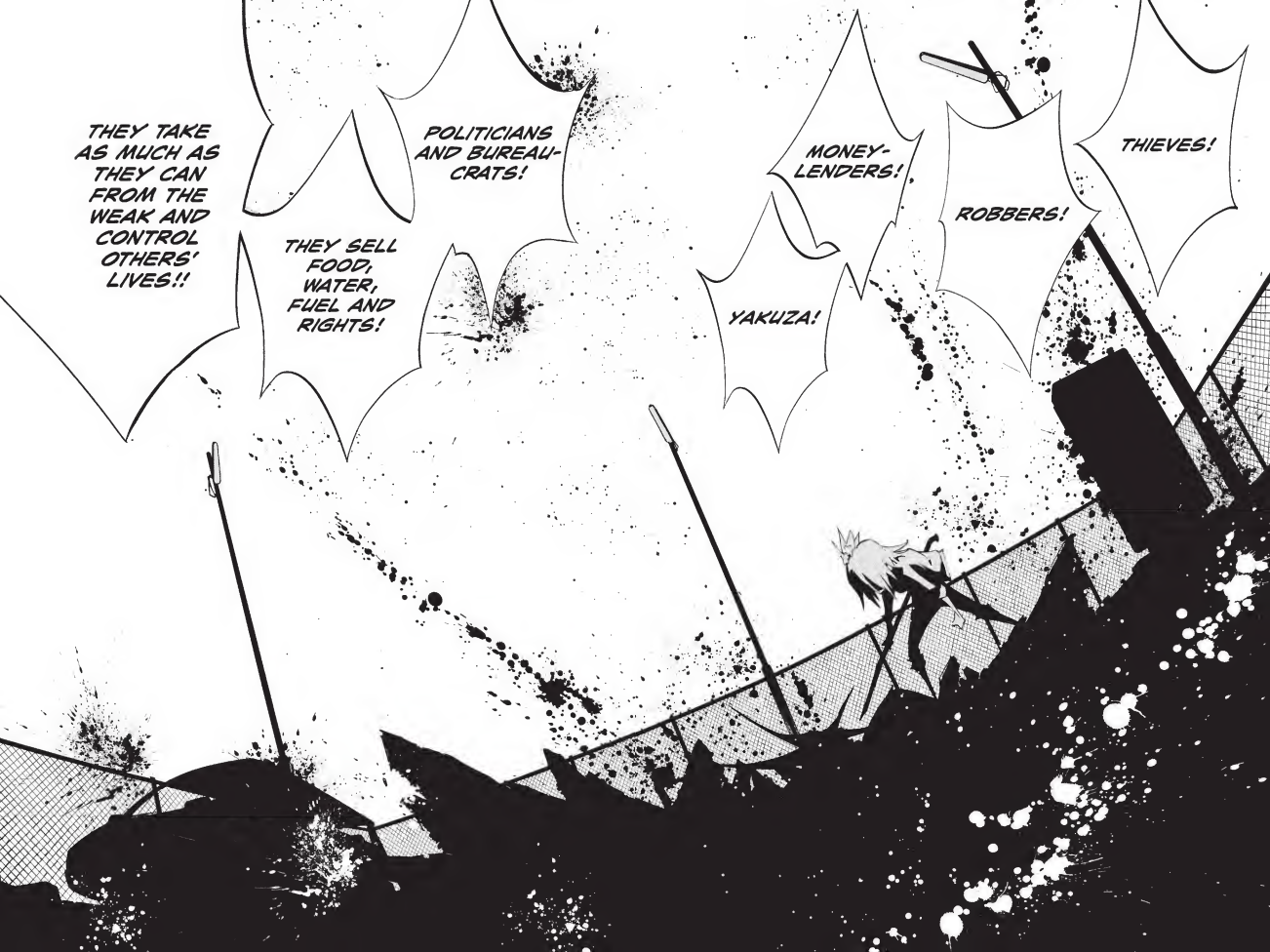

...IF THEY CONTAIN MALICE, THEY WILL REVIVE HIM!!
NO MATTER HOW JUST YOUR ACTIONS MAY BE...

ひかり
I SEE. I SUPPOSE THAT'S RIGHT.
BUT WE DON'T HAVE TO FEAR MALICE GIVING HIM STRENGTH.

IT WAS DIFFICULT TO SAY WITHOUT A DEFINITION OF GOOD AND EVIL.
SORRY.
AFTER ALL, THAT IS WHAT WE SEEK IN THIS FIGHT.

REALLY?
I'VE NEVER HEARD THAT BEFORE...

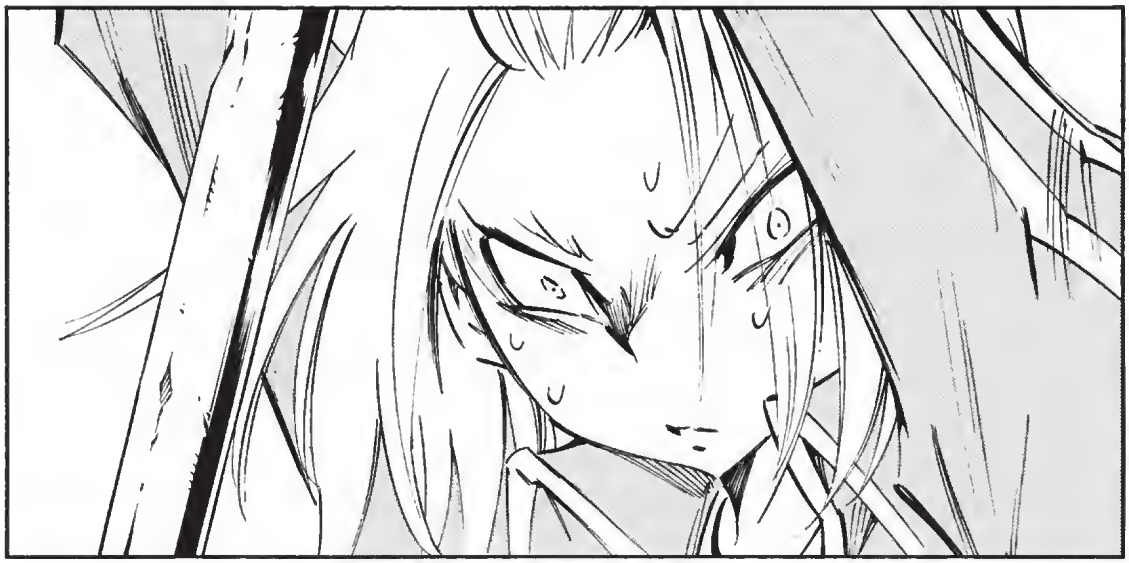
...I'M NOT WRONG.
BECAUSE...
WITHOUT PRODUCING ANYTHING HIMSELF, HE LIVES BY STEALING THE LIVES AND FORTUNES OF OTHERS.
IF THAT ISN'T EVIL, WHAT IS?


THEY TAKE AS MUCH AS THEY CAN FROM THE WEAK AND CONTROL OTHERS' LIVES!!
THEY SELL FOOD, WATER, FUEL AND RIGHTS!
POLITICIANS AND BUREAU-CRATS!
YAKUZA!
MONEY-LENDERS!
ROBBERS!
THIEVES!

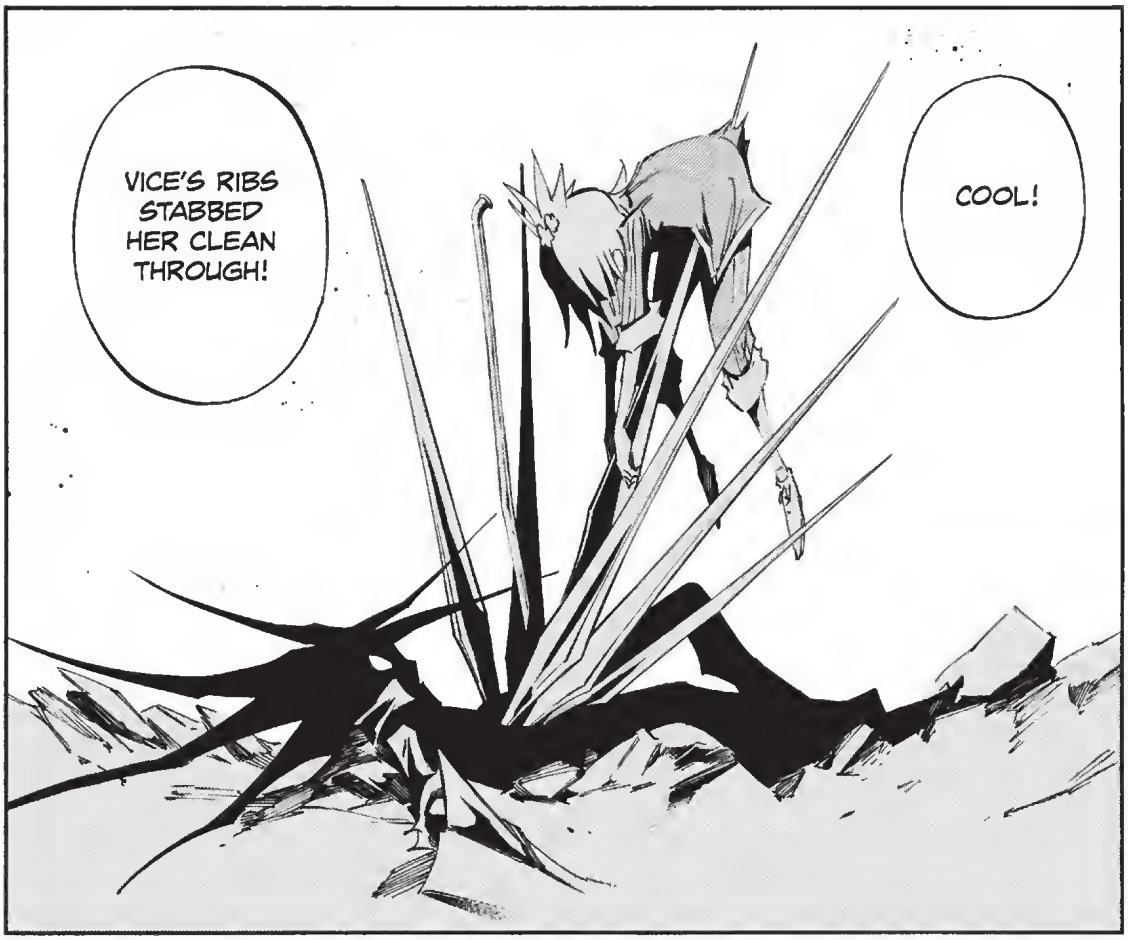
HIBARI
!!

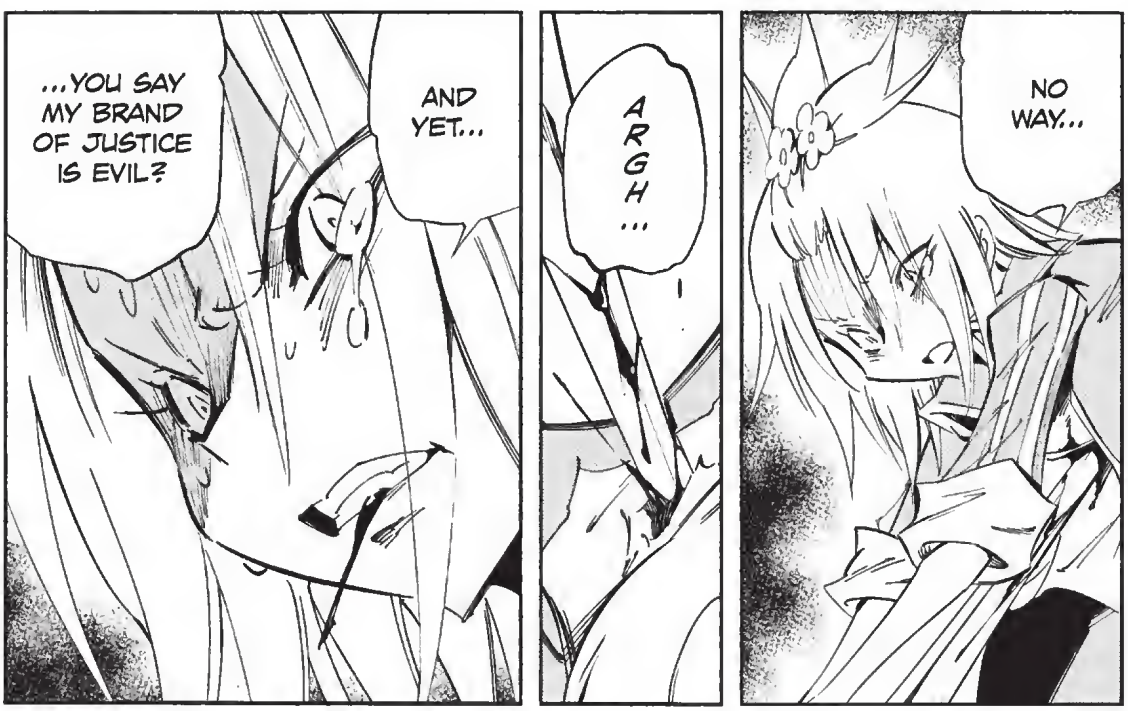
KSHING

I HAVE NO USE FOR A WORLD IN WHICH JUSTICE THAT DEFEATS EVIL IS ALSO CALLED EVIL!
MEN LIKE THAT MADE ME SUFFER AFTER THE WAR!
IT WOULD BE BETTER TO DIE!



HA
HA!


VICE'S RIBS STABBED HER CLEAN THROUGH!
COOL!


...YOU SAY MY BRAND OF JUSTICE IS EVIL?
AND YET...
ARGH...
NO WAY...

I LOVE THAT LOOK ON YOUR FACE, OUME HIBARI!
KA HA HA!
KLAK
KLAK
KLAK
KLAK

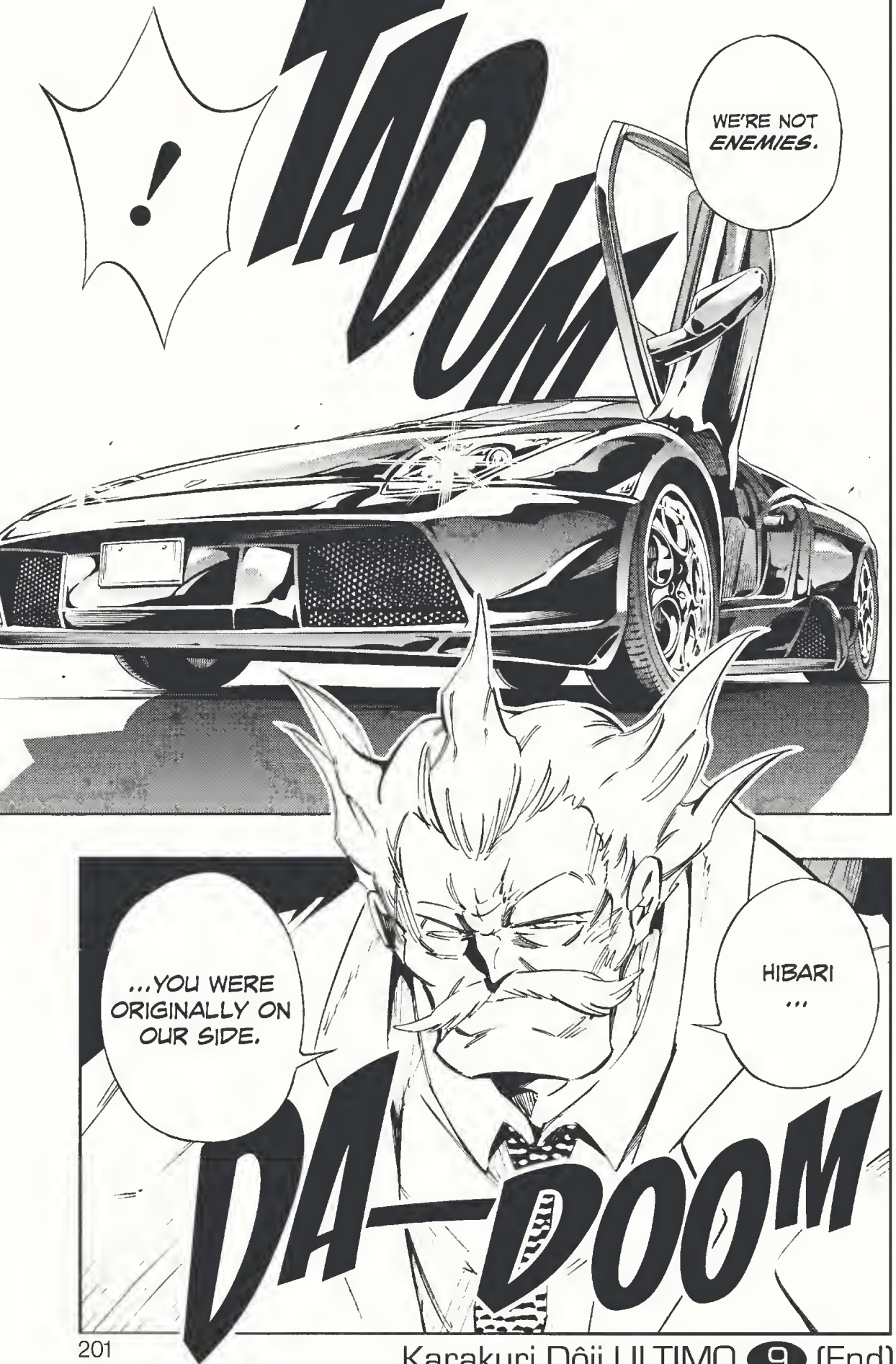
KLAK
STRENGTH IS WELLING UP WITHIN ME! AND THAT EVIL FEELS GOOD...
YOU, HOWEVER, WILL DIE IN DISAPPOINTMENT— AND IN A THOUSAND PIECES!
I DON'T KNOW ABOUT "JUSTICE" OR "EVIL," BUT THIS IS THE REALITY OF THIS WORLD!
KLAK
KLAK

NO YOU DON'T, VICE!!
RIP
GU
SH

I'LL START BY DICING YOU UP!
KLAK
KLAK
KLAK
KLAK
DON'T INTERFERE, GAUGE.
DID YOU BEAT ON ME EARLIER?
WHAT ...?
WHA
WHAWHA
WHAWHA
WHAWHA
WHAWHA
WHAM
MM
...
...
...
...

VICE BACK FROM THE DARK!
BE CAREFUL OF THE NIGHT BEHIND YOU!

MY WHOLE BODY IS KNIVES!
THESE CUT NICELY.
AFTER ABSORBING EVIL, THIS IS MY NEW DÔJI FORM!
NO...
WOW! THAT'S AWESOME, VICE!
TOMBL TOMBL
FUMP
YAIEEE!
I GAVE THE ENEMY STRENGTH...!
IT'S MY FAULT...
I'M SORRY, GAUGE ...


!
TADUM
WE'RE NOT ENEMIES.
...YOU WERE ORIGINALLY ON OUR SIDE.
HIBARI ...
DA-DOOM

STAN LEE

As a kid, Stanley Martin Lieber spent a lot of time dreaming up wild adventures. By the time he got to high school, he was putting his imagination to work writing stories at Timely, a publishing company that went on to become the legendary Marvel Comics. Starting with the *Fantastic Four*, Lee and his partner Jack Kirby created just about every superhero you can think of, including *Spider-Man*, the *X-Men*, the *Hulk*, *Iron Man*, *Daredevil* and *Thor*. Along the way, he wrote under many pen names, but the one that stuck was Stan Lee.

HIROYUKI TAKEI

Unconventional author/artist Hiroyuki Takei began his career by winning the coveted Hop Step Award (for new manga artists) and the Osamu Tezuka Cultural Prize (named after the famous artist of the same name). After working as an assistant to famed artist Nobuhiro Watsuki, Takei debuted in *Weekly Shonen Jump* in 1997 with *Butsu Zone*, an action series based on Buddhist mythology. His multicultural adventure manga *Shaman King*, which debuted in 1998, became a hit and was adapted into an anime TV series. Takei lists Osamu Tezuka, American comics and robot anime among his many influences.

ULTIMO

Volume 9

Original Concept: Stan Lee
Story and Art by: Hiroyuki Takei

SHONEN JUMP ADVANCED Manga Edition

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STAN LEE

"Here's a shot of me cutting the ribbon at the first 'Stan Lee's Comikaze' comic book convention held at the LA Convention Center on September 15 and 16, 2012.

Although I've become known for my cameos in the past few years, I was proud to be the actual star of Comikaze! While I've enjoyed all the conventions I've attended in the past many years, this particular one was the most exciting for me. Besides having the opportunity to kid around with my friend Todd McFarlane before a captivated crowd, I personally got to unveil my new video game *Verticus* to the public and to discuss my personal premium YouTube channel *World of Heroes* with the help of its lovely stars America Young, Bonnie Burton and the irrepressible Adrianne Curry!

Of course the greatest part of all was getting the chance to interact with so many of my fans, who traveled from all over the globe to meet me in my hometown! (Sorry, New York, but it has been 30 years now since I moved to good ol' Los Angeles!) So, if you're planning on being in sunny California in November 2013, consider swinging by Stan Lee's Comikaze, and make your plans now to join us in all of the excitement we have planned for next year!"

Excelsior!
Stan Lee

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